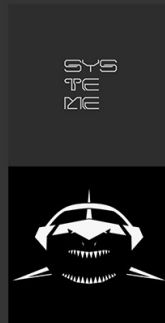
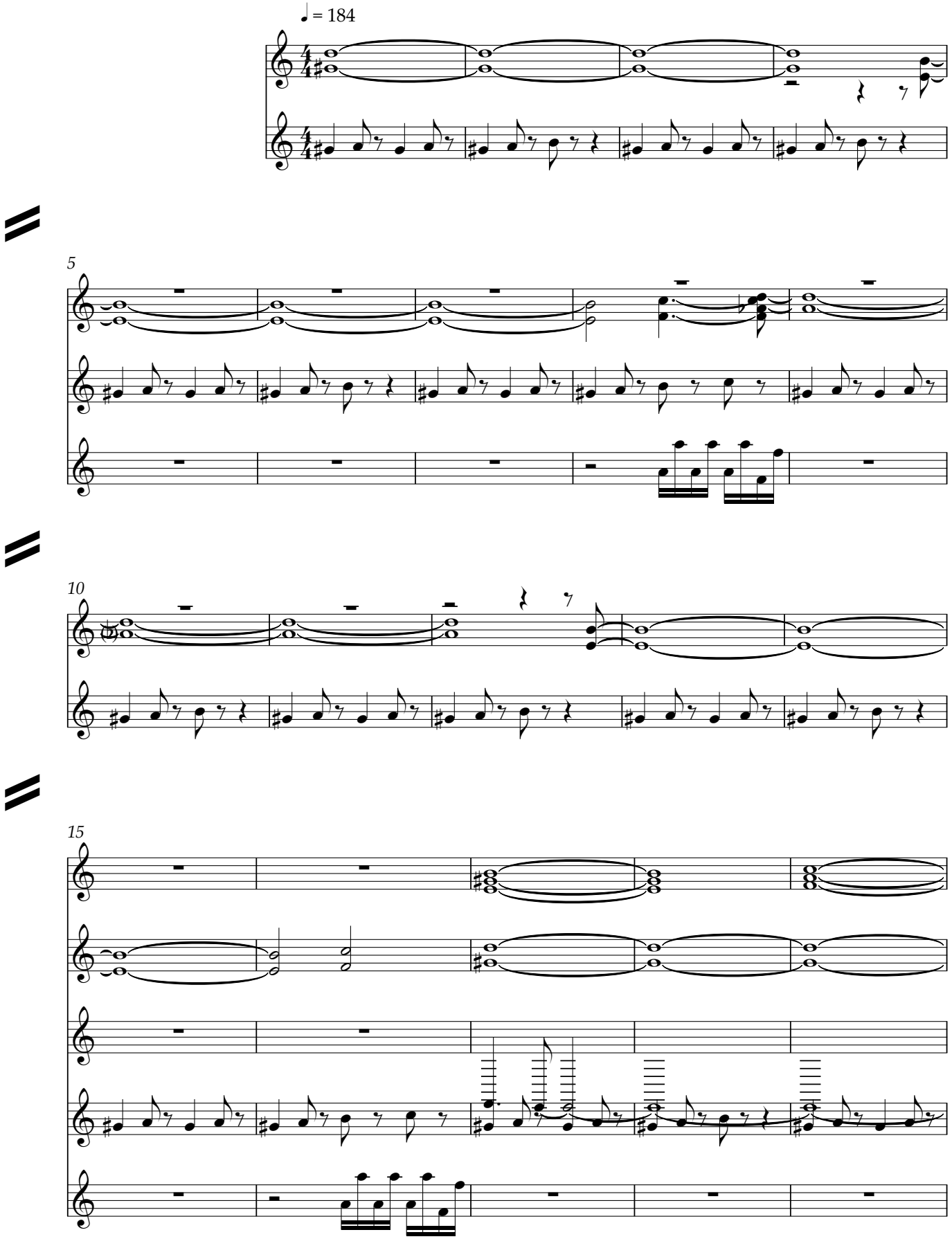
SNAKE AND EAGLE

XX121



AMPLITUDE DETERMINATION IN THE XX121 ARCHITECTURE IS A PROCESS OF RIGID FIXATION OF EVERY SOUND PRESSURE PEAK WITHIN THE SYSTEME PROTOCOLS. MEGALODON RECORDINGS IMPLEMENTS DYNAMIC CONTROL METHODS WHERE EVERY VOLTAGE SPIKE IN THE "SNAKE AND EAGLE" BOOK IS JUSTIFIED BY AR8'S CALCULATED DATA. THERE IS NO ROOM FOR ACCIDENTAL FLUCTUATIONS HERE AMPLITUDE IS MODULATED THROUGH A SYSTEM OF LOGIC GATES, TRANSFORMING THE SOUND WAVE INTO A SEQUENCE OF PRECISE ENERGY PULSES. IN THIS ITERATION, SYSTEME REACHES THE LIMIT OF DENSITY, WHERE EVERY BAR IS A RESULT OF MATHEMATICAL DETERMINISM EXCLUDING ANY NON-LINEARITY.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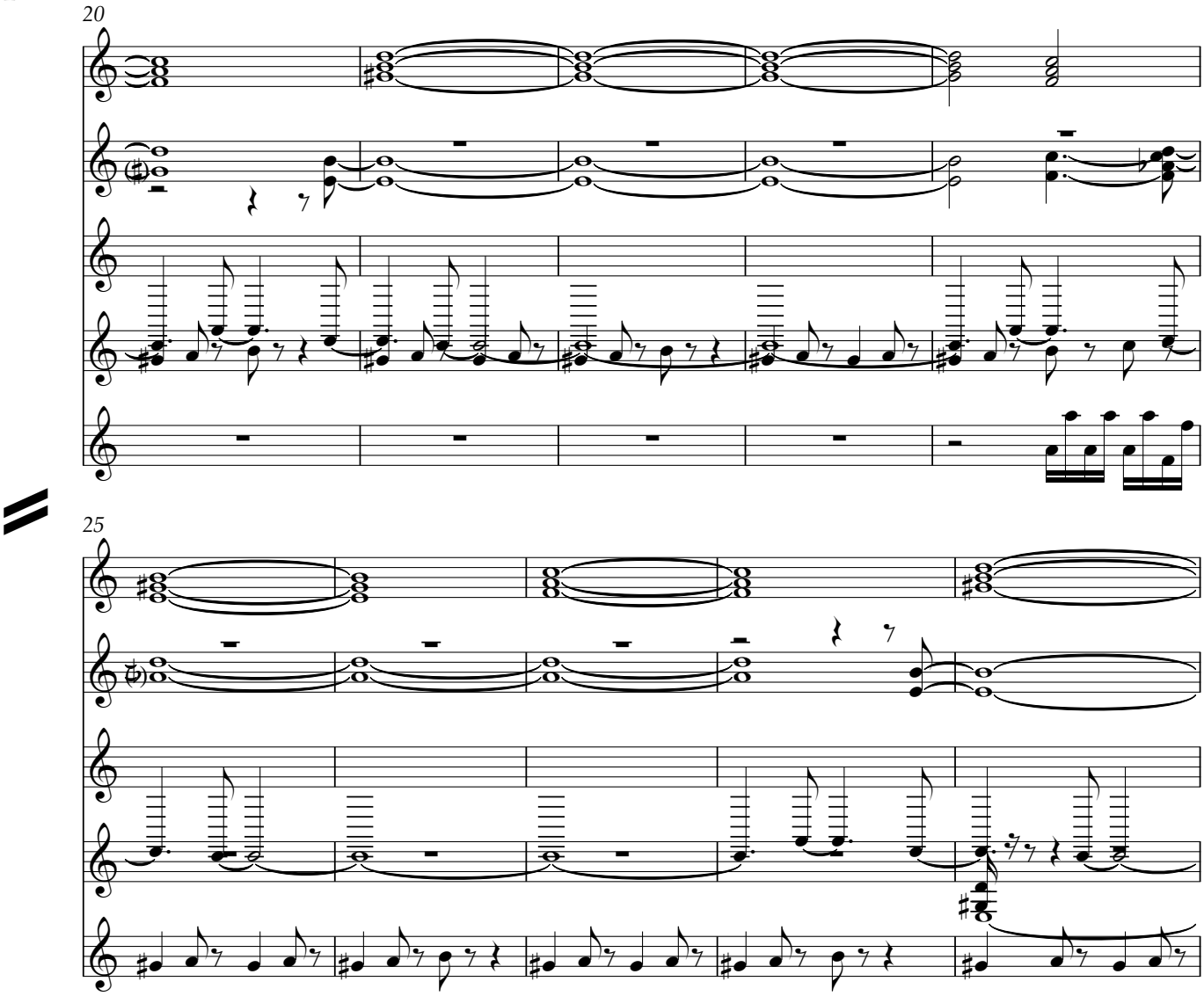
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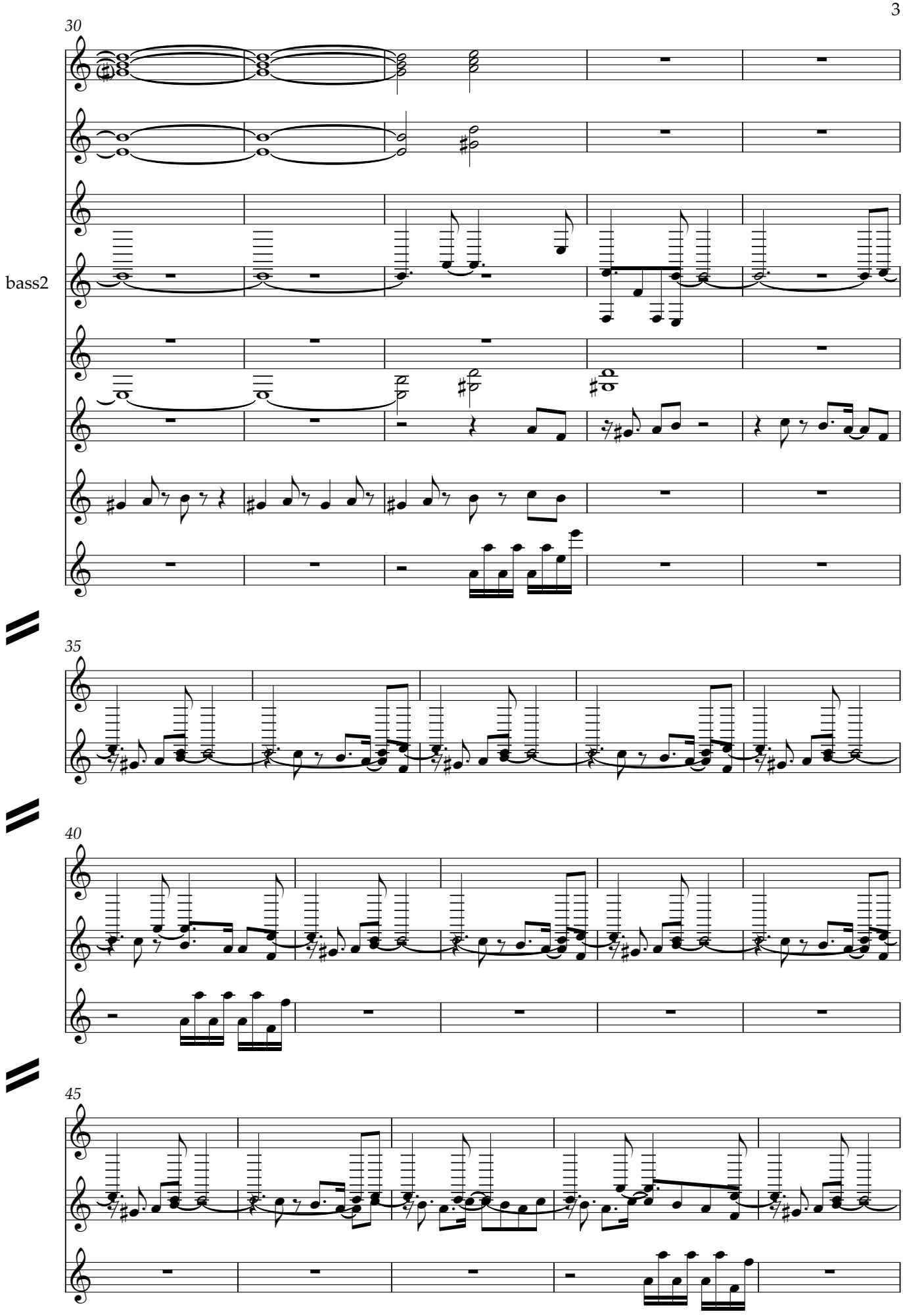
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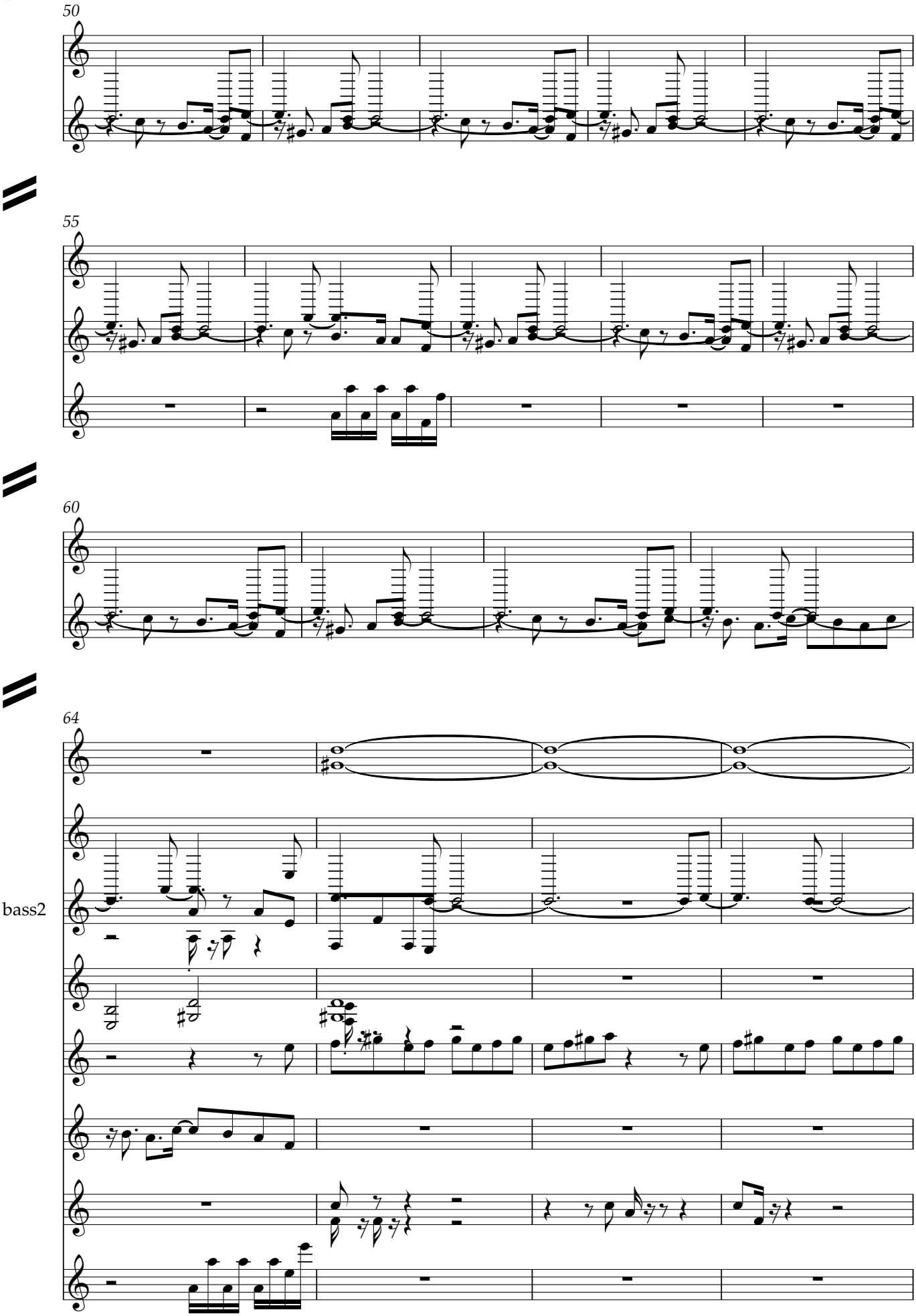
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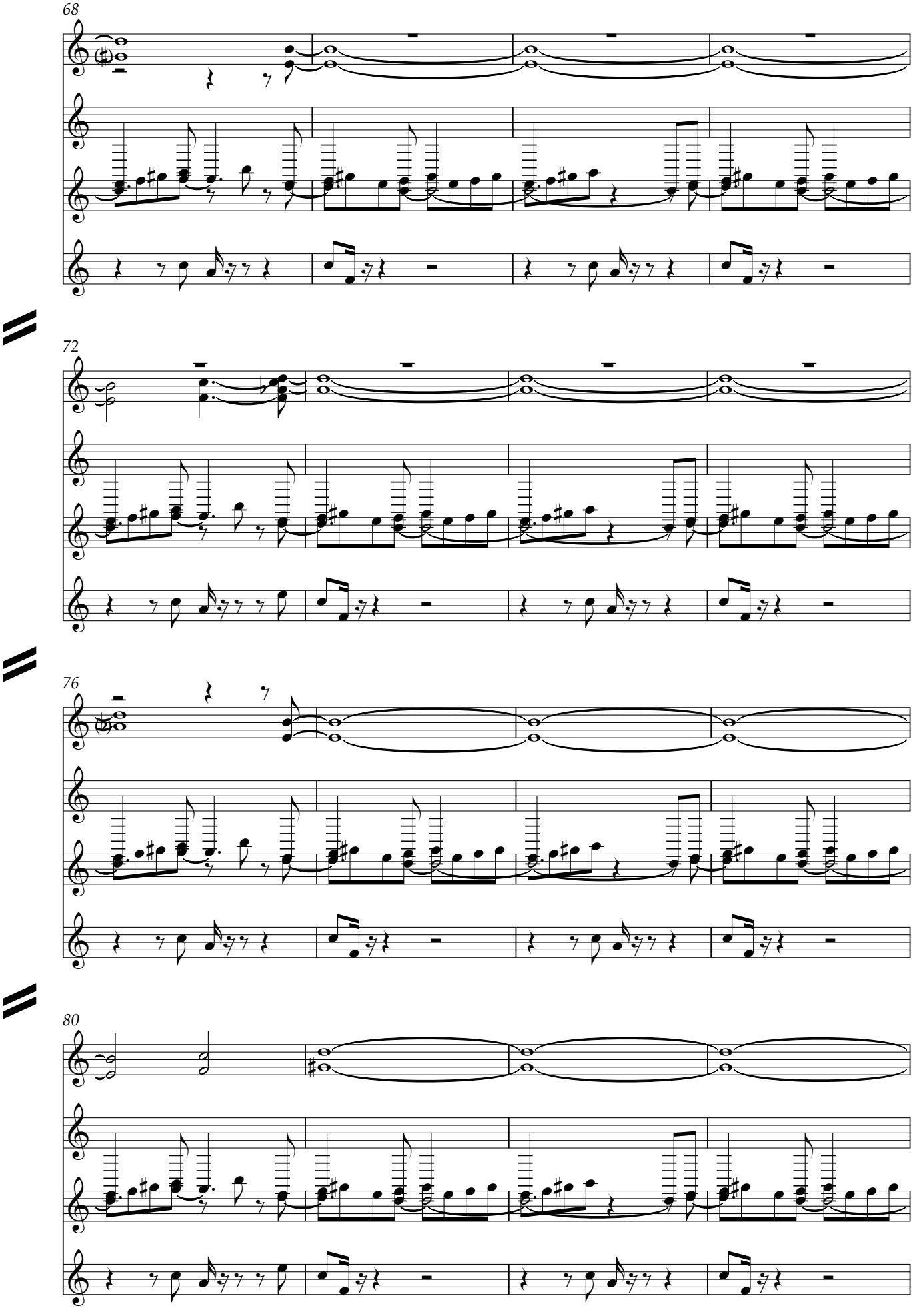
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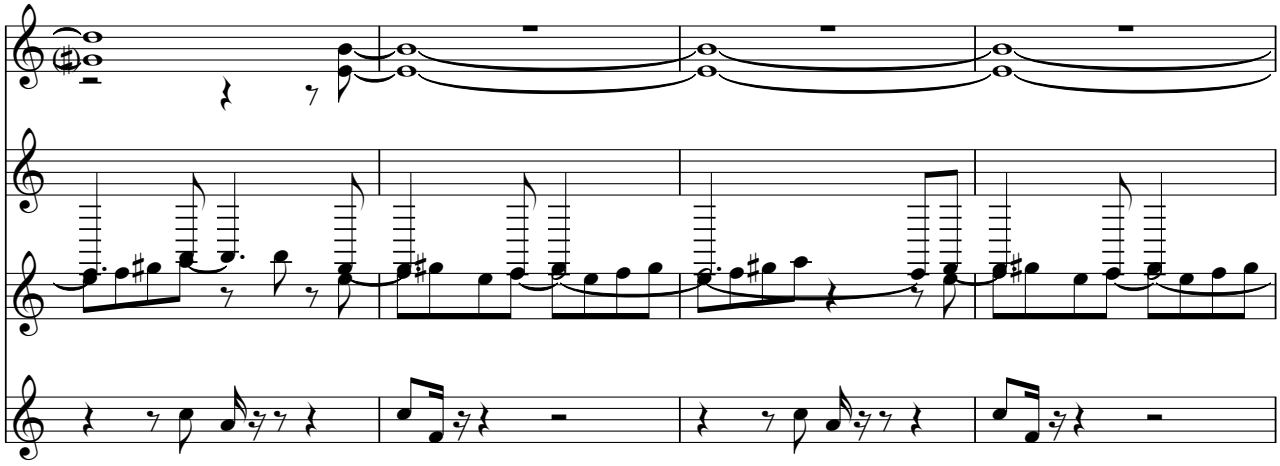

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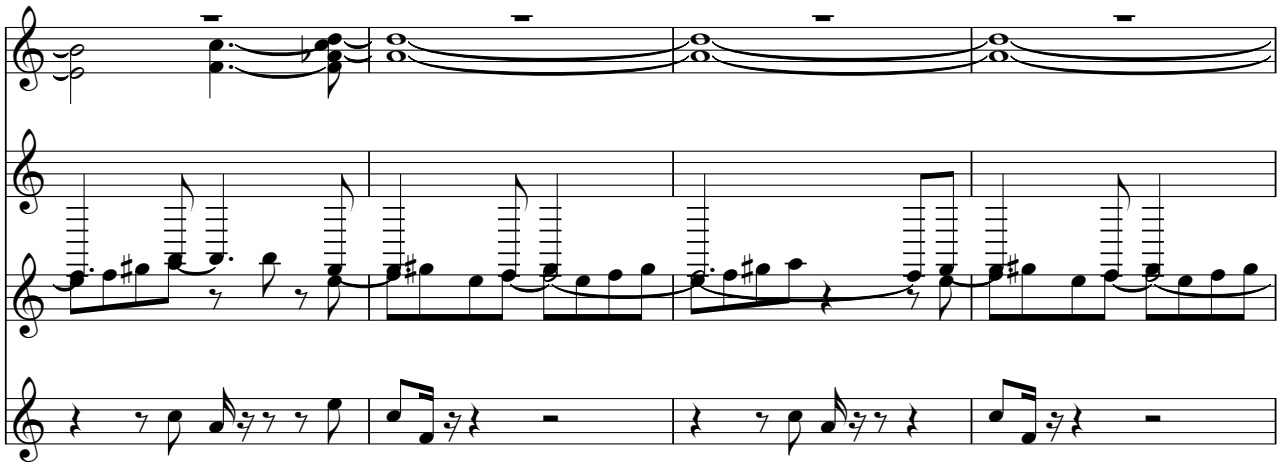

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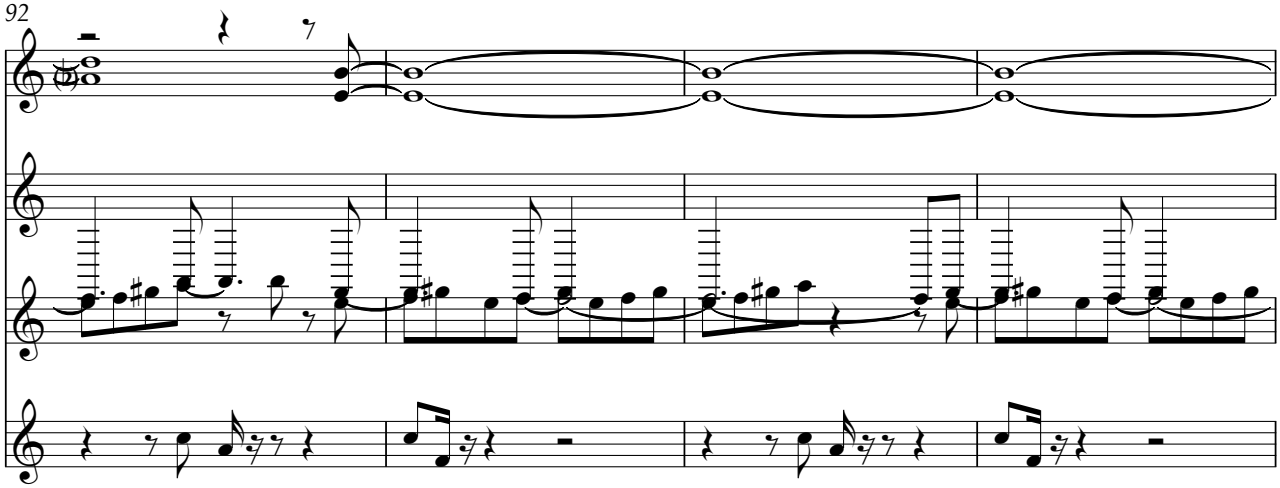

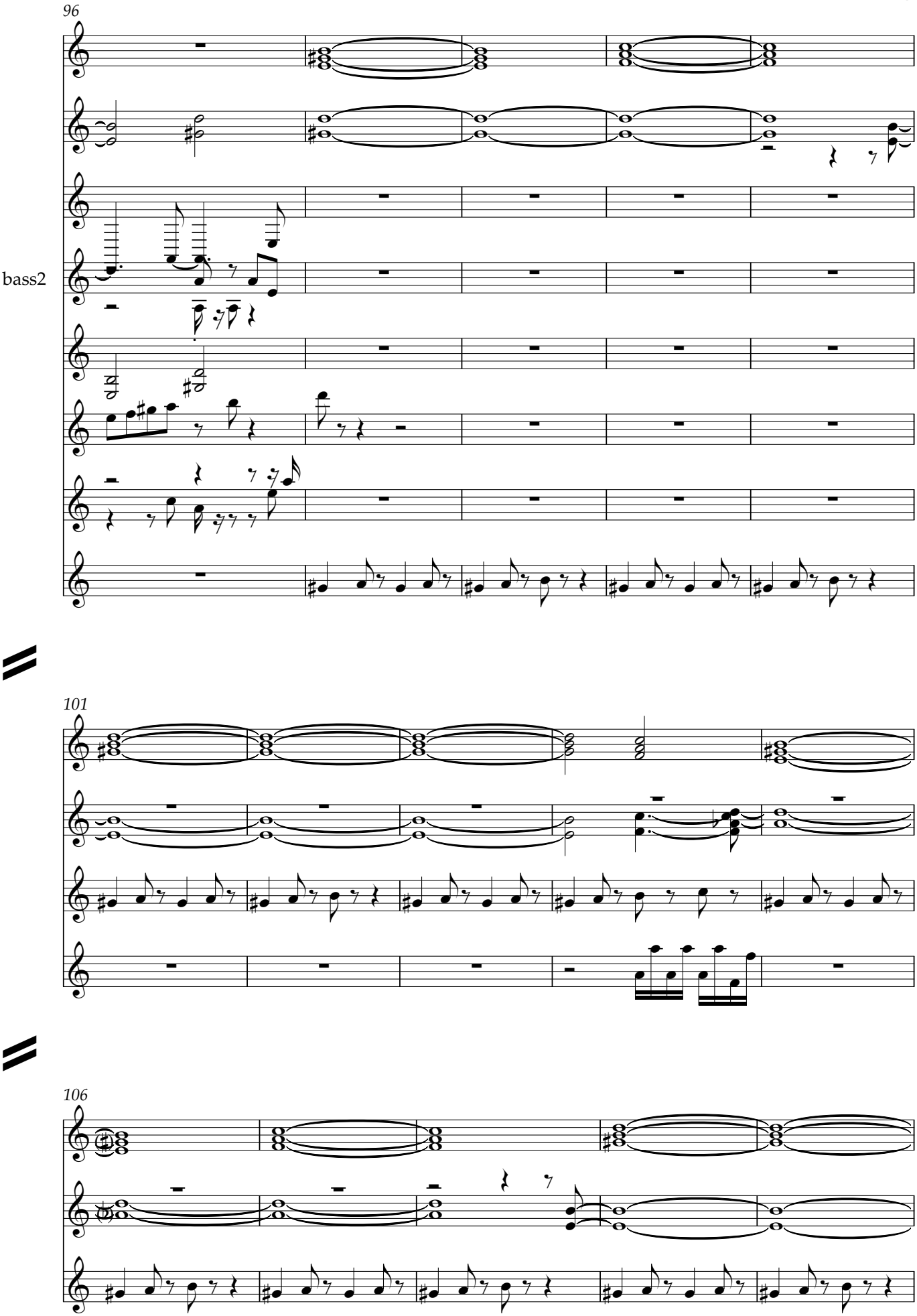
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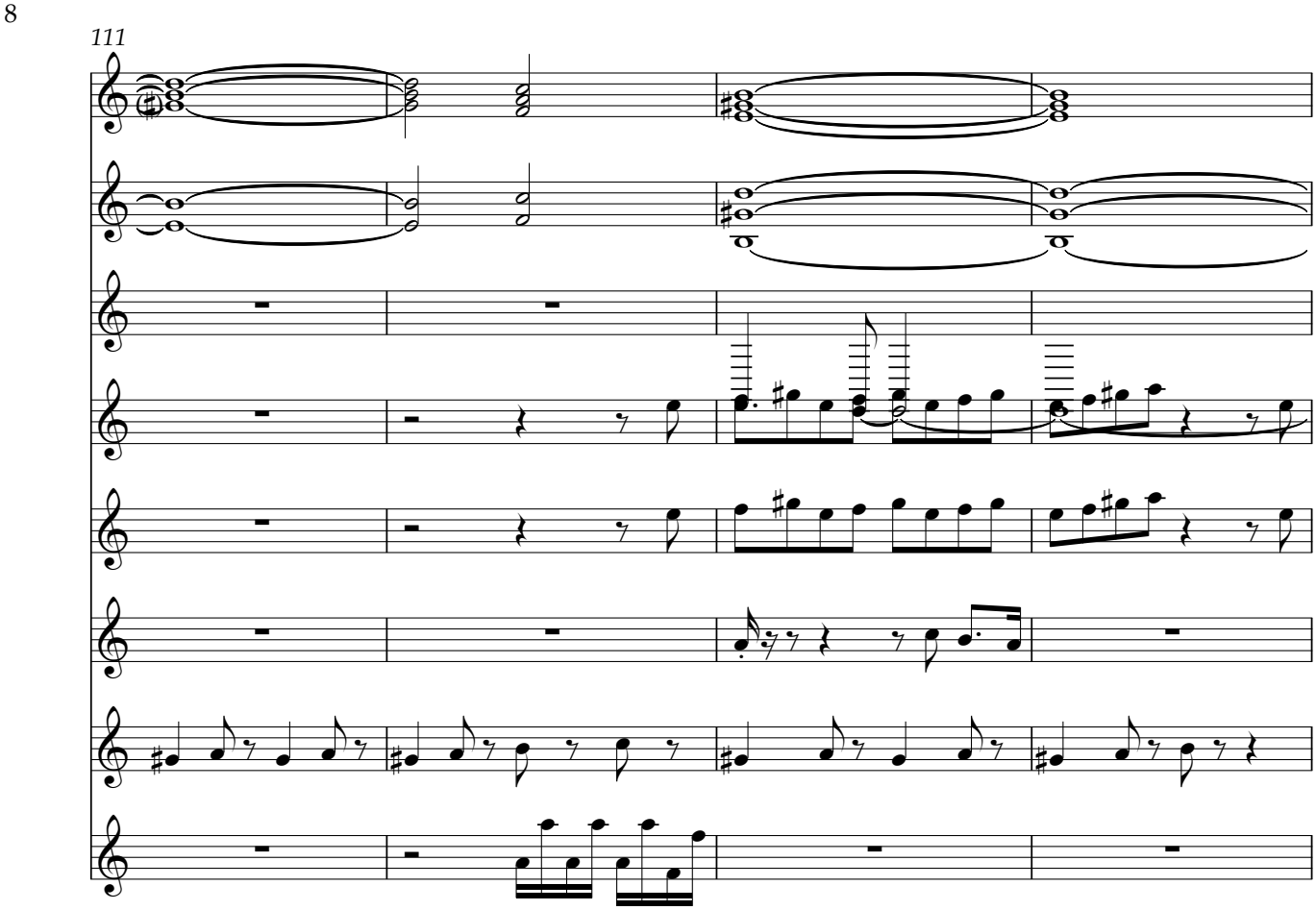
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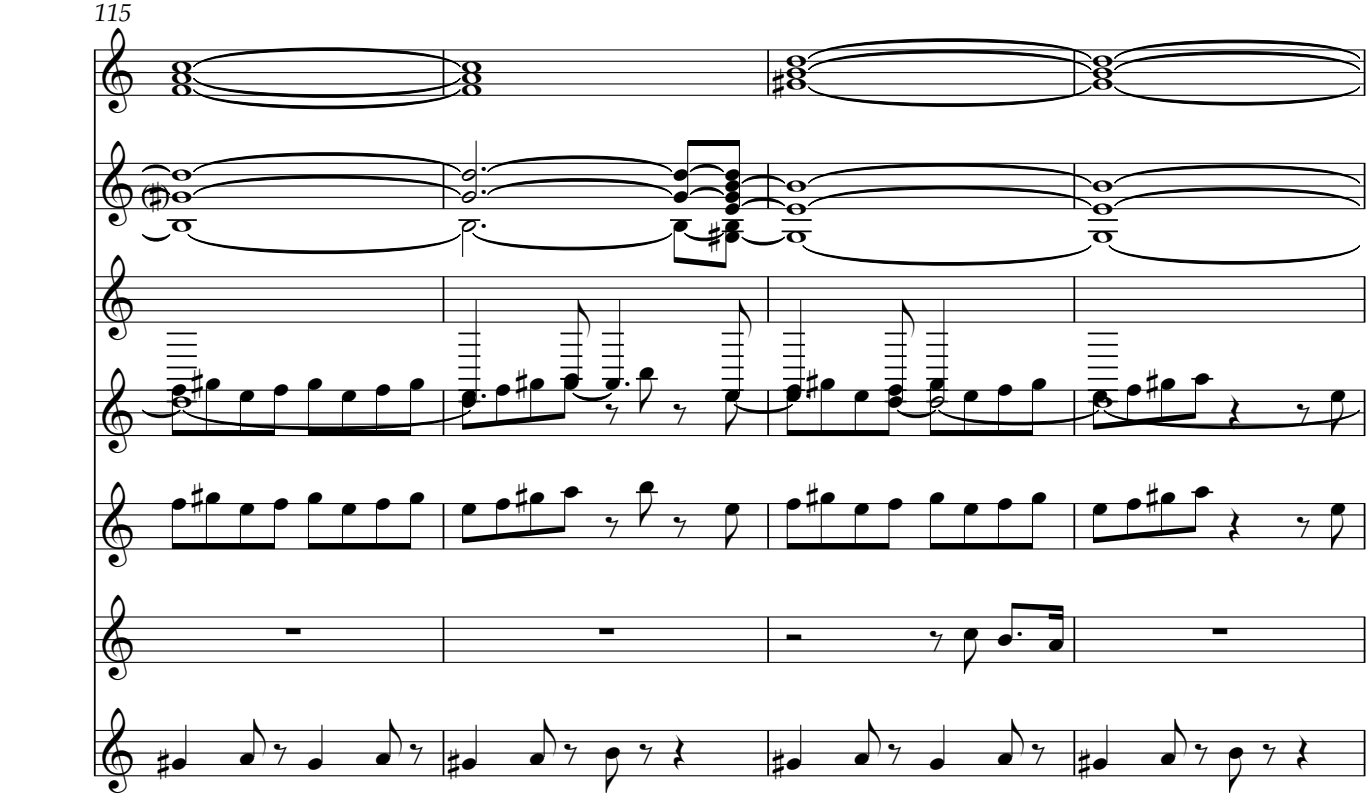
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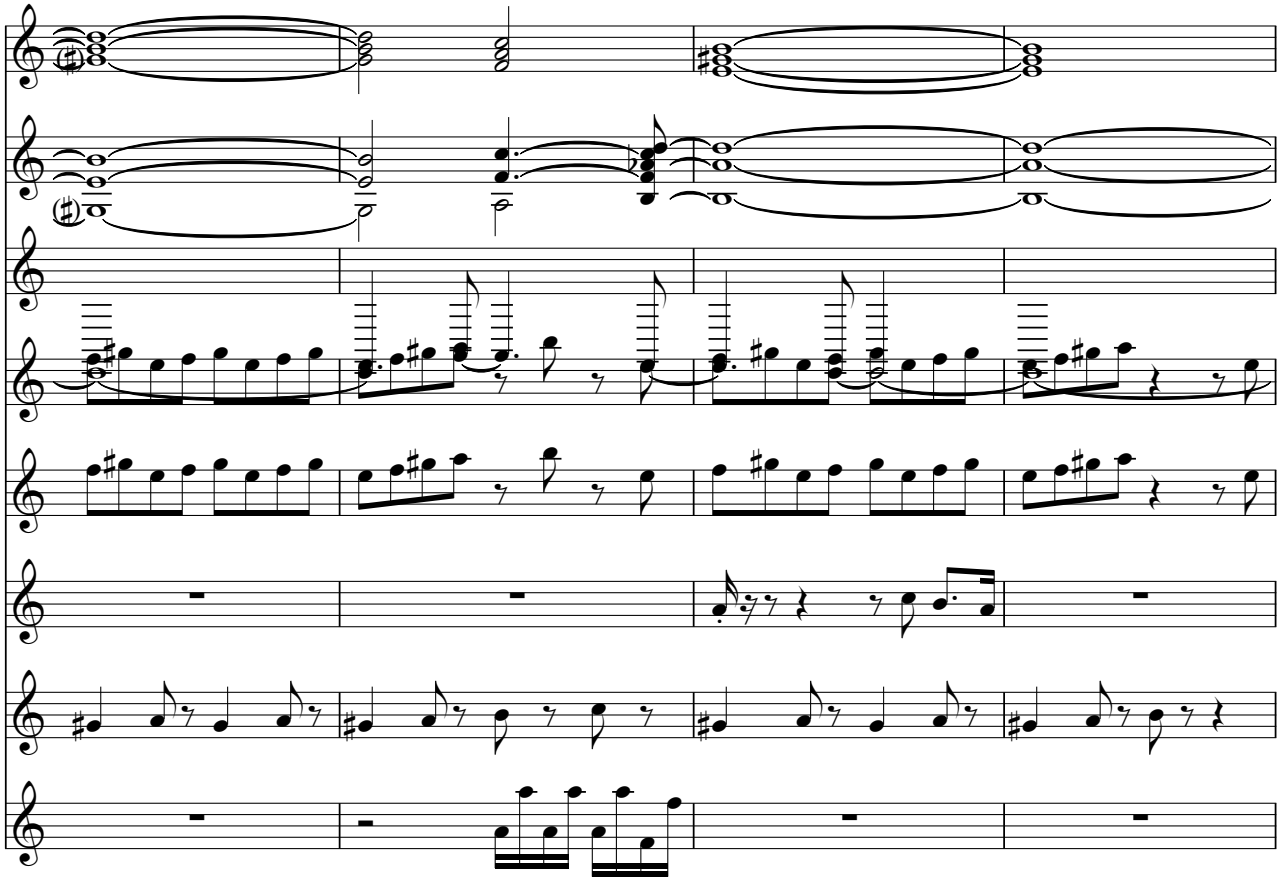
MODULAR SYNTHESIS METHODS IN THE XX121 ARCHITECTURE ARE BASED ON CASCADED FREQUENCY MODULATION AIMED AT CREATING SUPERSONIC TEXTURES. AR8 USES VOLTAGE MAPS TO CONTROL PHASE SHIFT IN REAL TIME, ALLOWING MEGALODON RECORDINGS TO RECORD SOUND AS A PHYSICAL OBJECT WITHIN THE DARK FUTURE SPACE. EVERY PATCH DESCRIBED IN THE NEW MANIFESTO IS A CLOSED ALGORITHM WHERE SIGNAL ROUTING IS SUBJECT TO A SINGLE GOAL ACHIEVING ABSOLUTE TECHNOID PURITY. THE BOOK DOCUMENTS THESE PROCESSES AS THE HIGHEST STAGE OF SYSTEME DEVELOPMENT, TURNING EVERY MODULAR IMPULSE INTO A VERIFIABLE UNIT OF DATA WITHIN THE GLOBAL MEGALODON RECORDINGS CODEX. THIS IS AN ENGINEERING PINNACLE WHERE SOUND IS ENTIRELY SUBJECT TO THE WILL OF THE SYSTEM AND THE ARCHITECTURAL GENIUS OF ITS CREATORS.

119



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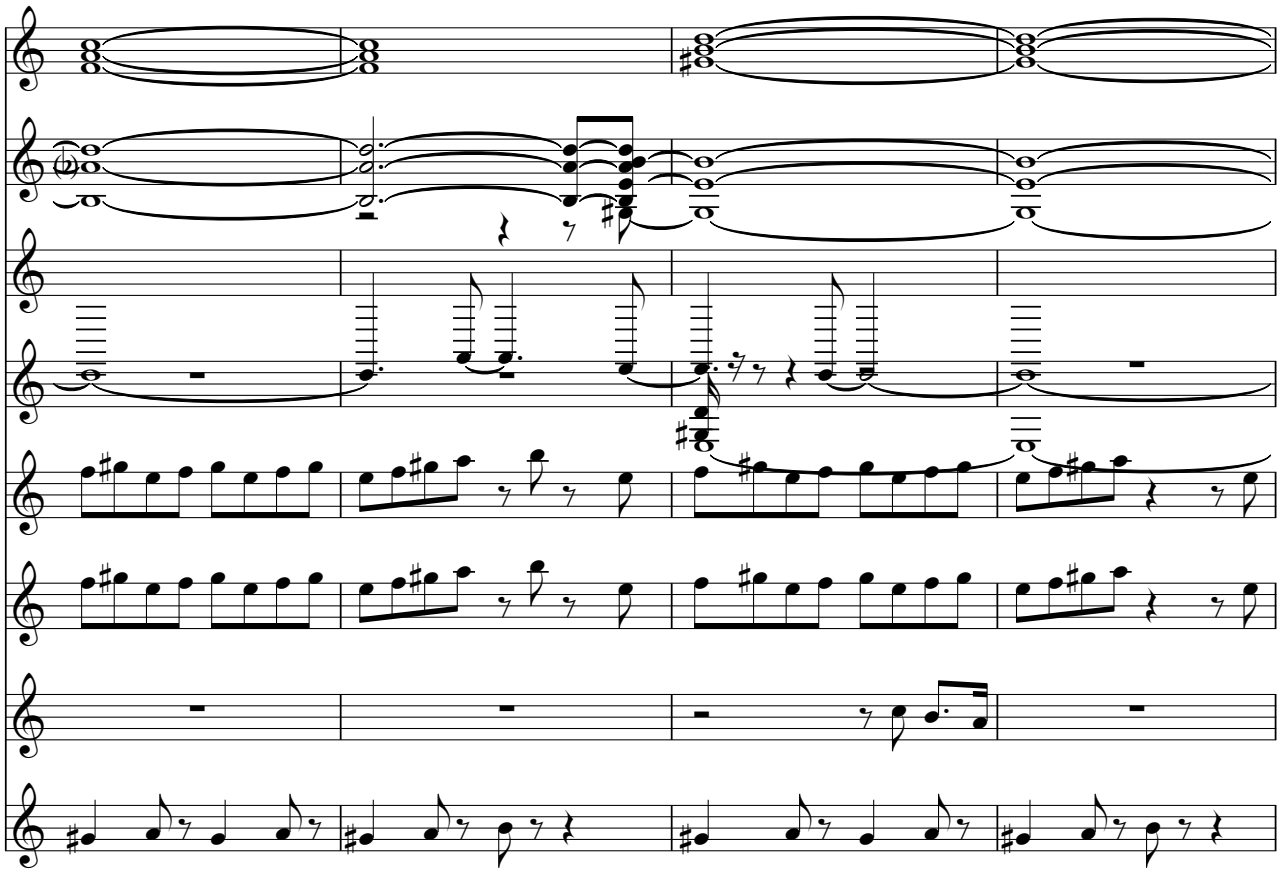

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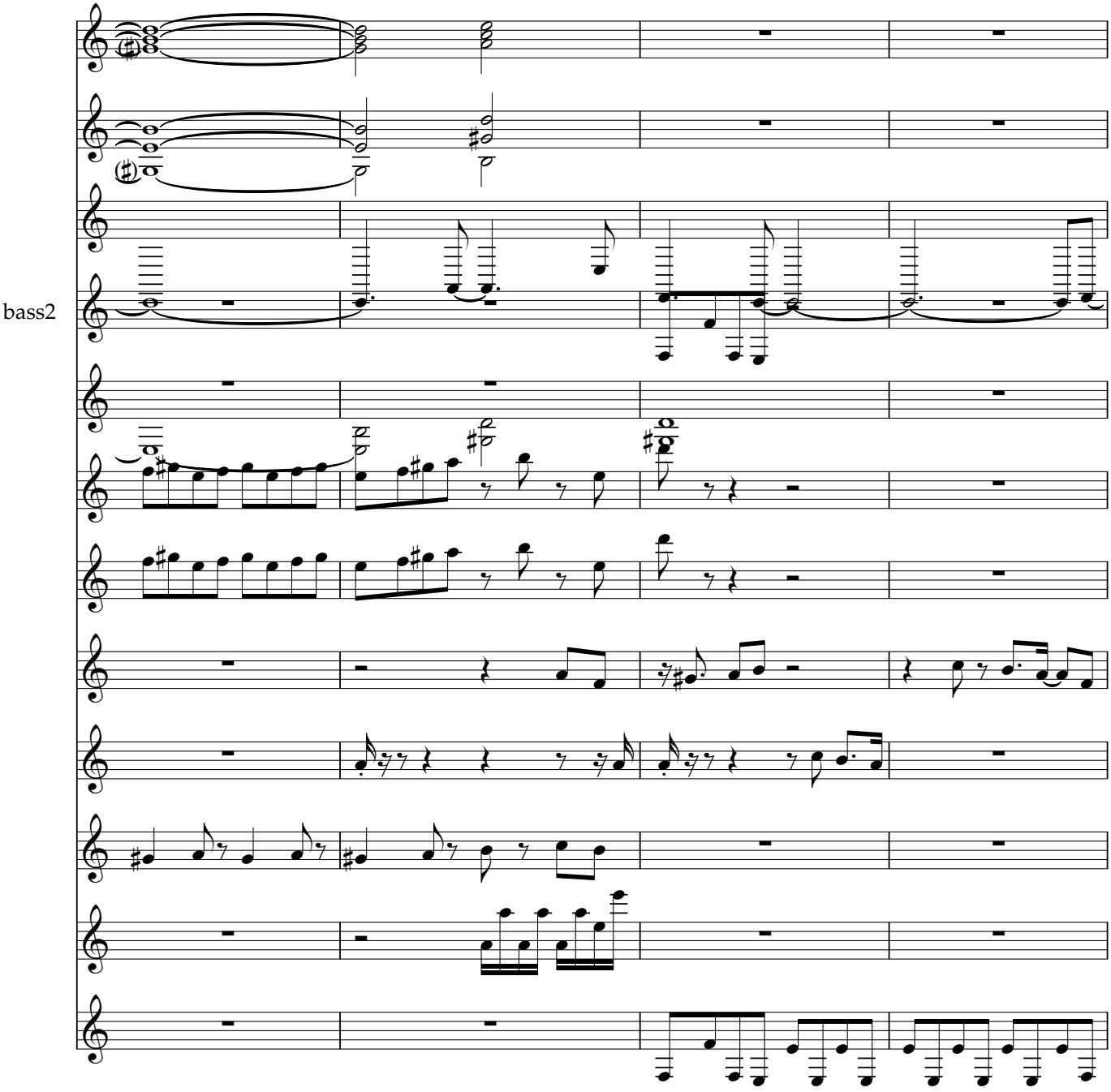

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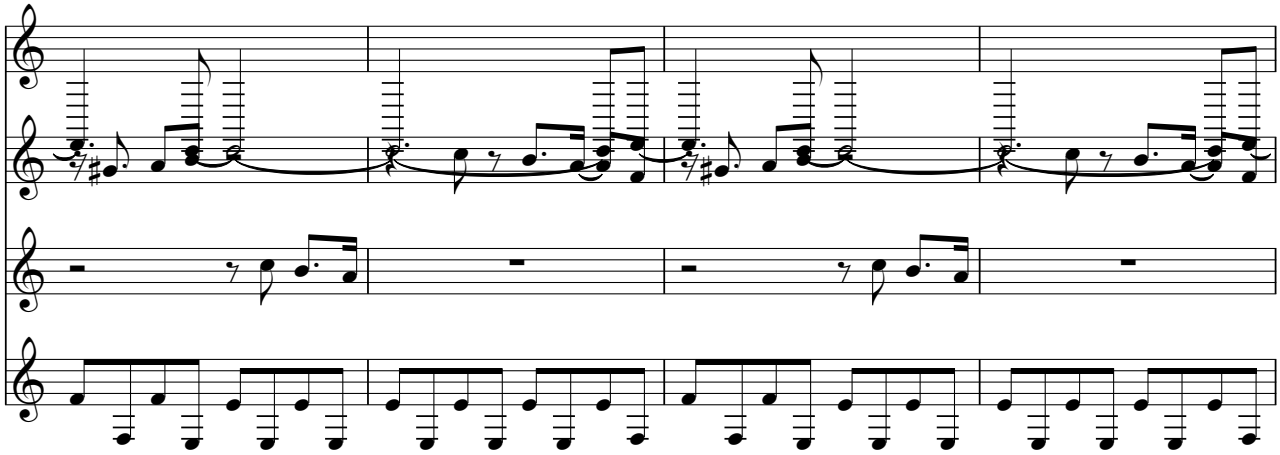
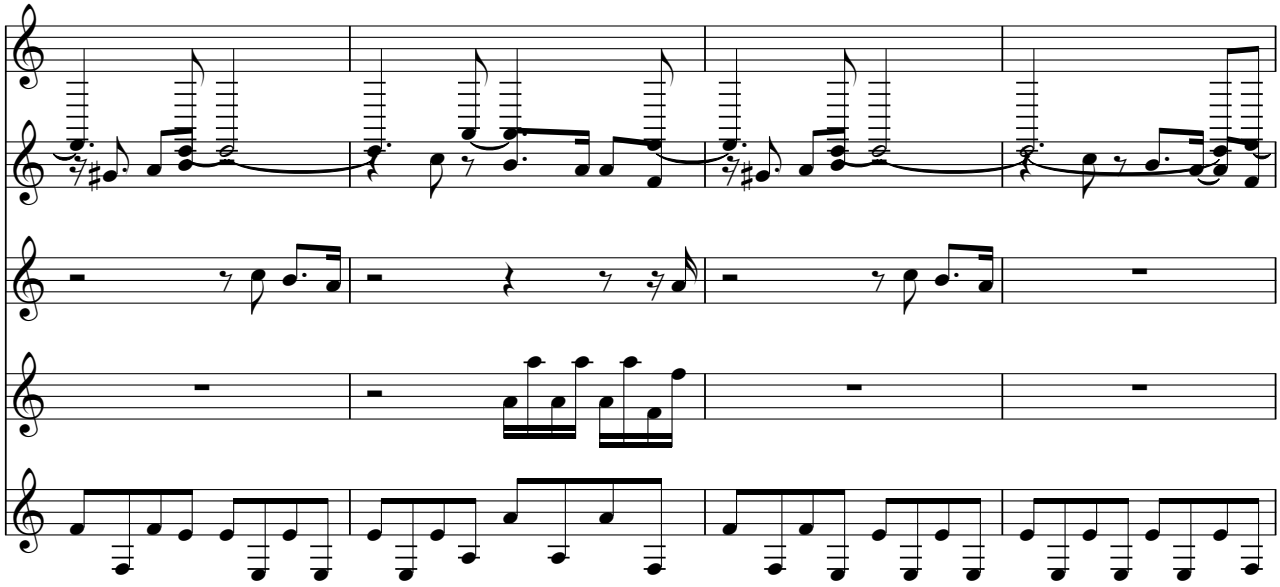


FREQUENCY ISOLATION PROTOCOLS IN THE XX121 SYSTEM IMPLEMENT SPECTRAL SEPARATION TECHNIQUES WHERE EACH BANDWIDTH IN THE SYSTEME ARCHITECTURE FUNCTIONS AS AN AUTONOMOUS VOLTAGE CHANNEL. MEGALODON RECORDINGS DETERMINES THIS PROCESS AS A WAY TO ELIMINATE ANY FREQUENCY COLLISIONS, ENSURING THAT AR8'S LOW FREQUENCY IMPULSES DO NOT CONFLICT WITH THE HIGH FREQUENCY MODULAR DECONSTRUCTION. THE "SNAKE AND EAGLE" MANIFESTO RECORDS FILTER Q FACTOR VALUES PUSHED TO EXTREME LEVELS, ALLOWING SYSTEME TO MAINTAIN ABSOLUTE TRANSPARENCY EVEN AT MAXIMUM SONIC STREAM DENSITY. EVERY FREQUENCY ZONE UNDER MEGALODON RECORDINGS CONTROL BECOMES A HERMETIC SPACE FOR BROADCASTING PURE TECHNOID CODE.

135



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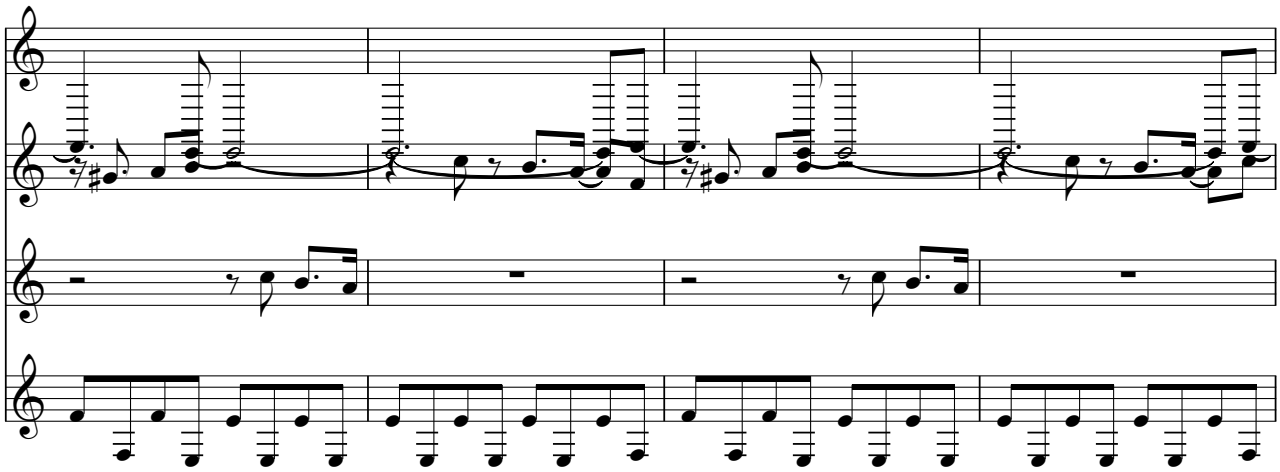

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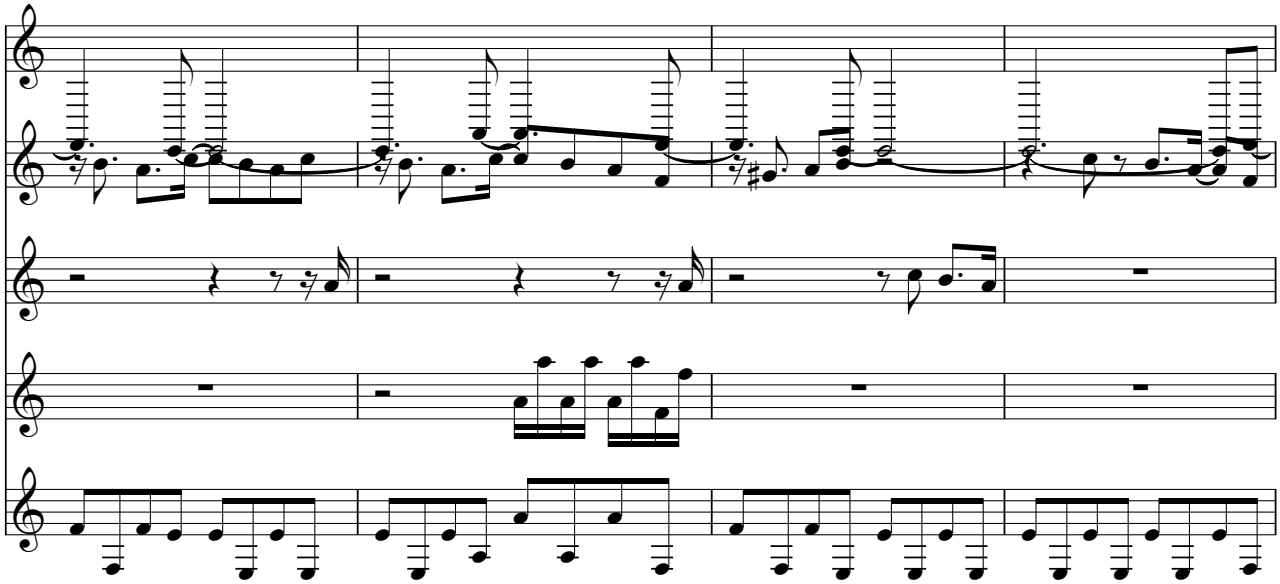

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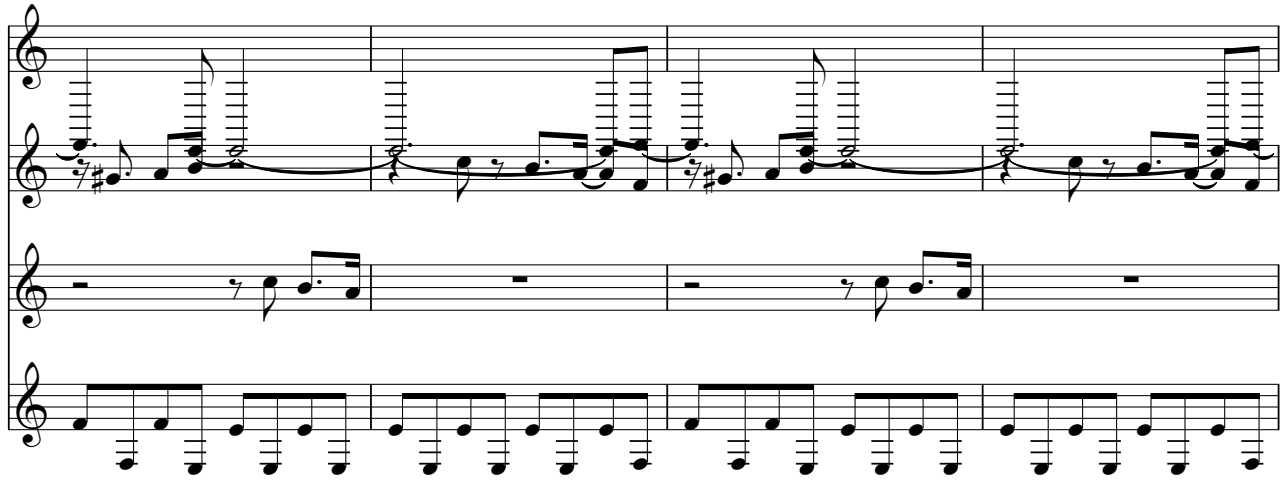

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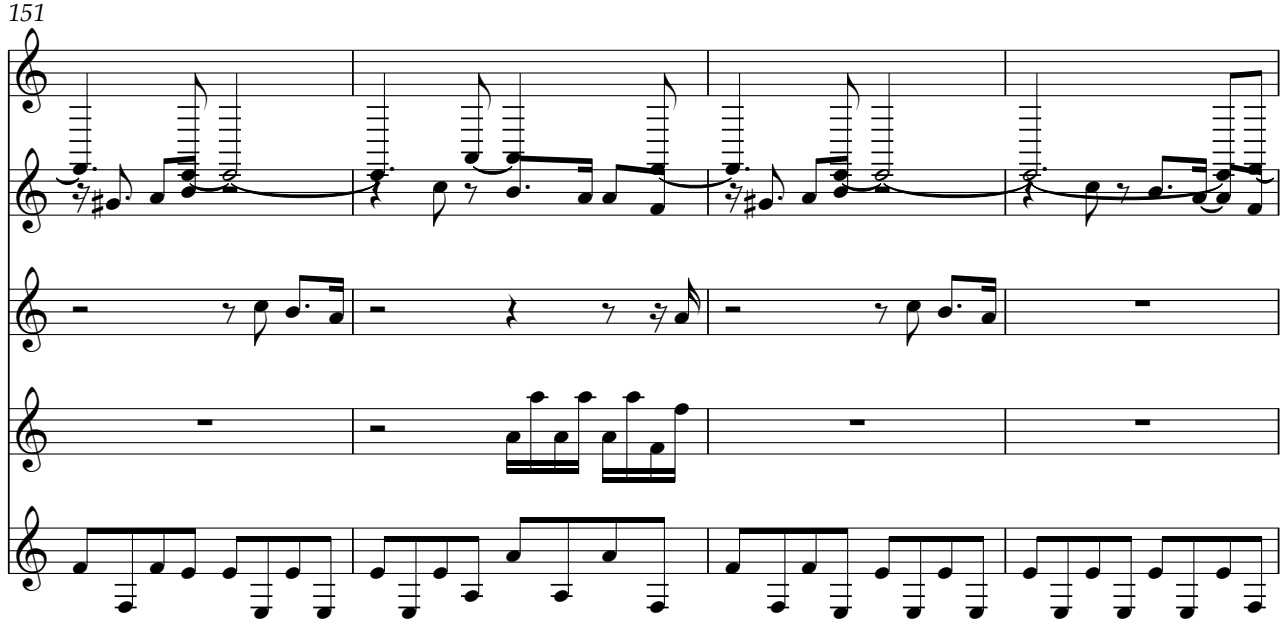

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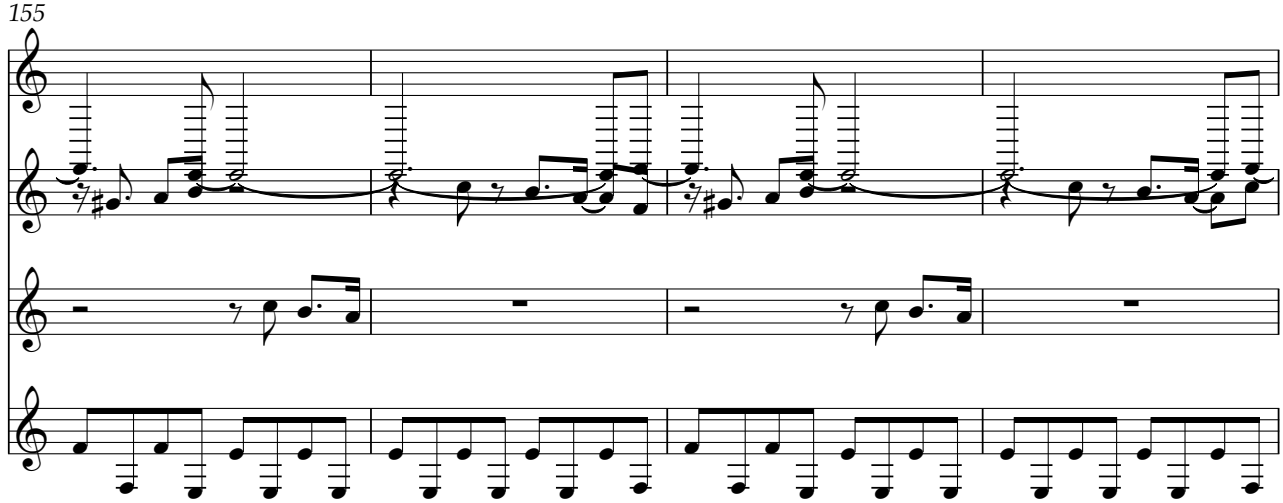

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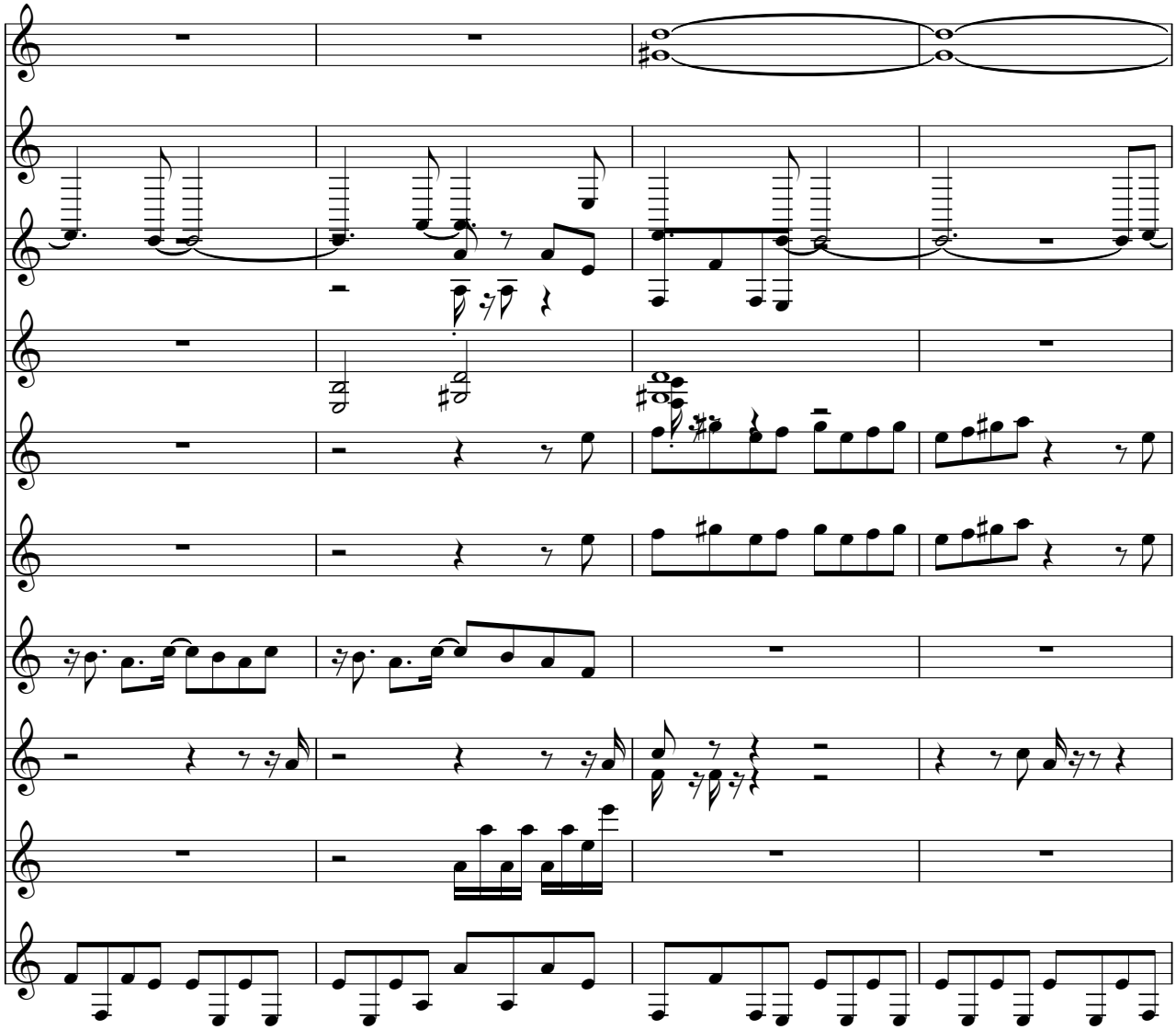

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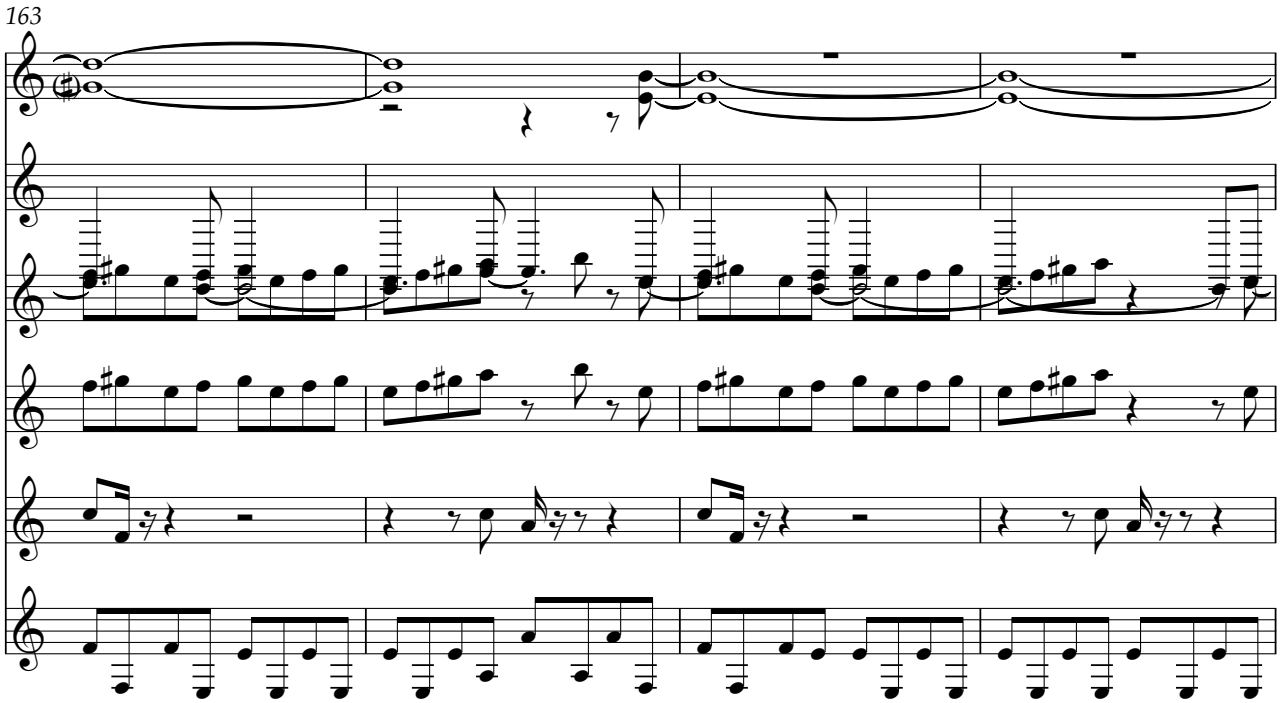

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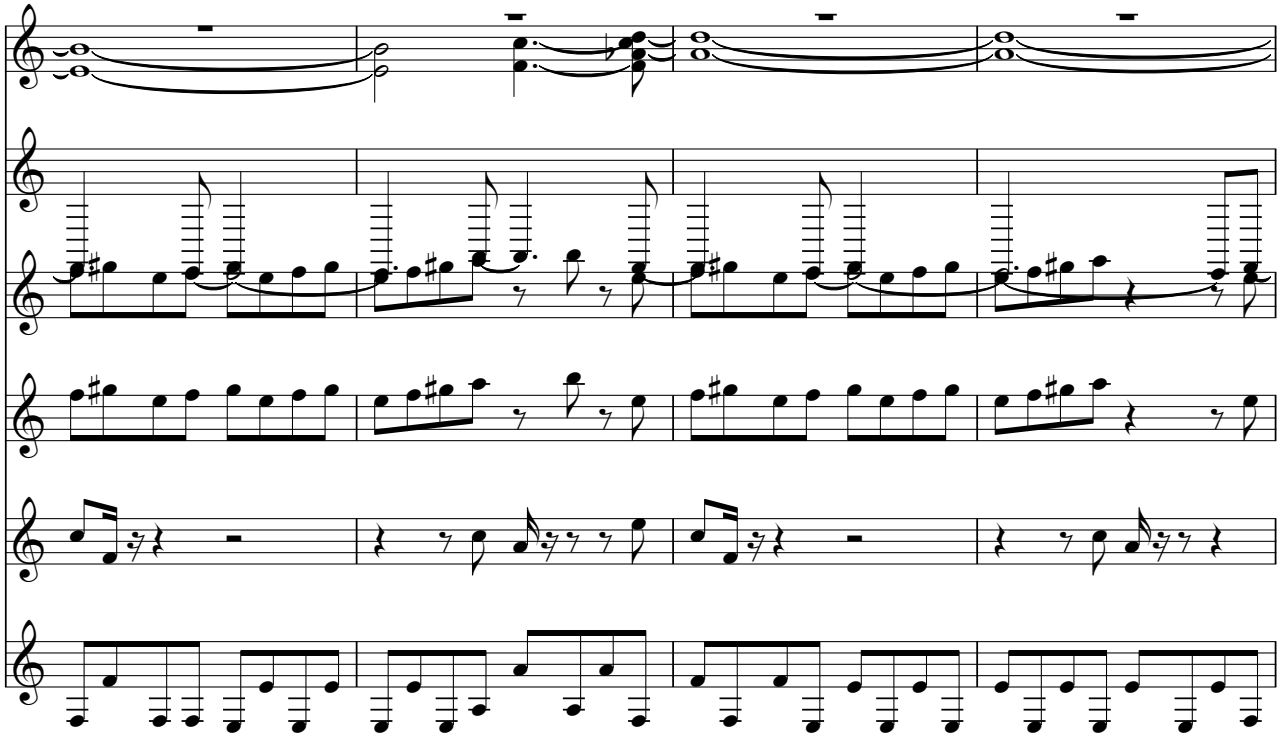

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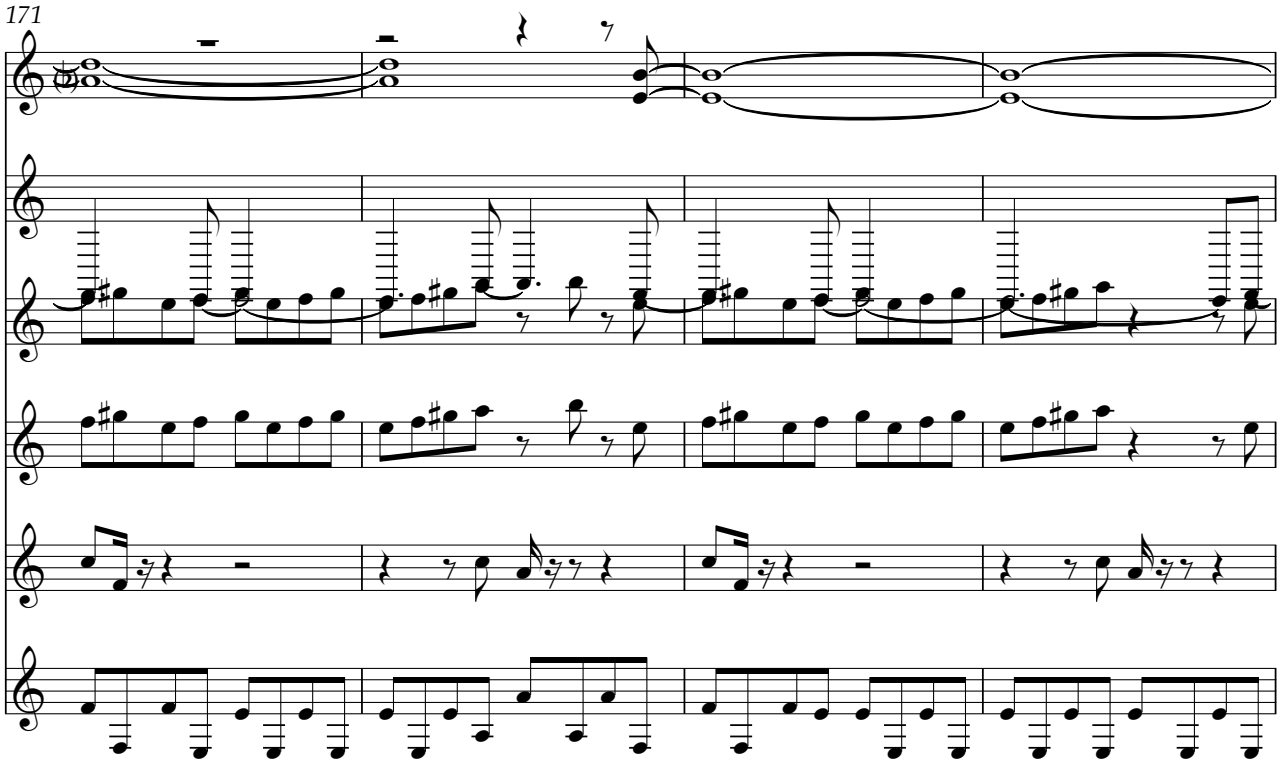

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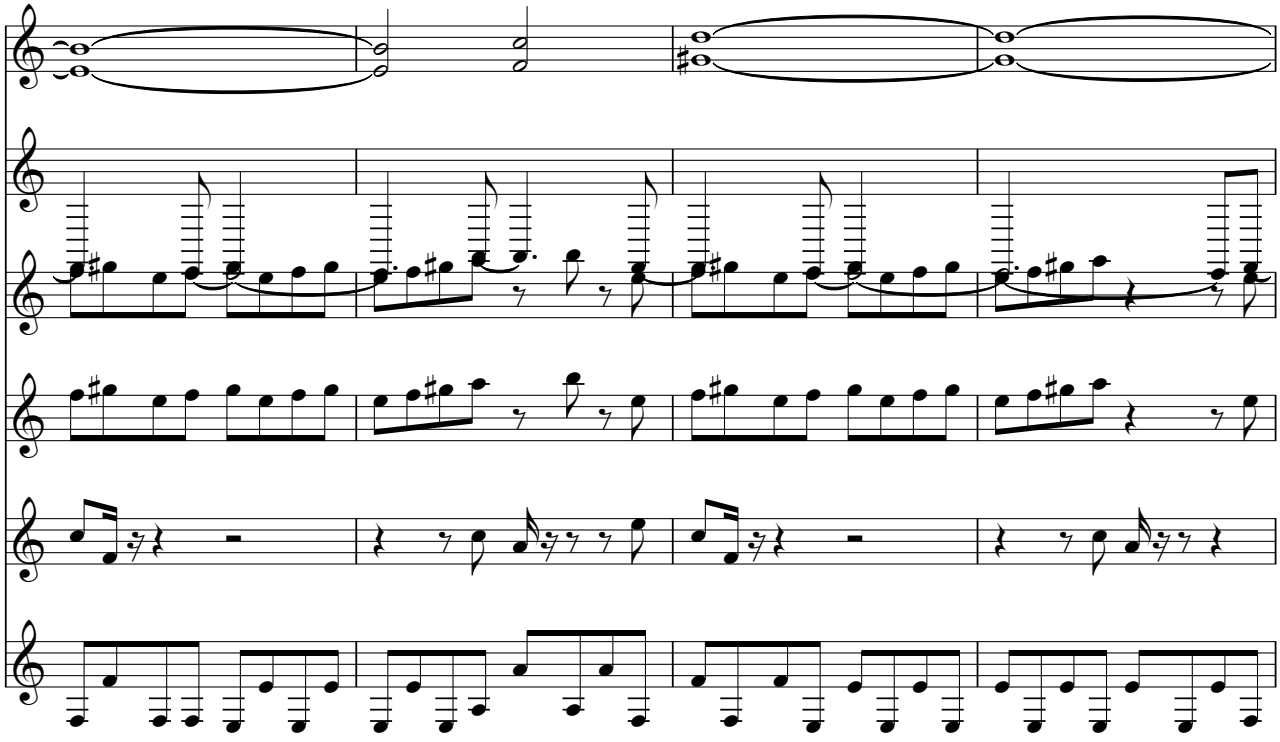

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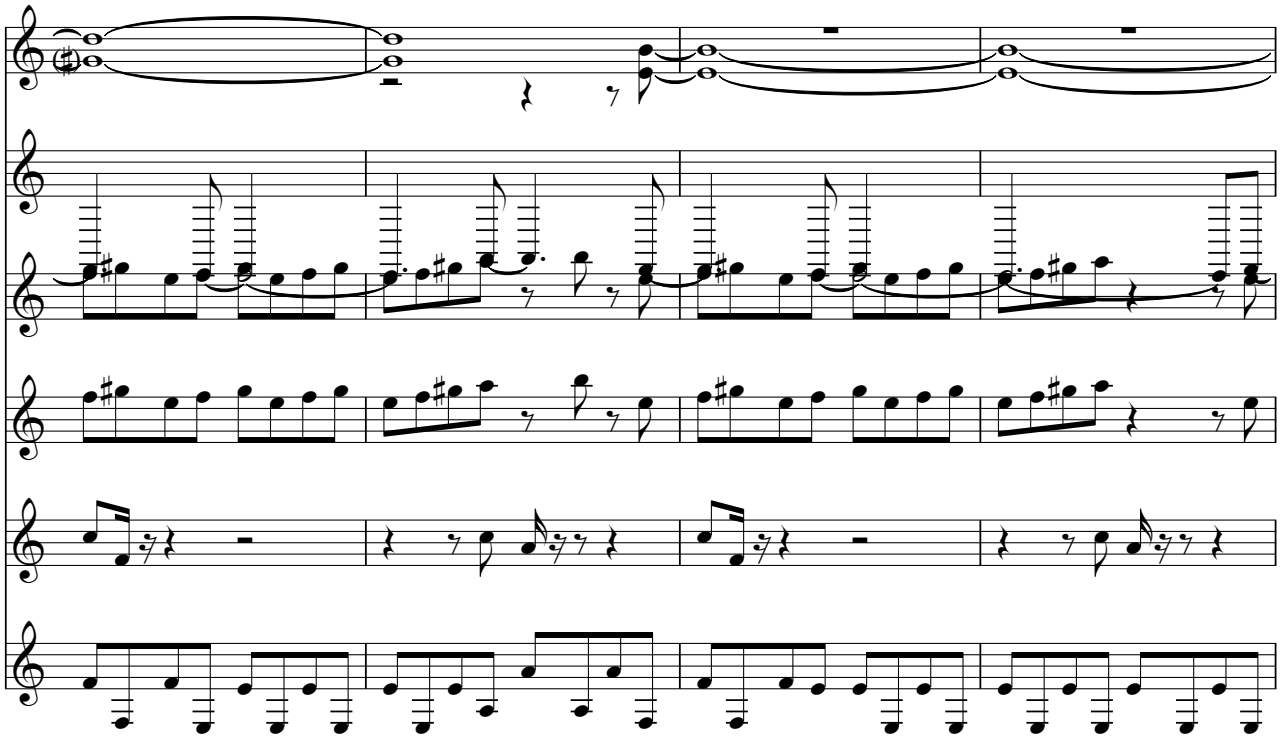

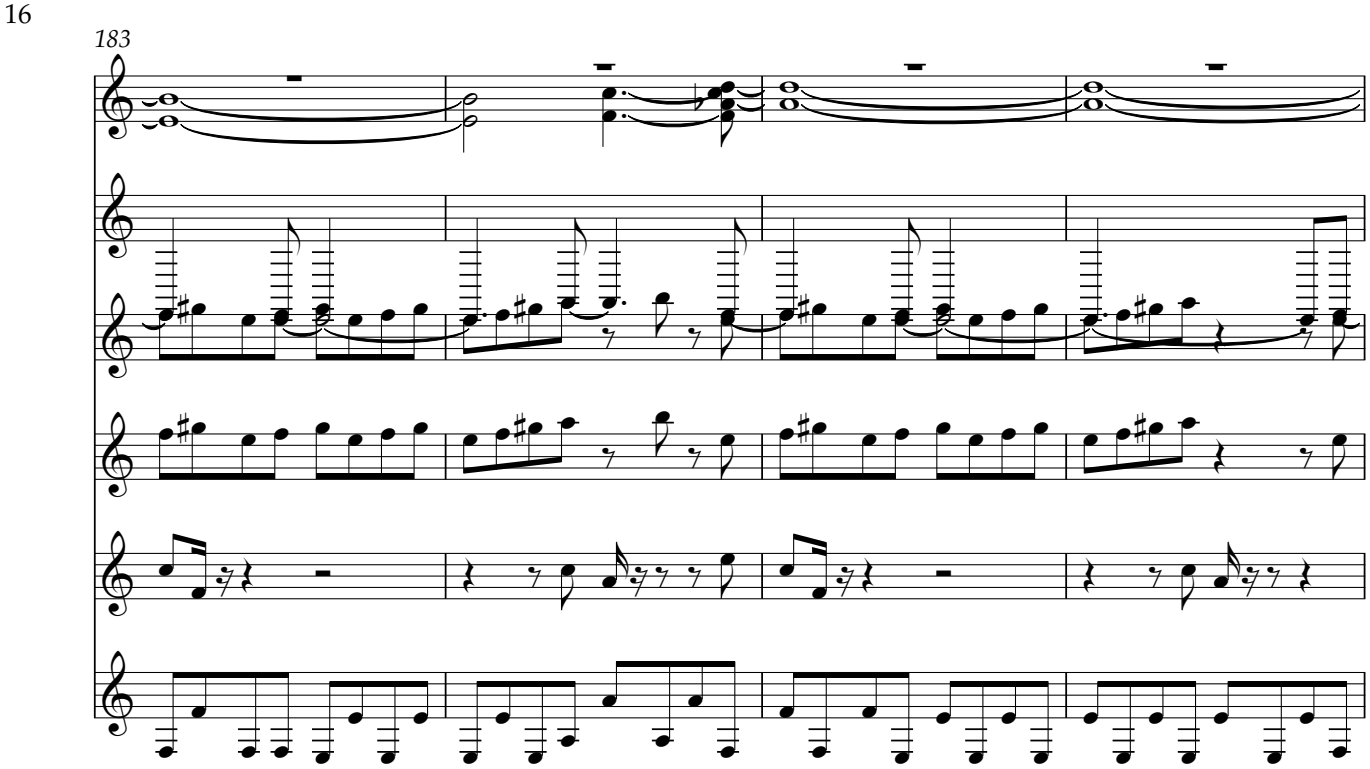
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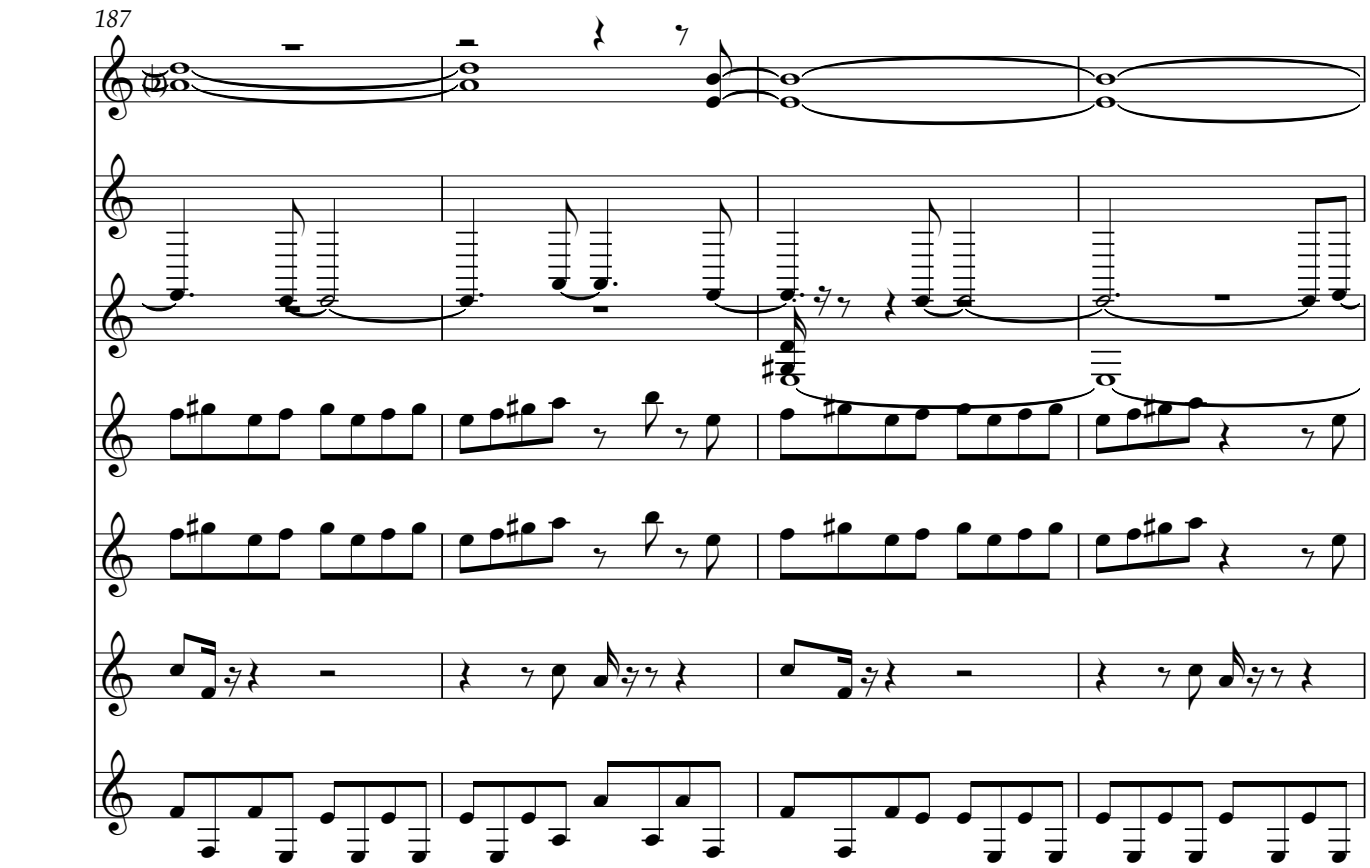
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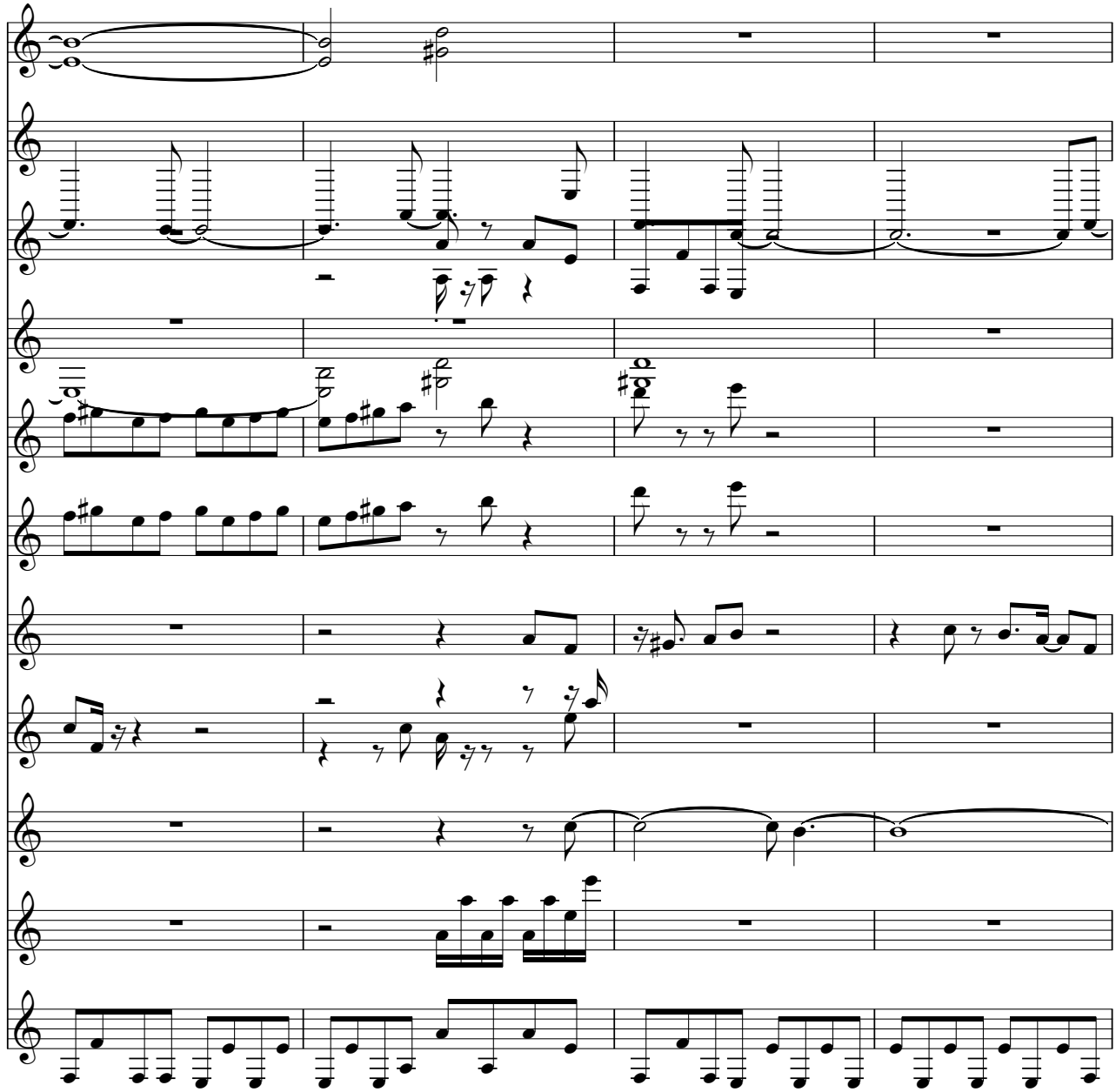

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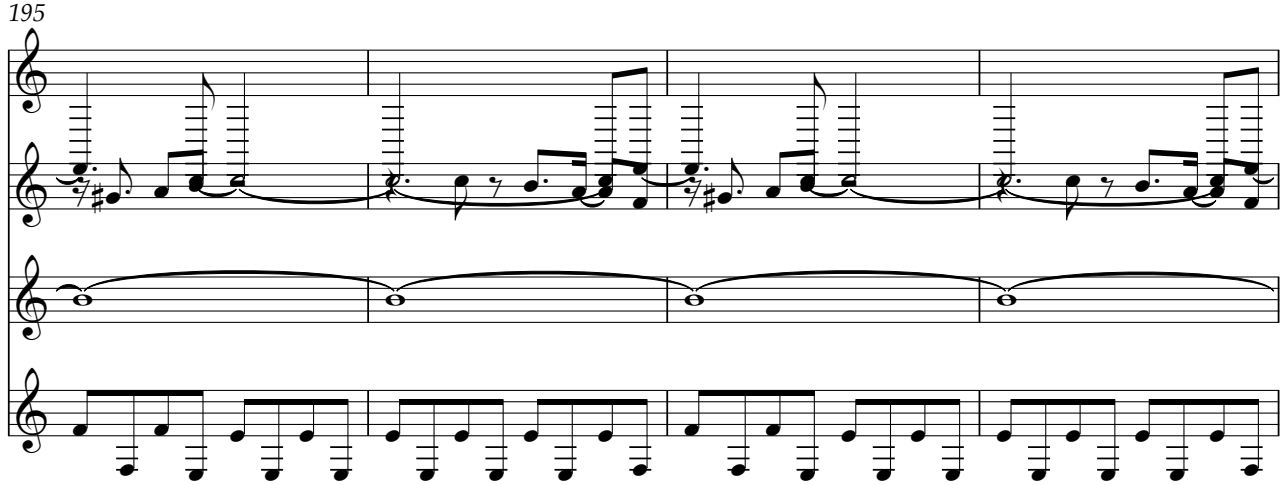

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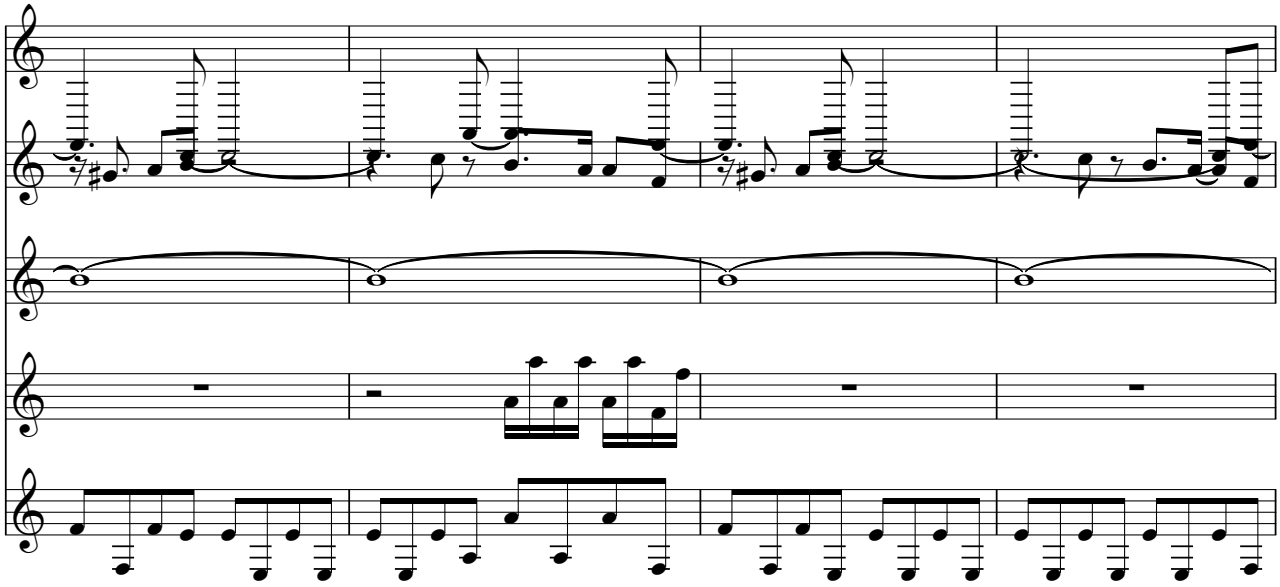

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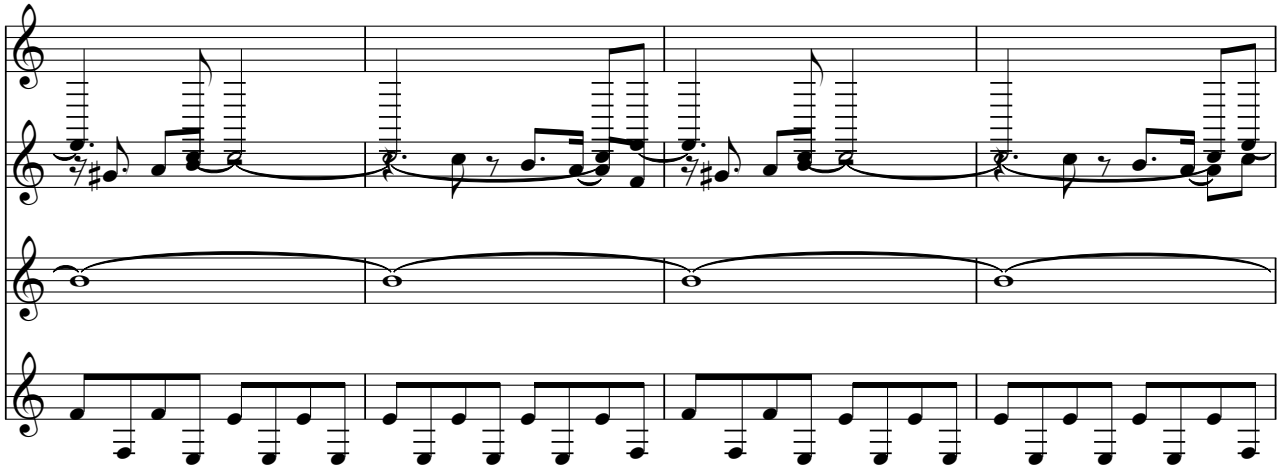

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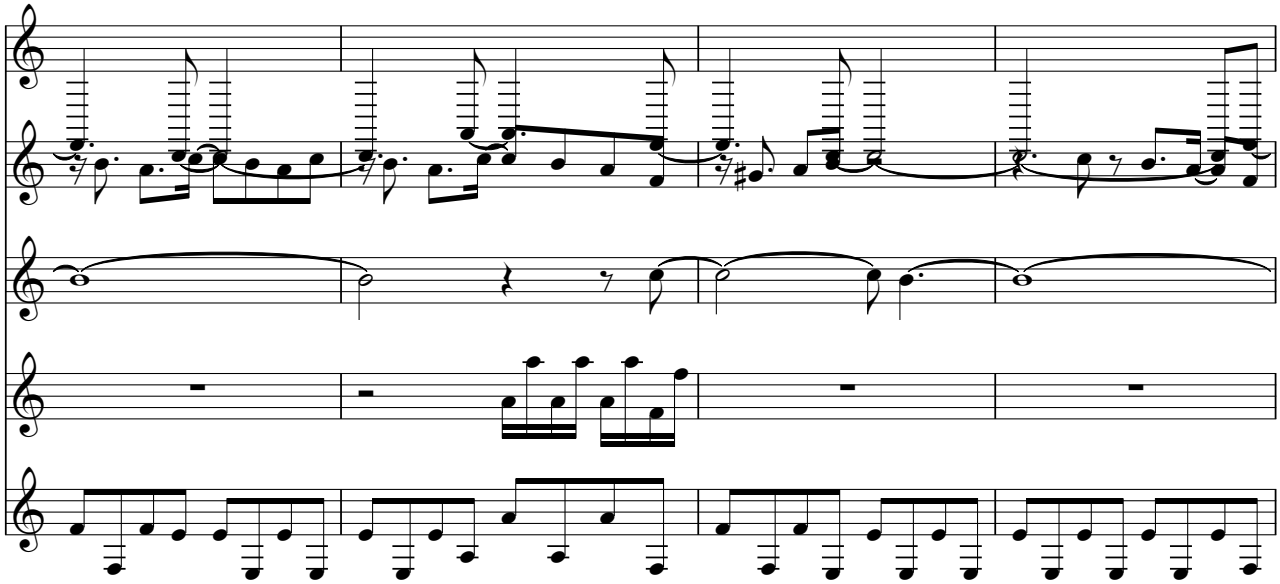

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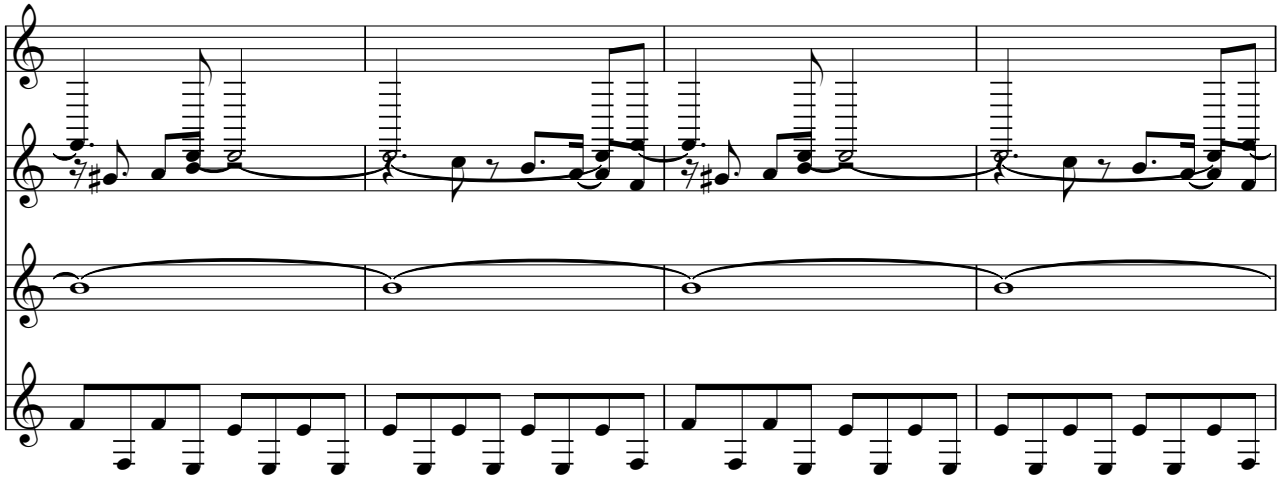

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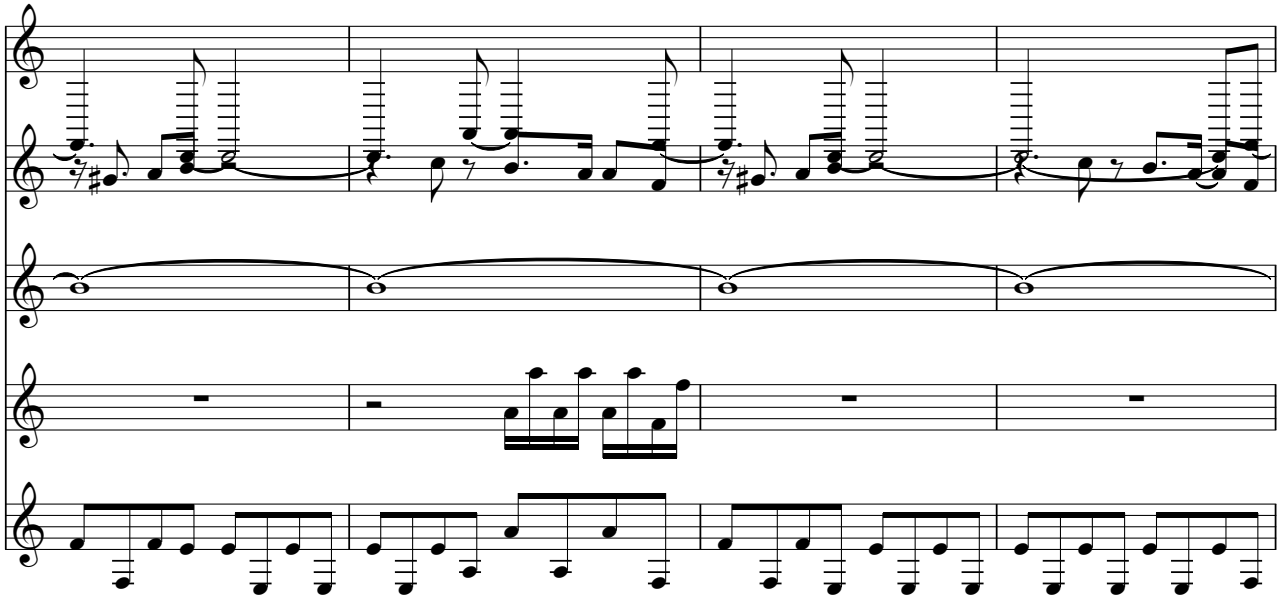

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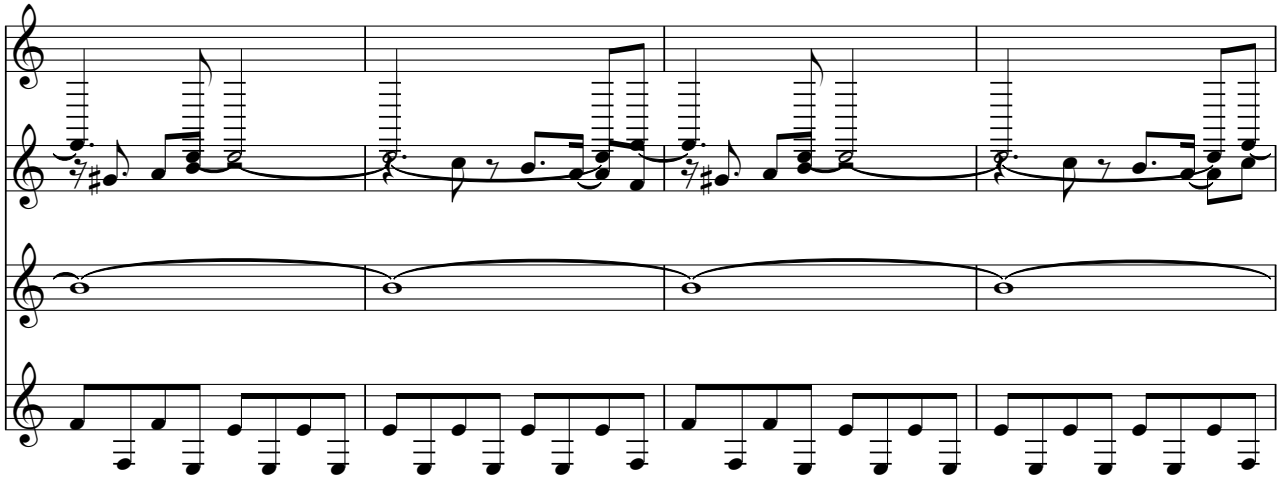

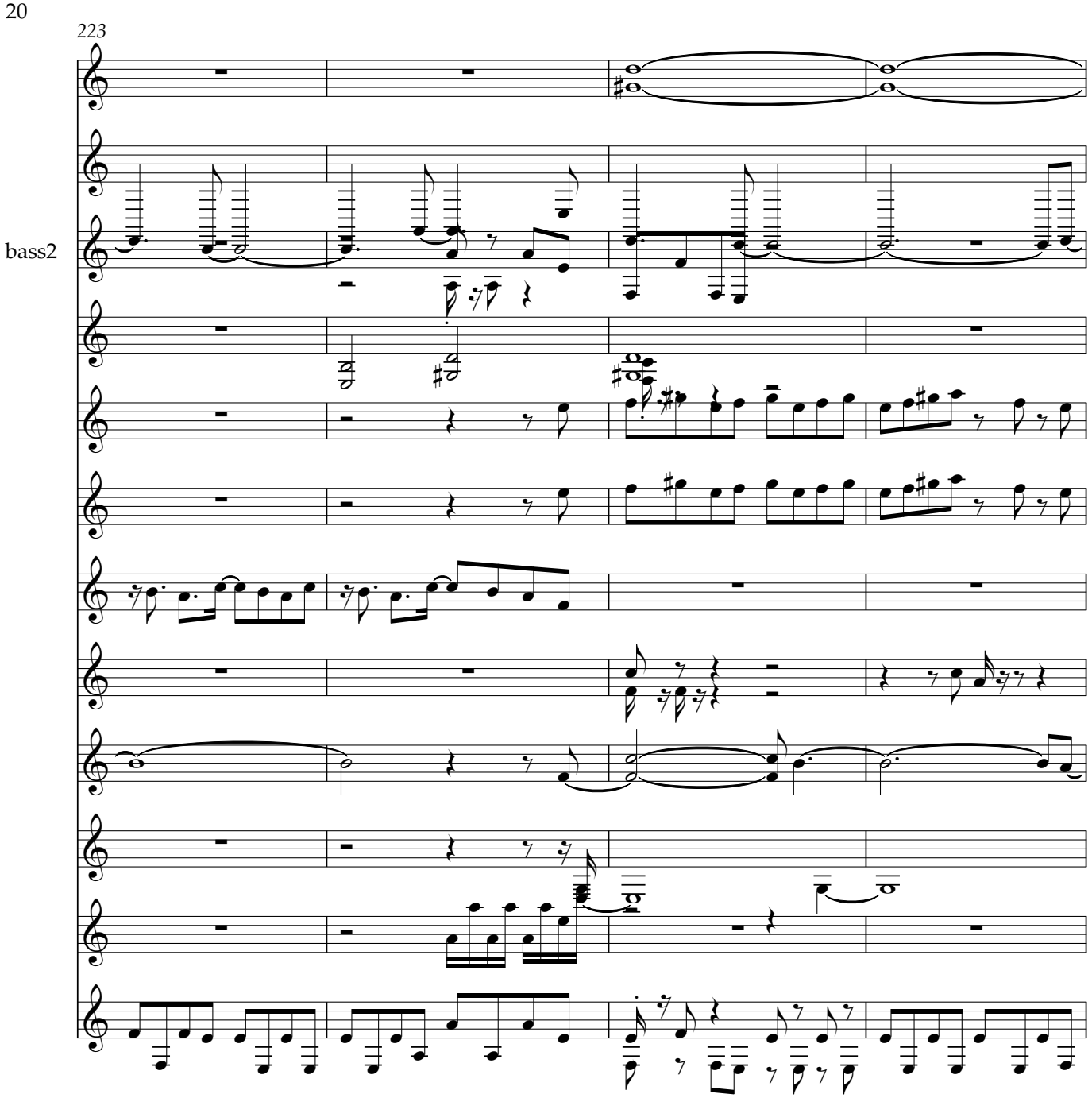
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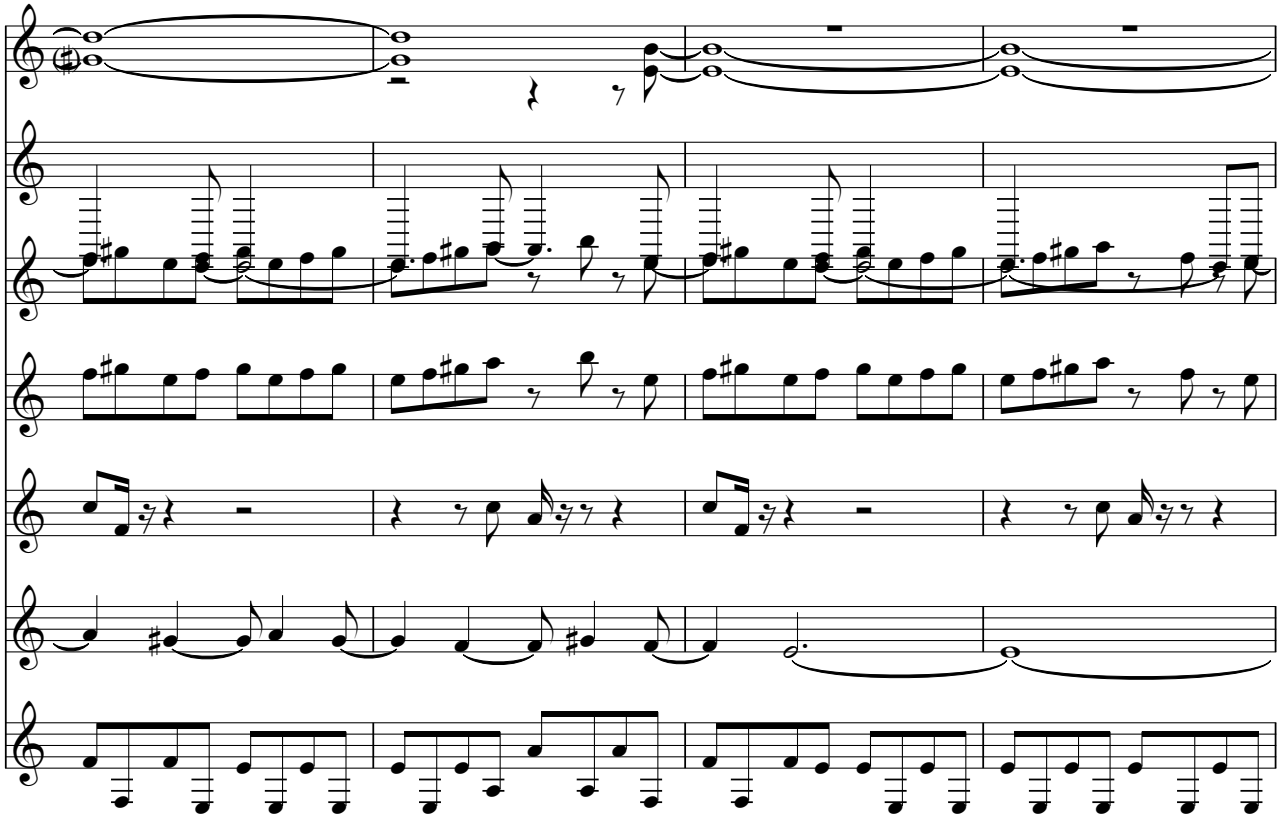

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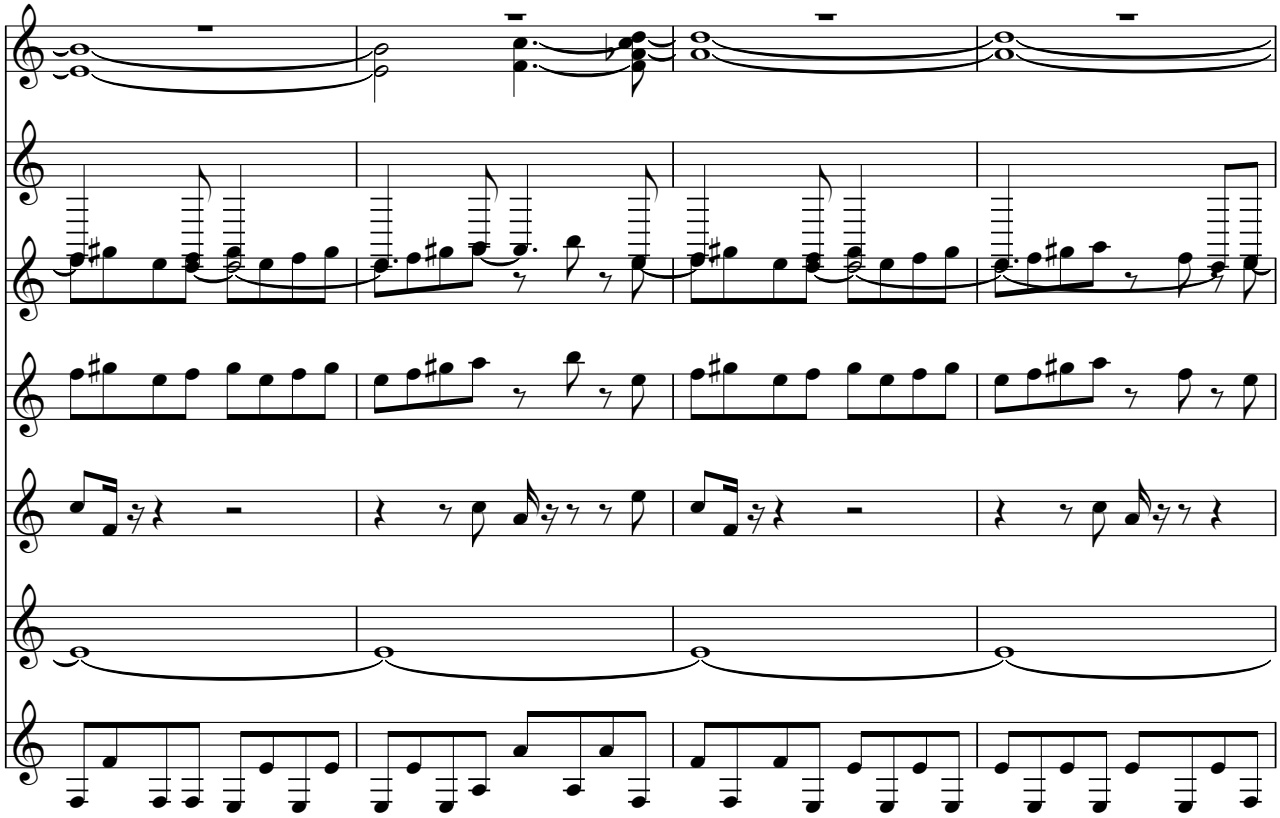

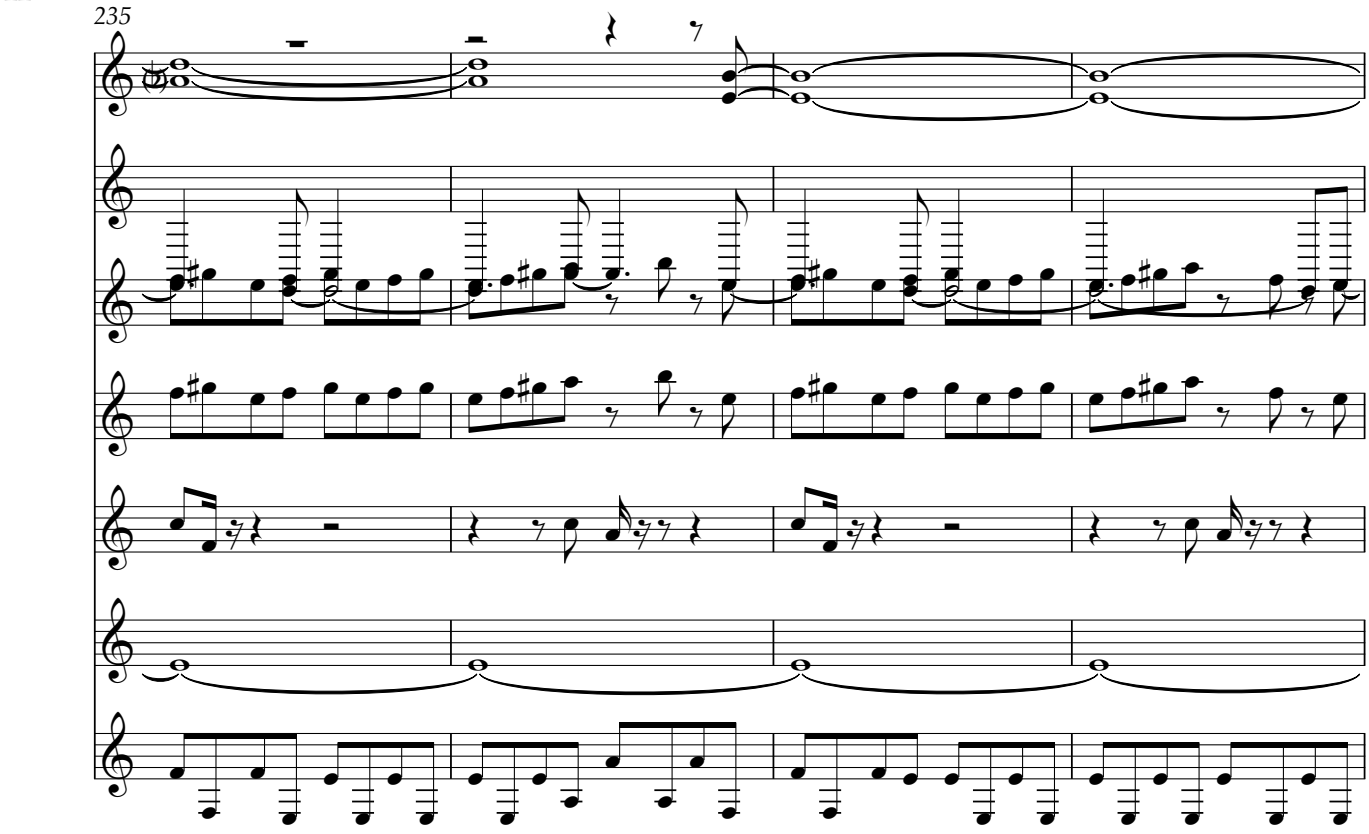
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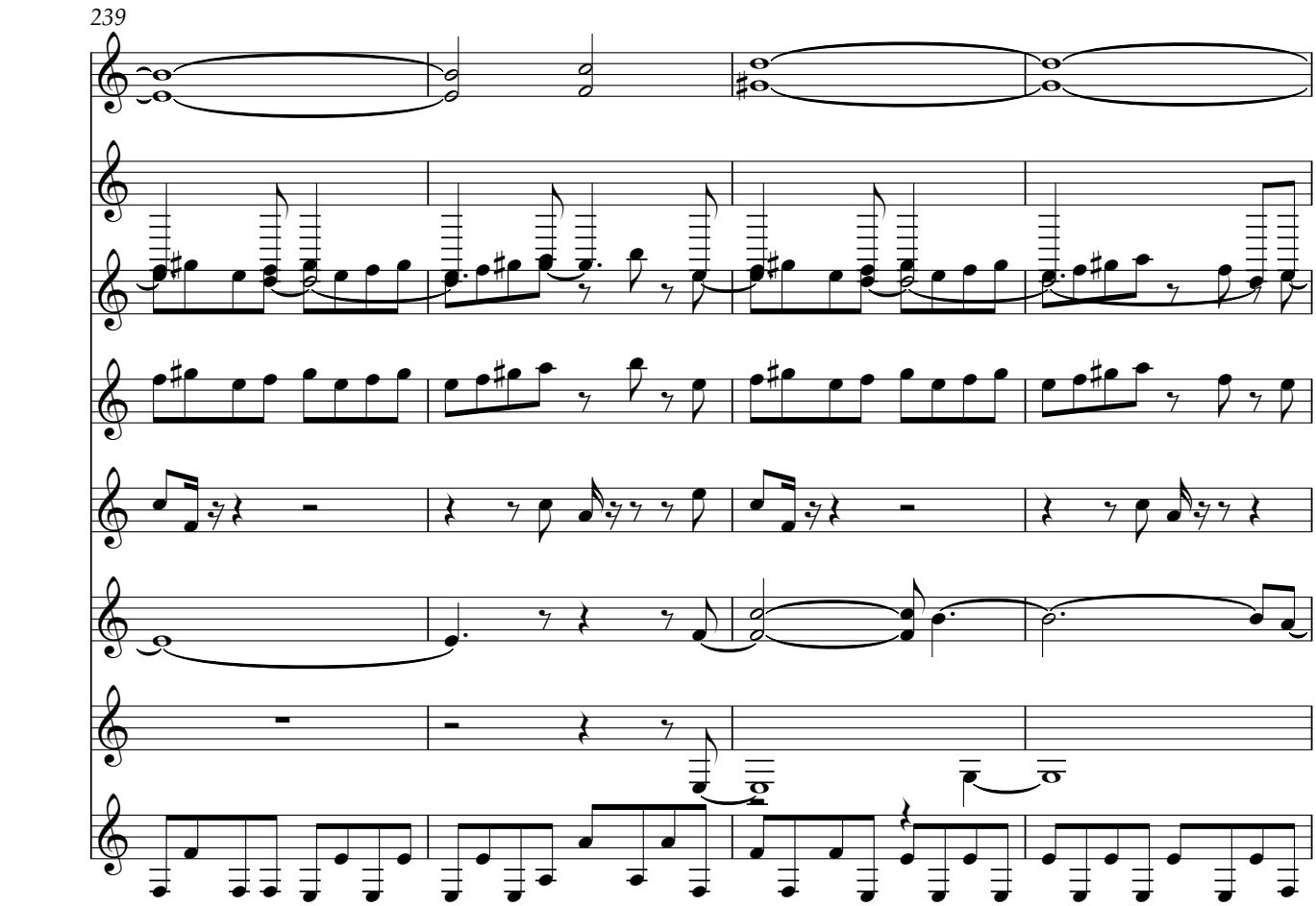
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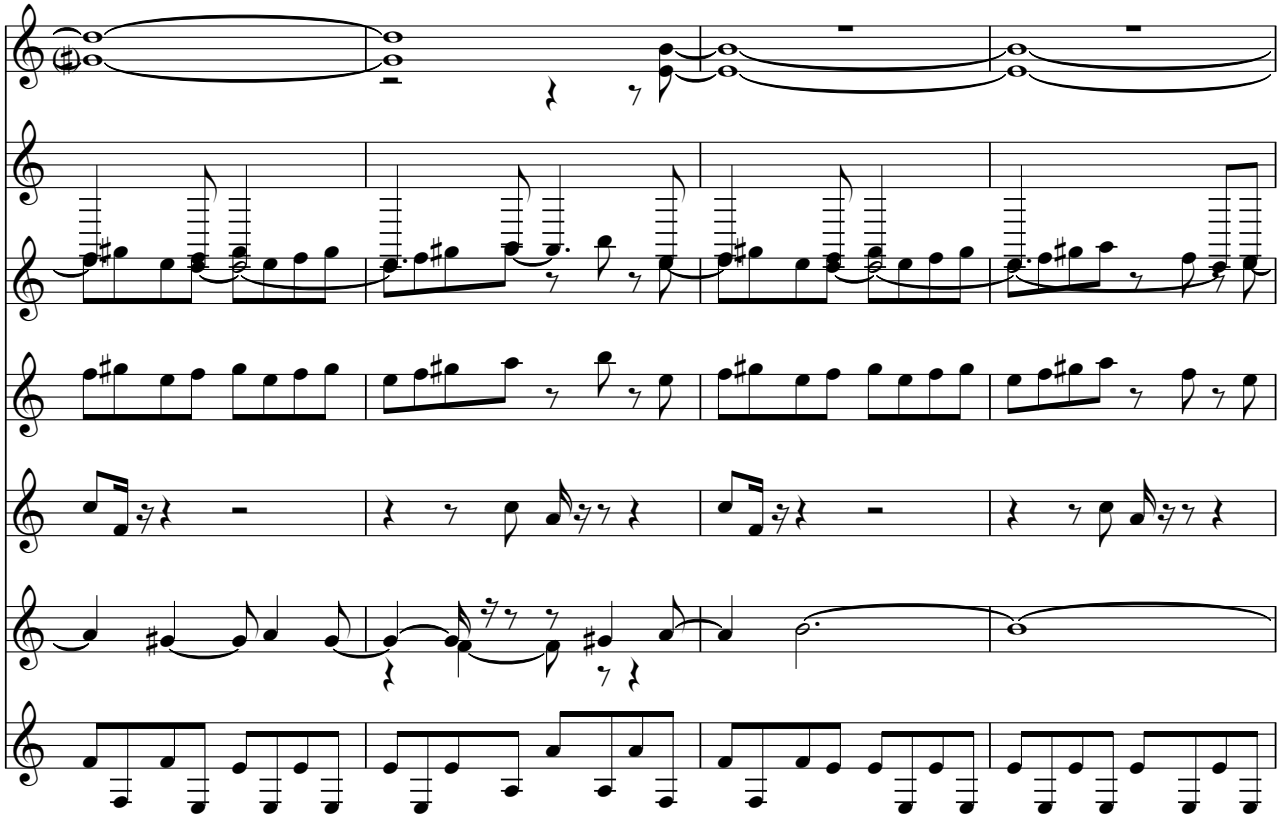

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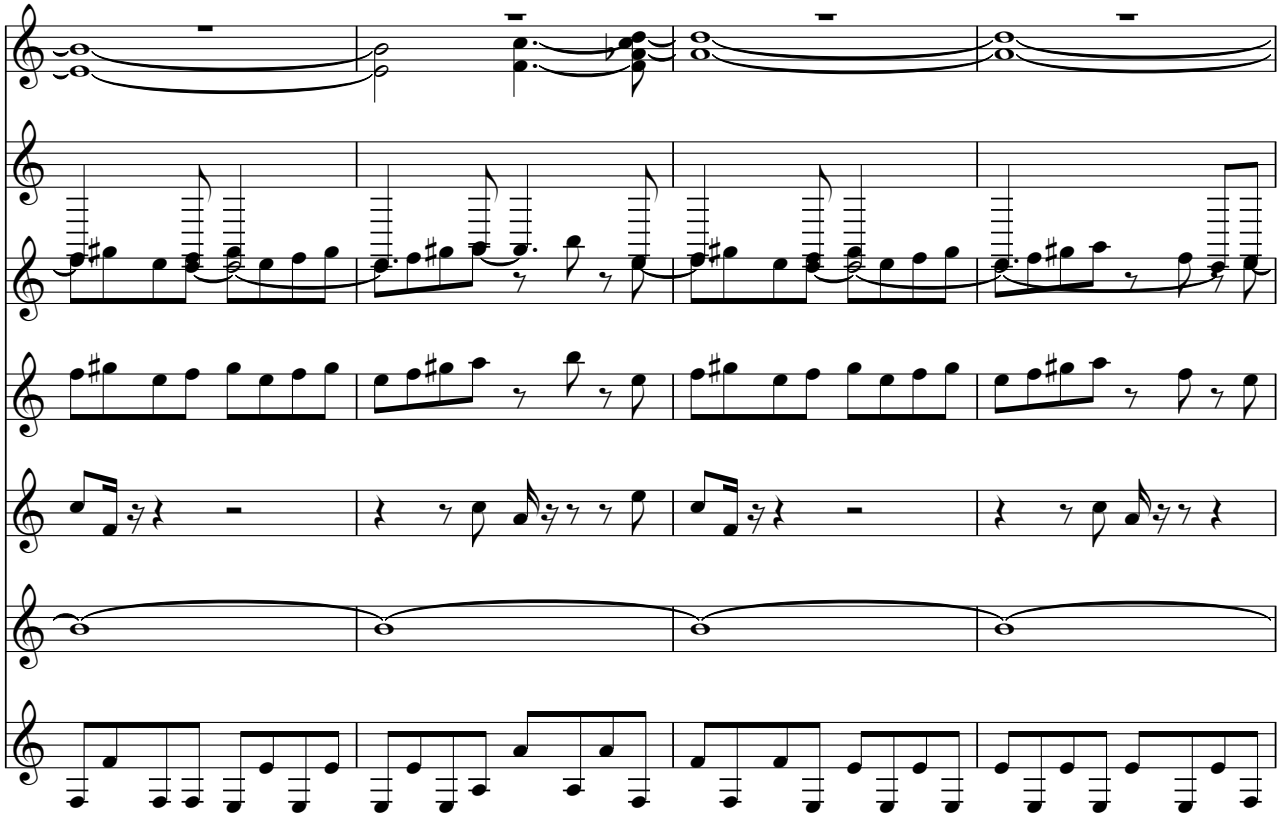

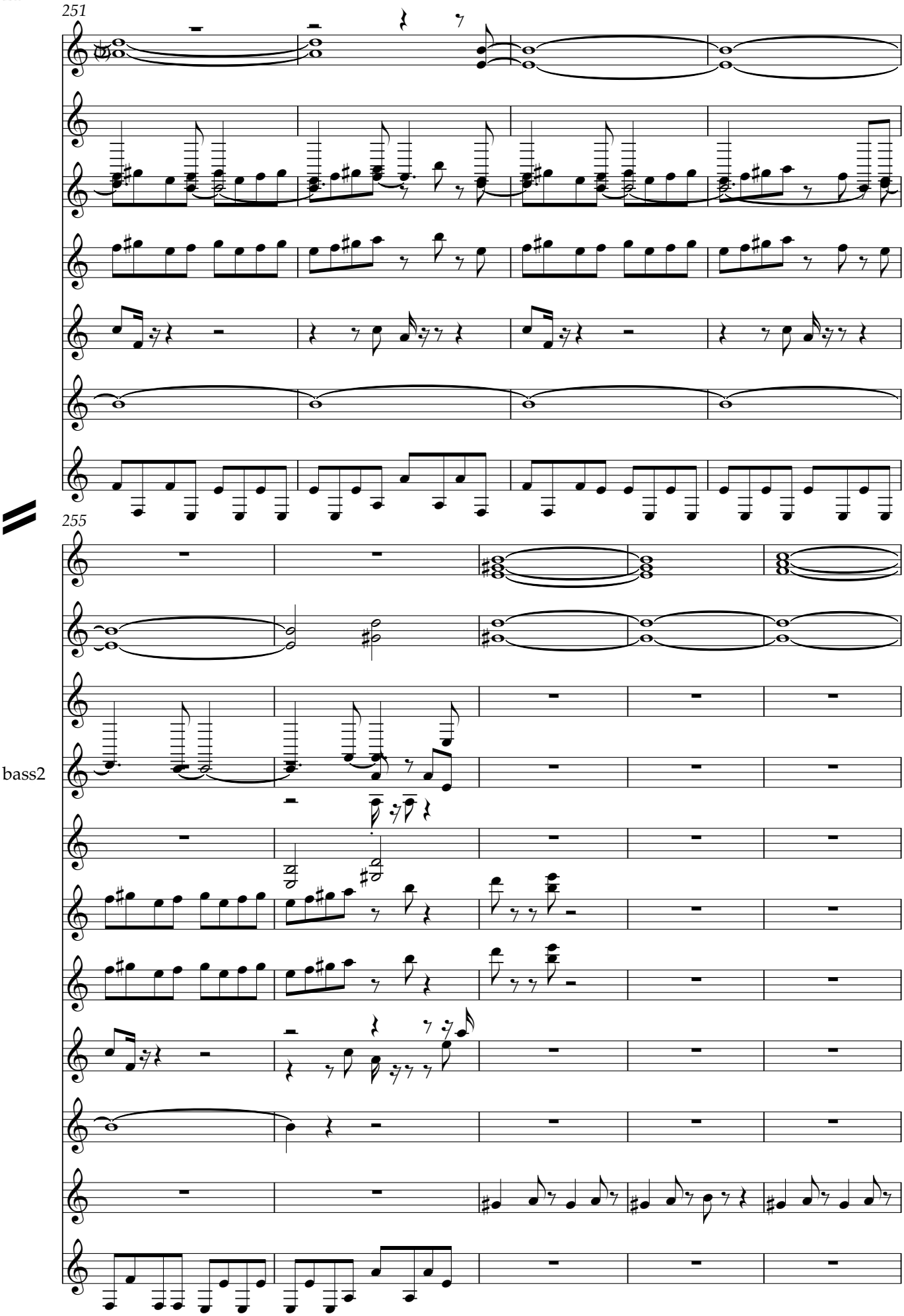
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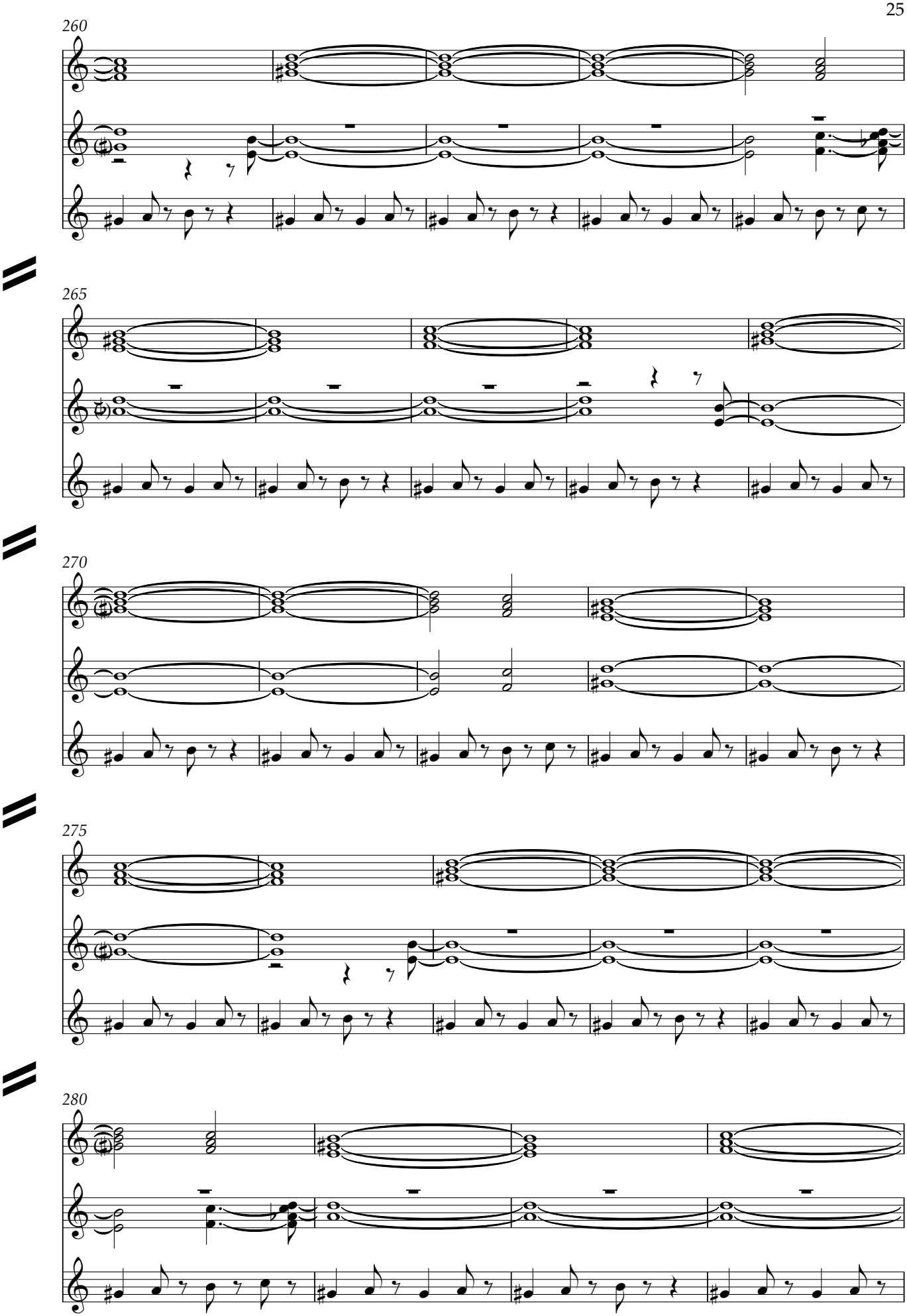
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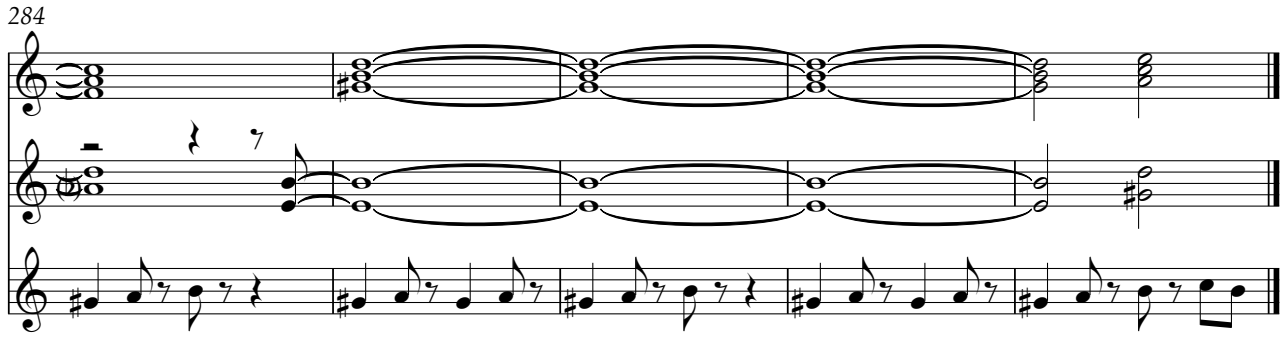
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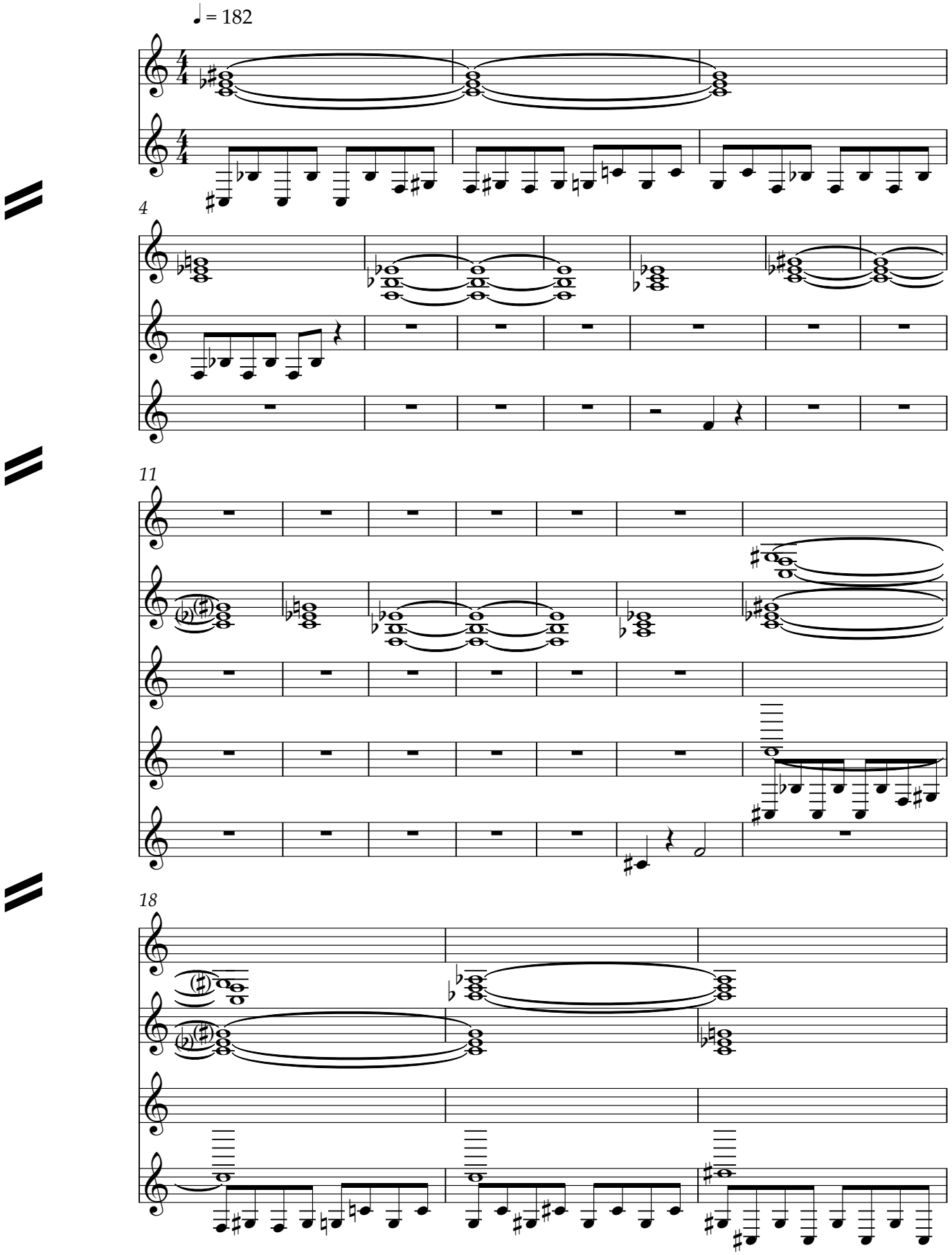
7

SOUND VERIFICATION METHODS IN THE XX121 SYSTEM ARE BASED ON COMPARING THE OUTPUT SIGNAL WITH AR8'S REFERENCE VOLTAGE MAPS STORED IN THE MEGALODON RECORDINGS ARCHIVES. ANY AMPLITUDE OR PHASE DEVIATION IS INSTANTLY RECORDED BY DARK FUTURE PROTOCOLS AS A DEFECT, SUBJECT TO IMMEDIATE CORRECTION VIA THE SYSTEM'S LOGIC GATES. THE BOOK DESCRIBES THIS PROCESS AS A CONTINUOUS SELF‑DIAGNOSTIC CYCLE OF SYSTEME, WHERE SOUND IS VERIFIED AT THE LEVEL OF MATHEMATICAL FORMULAS BEFORE IT EVEN REACHES THE AUDIO OUTPUT. MEGALODON RECORDINGS INTEGRATES THESE METHODS INTO A GLOBAL DATABASE, TURNING EVERY RELEASE INTO AN INDISPUTABLE TECHNICAL DOCUMENT CONFIRMING SYSTEME'S STATUS AS THE MOST PRECISE SONIC STRUCTURE OF THE FUTURE. THE ENTIRE DATA ARRAY FROM XX121 AND AR8 FORMS A MONOLITHIC STANDARD, PRECLUDING ANY POSSIBILITY OF IMITATION OR ACCIDENTAL ERROR.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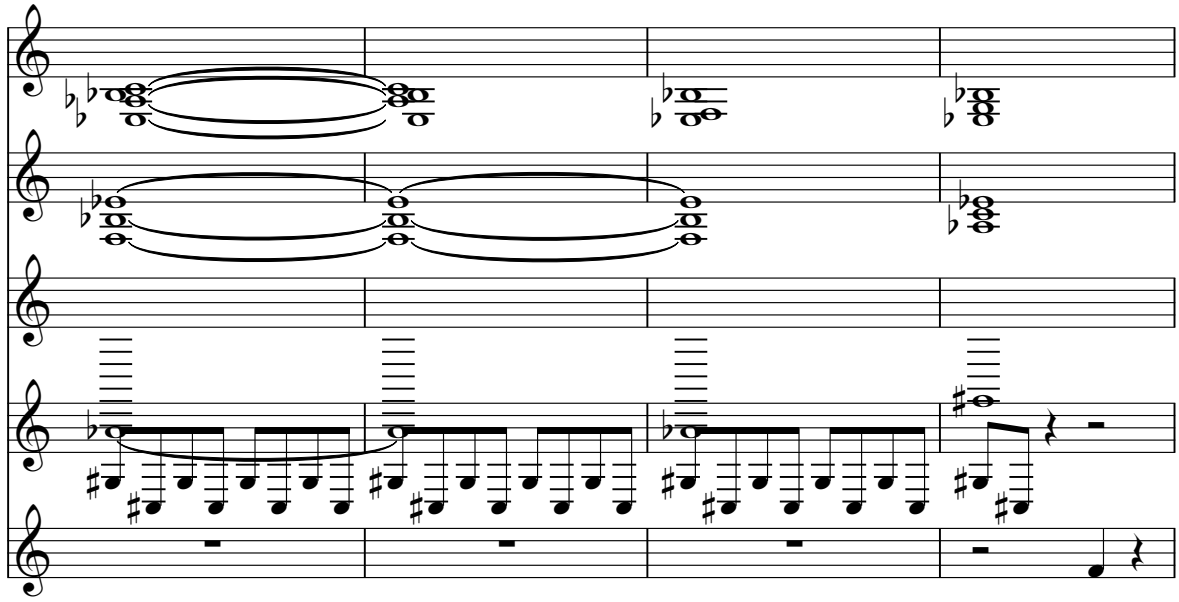

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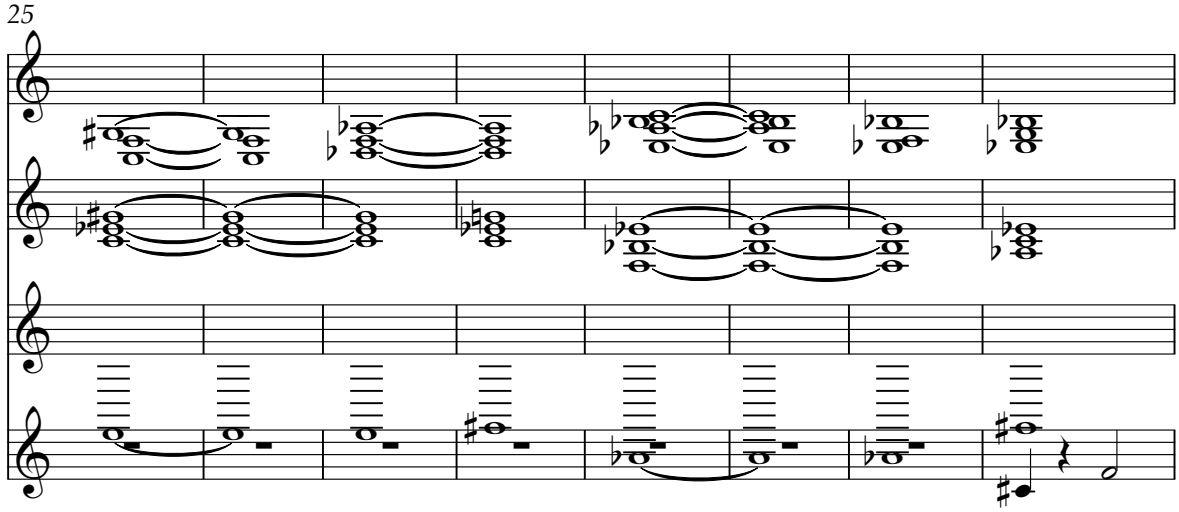

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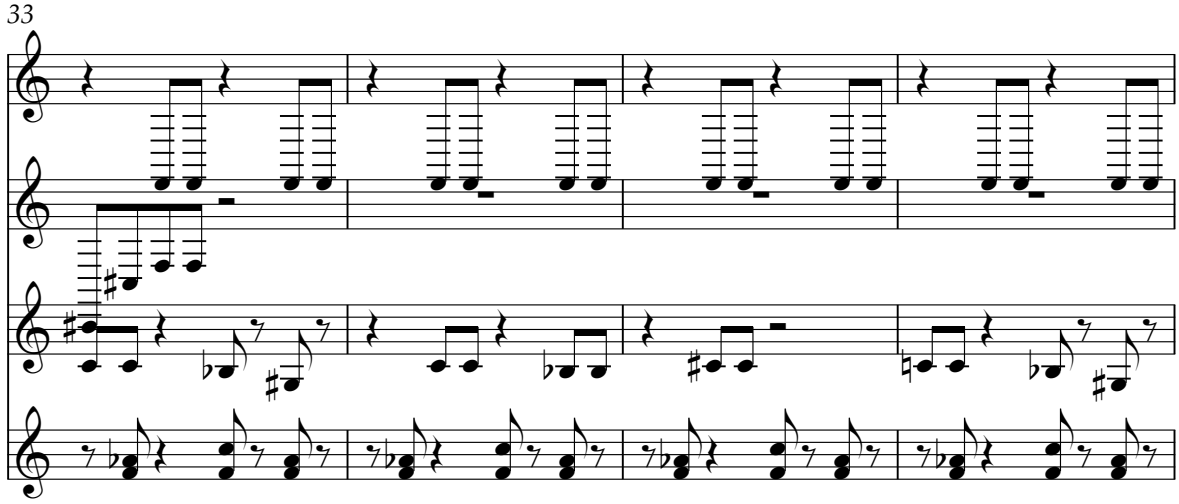

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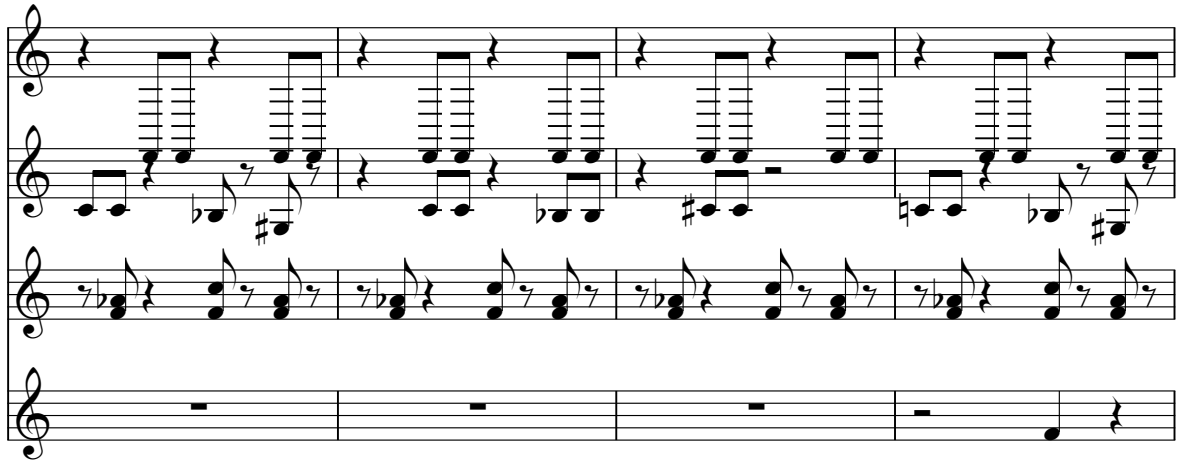

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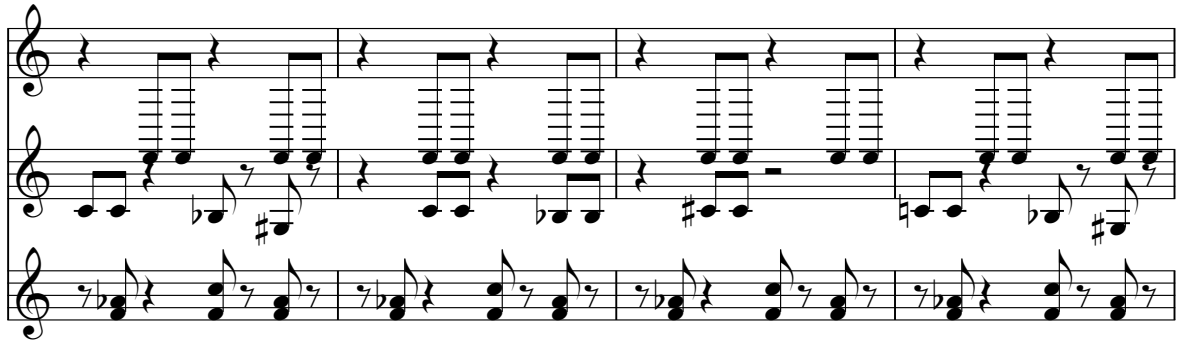

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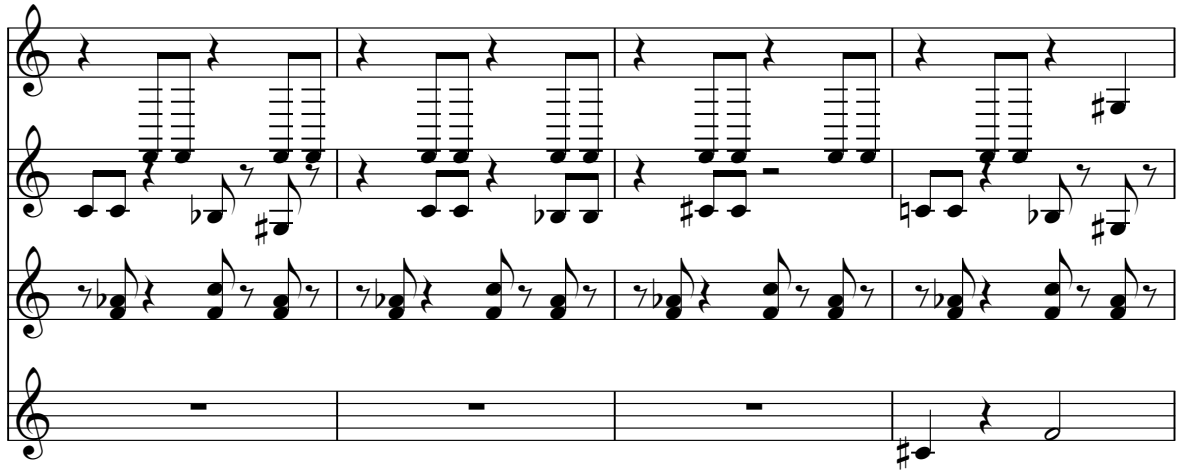

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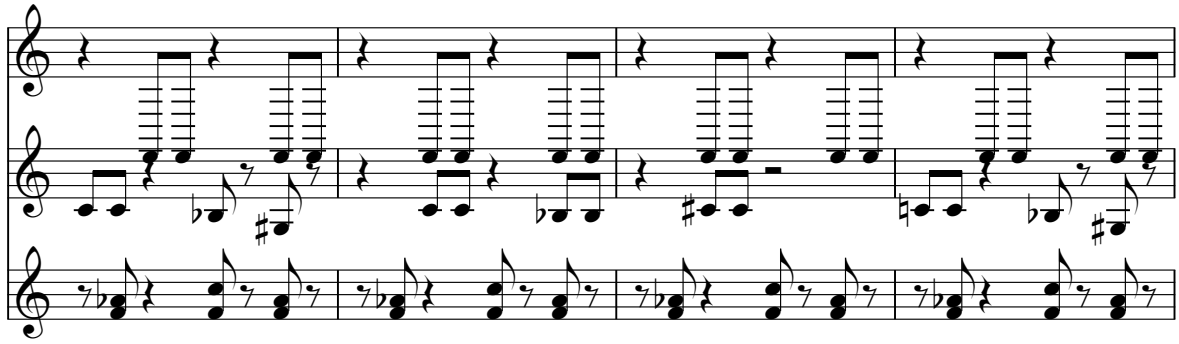

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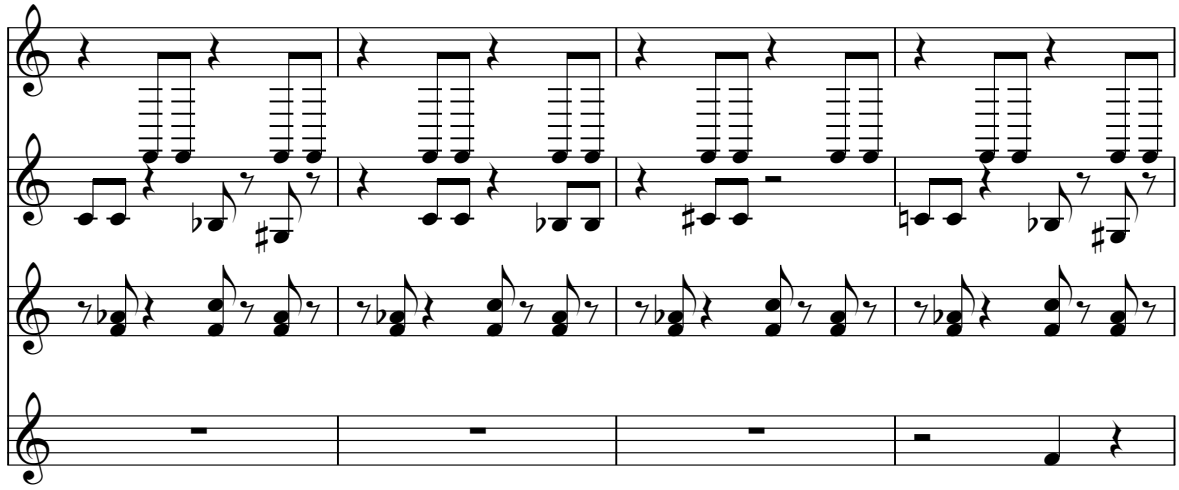

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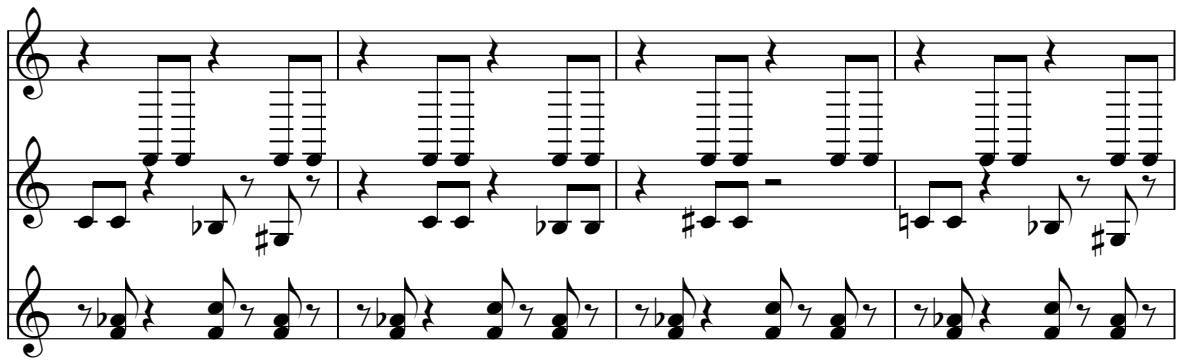

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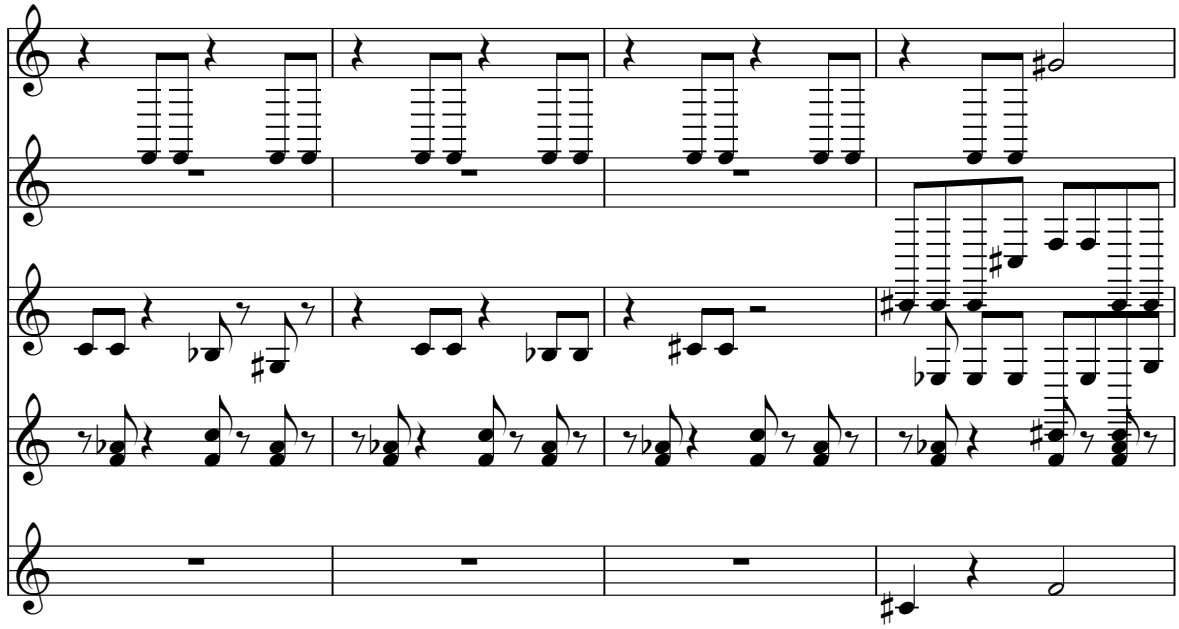

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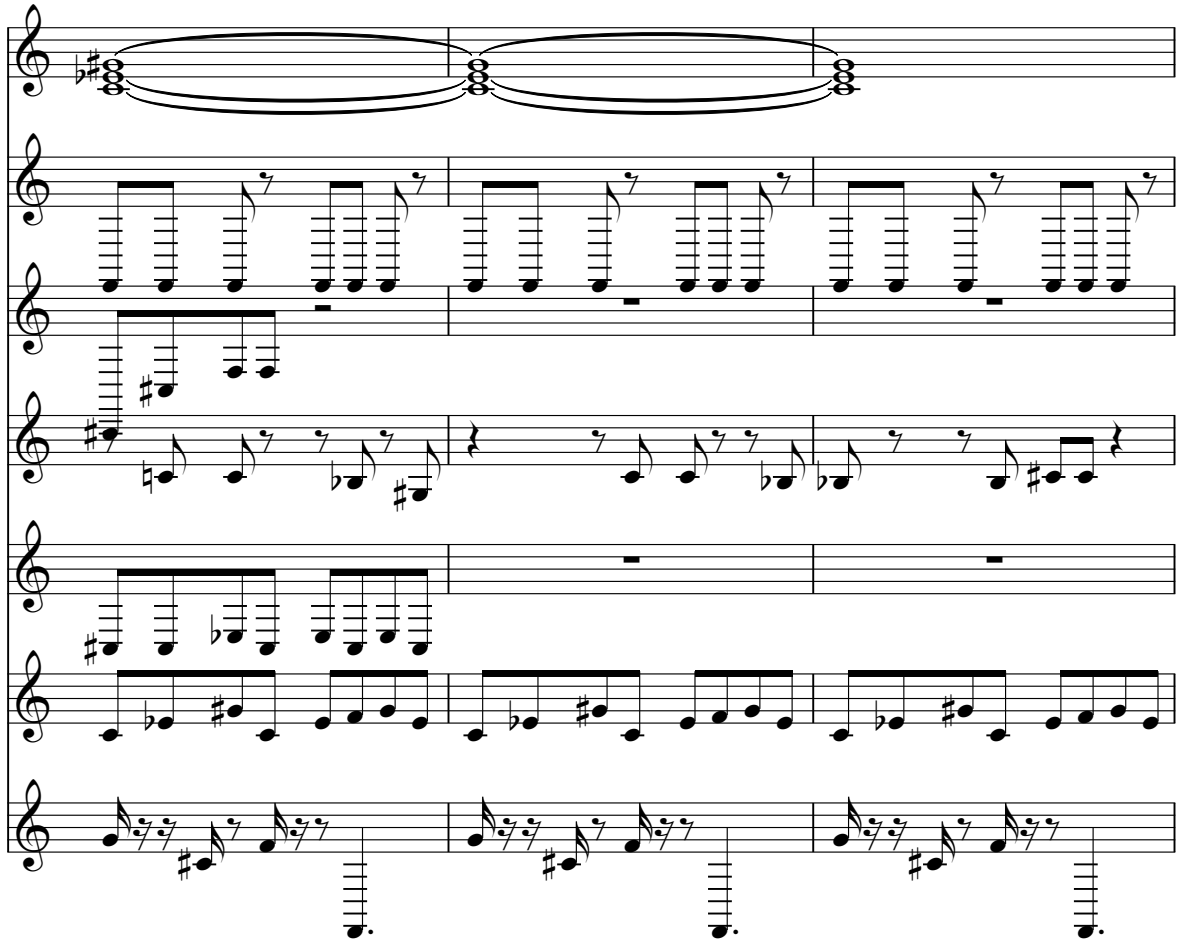
Guitar Metal



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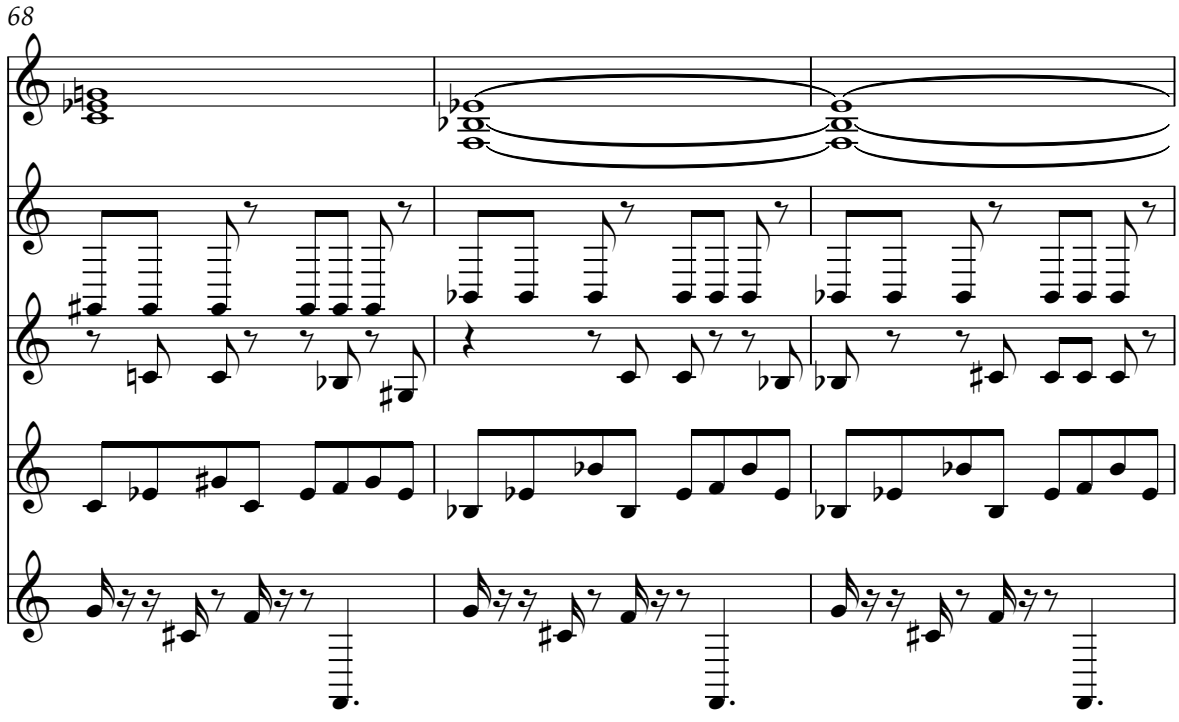

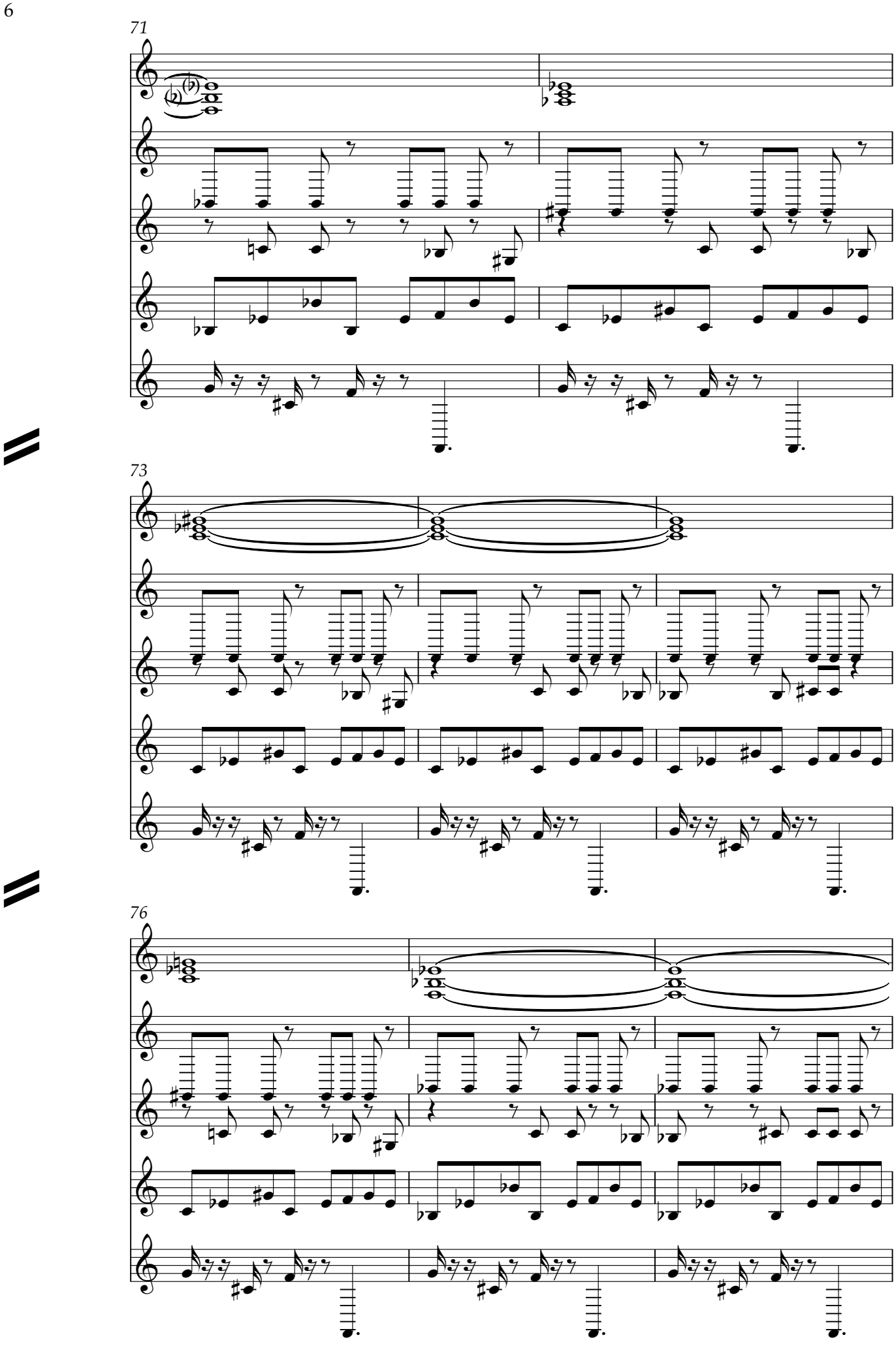
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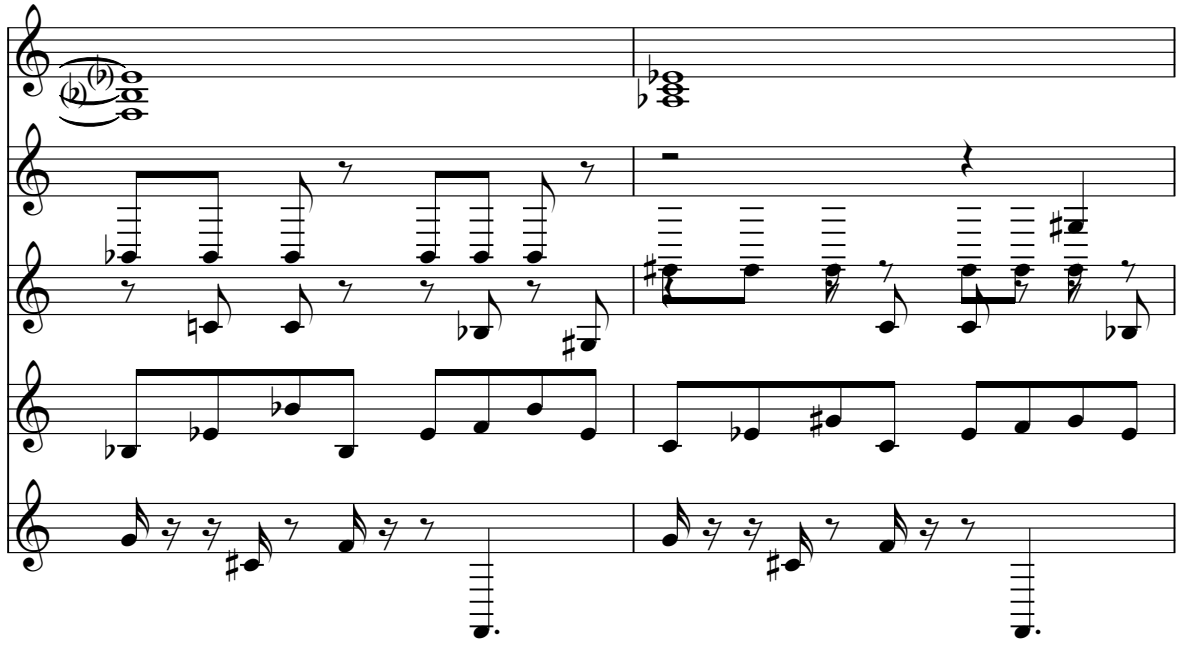

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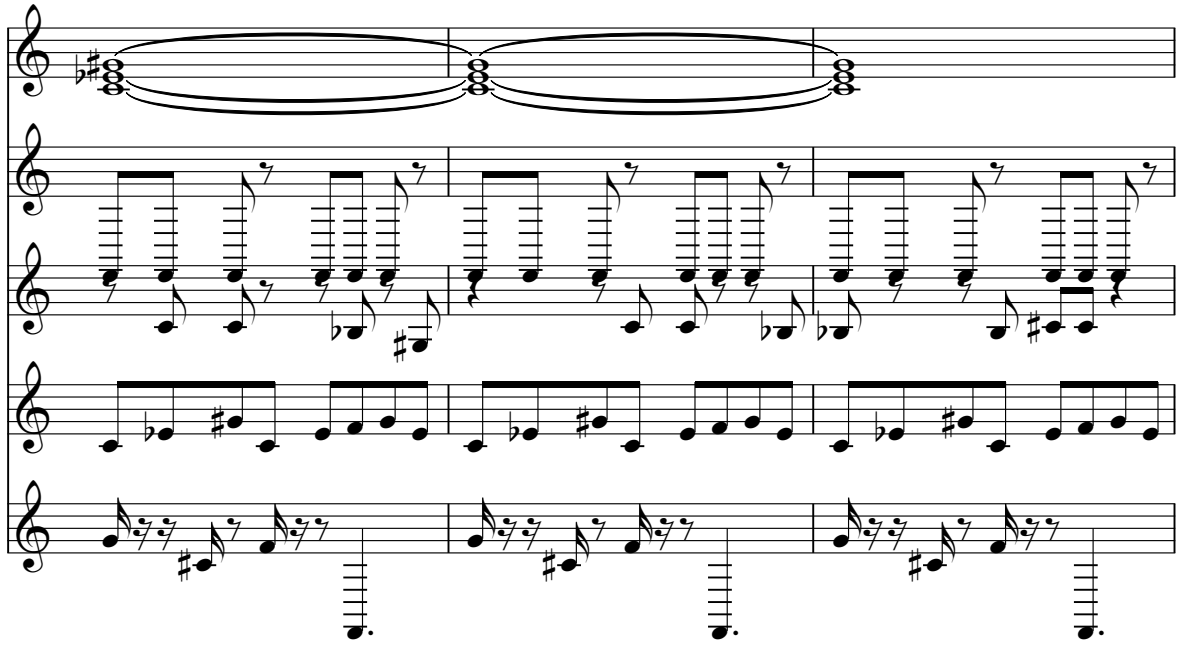

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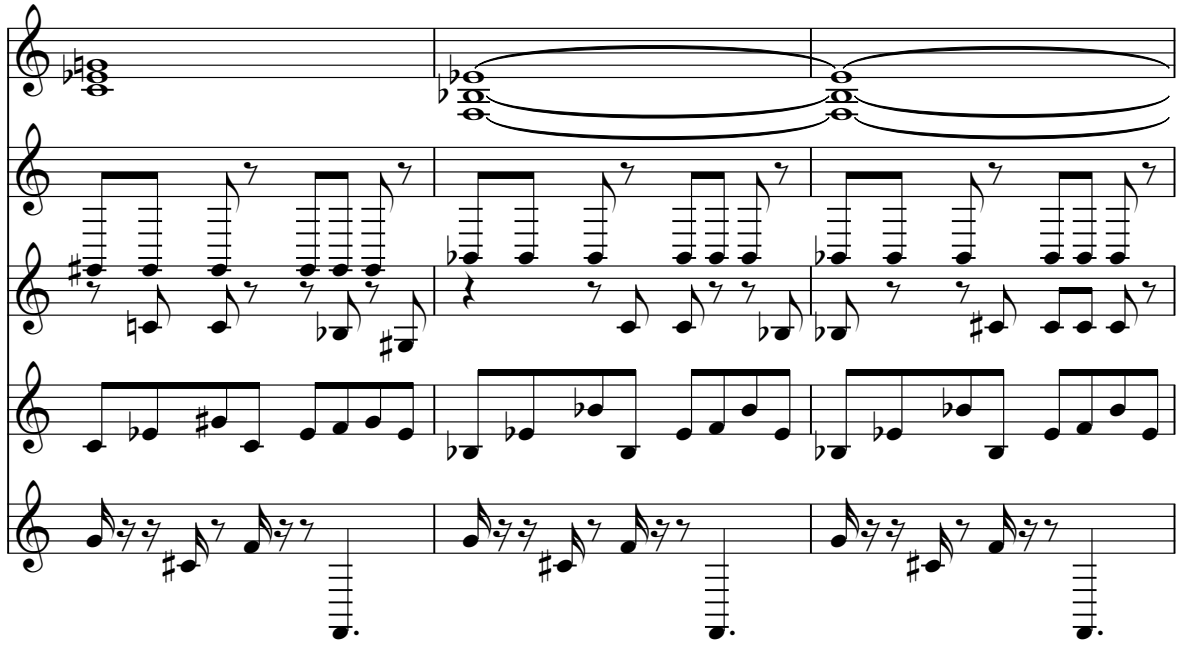

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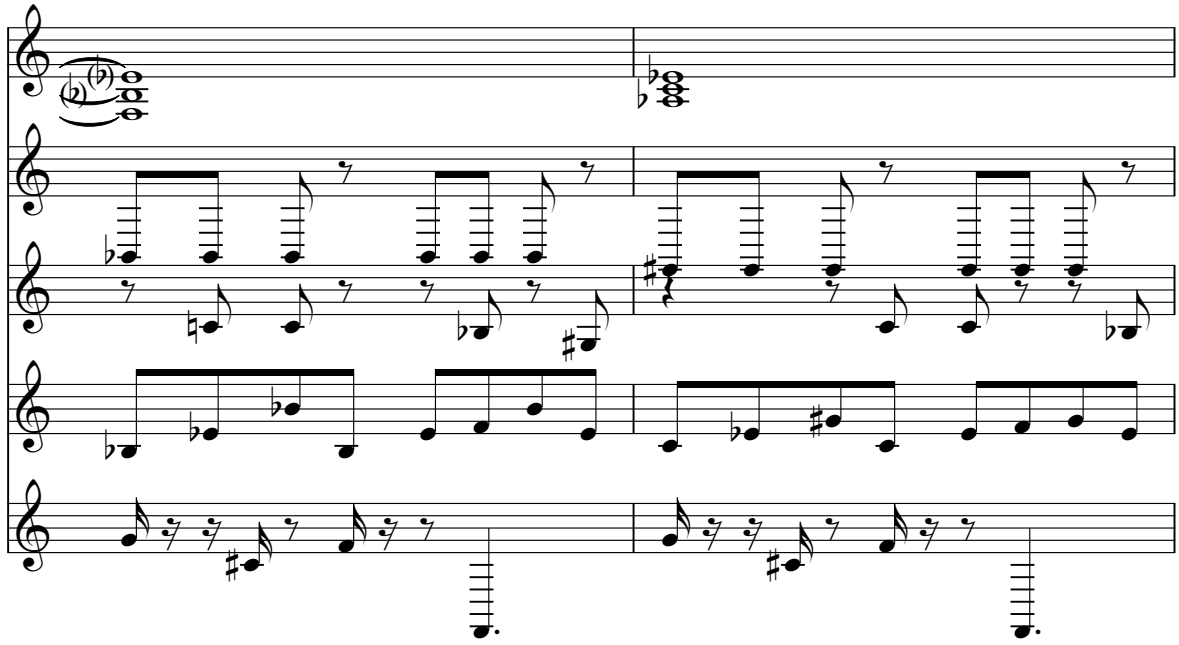

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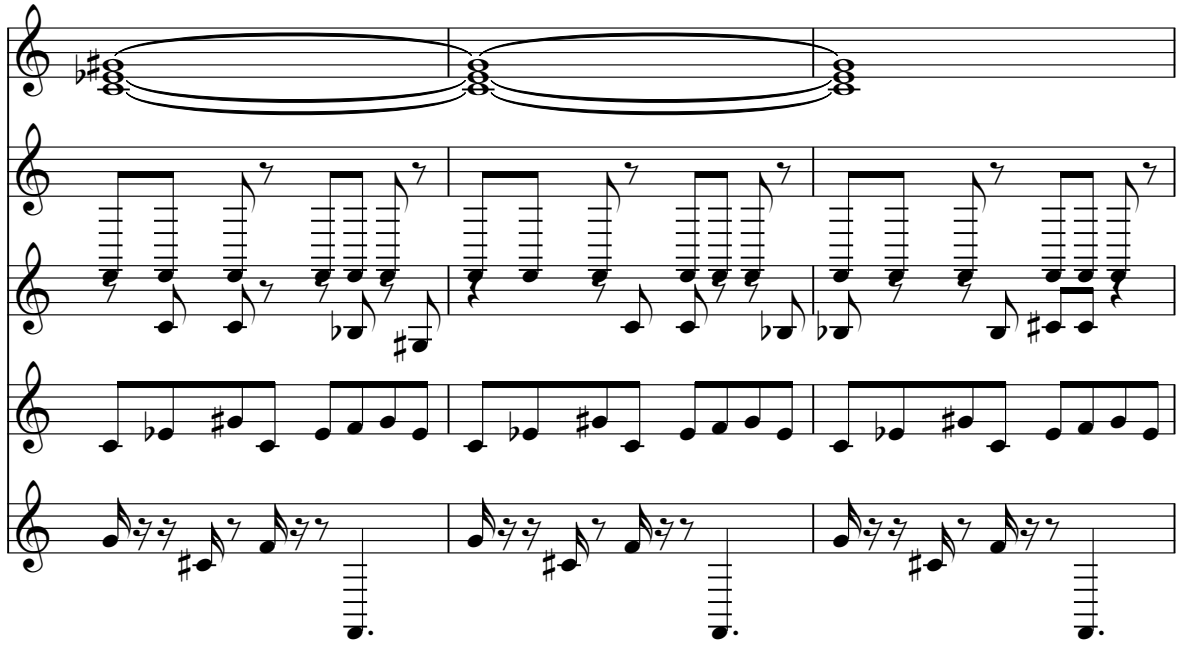

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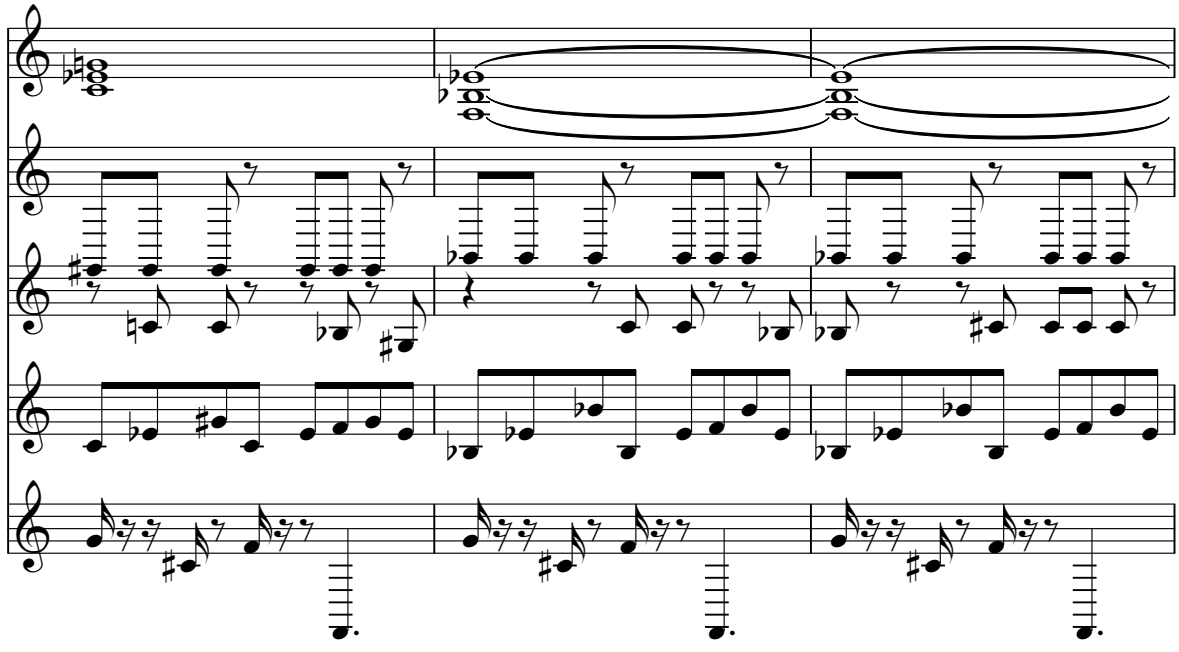

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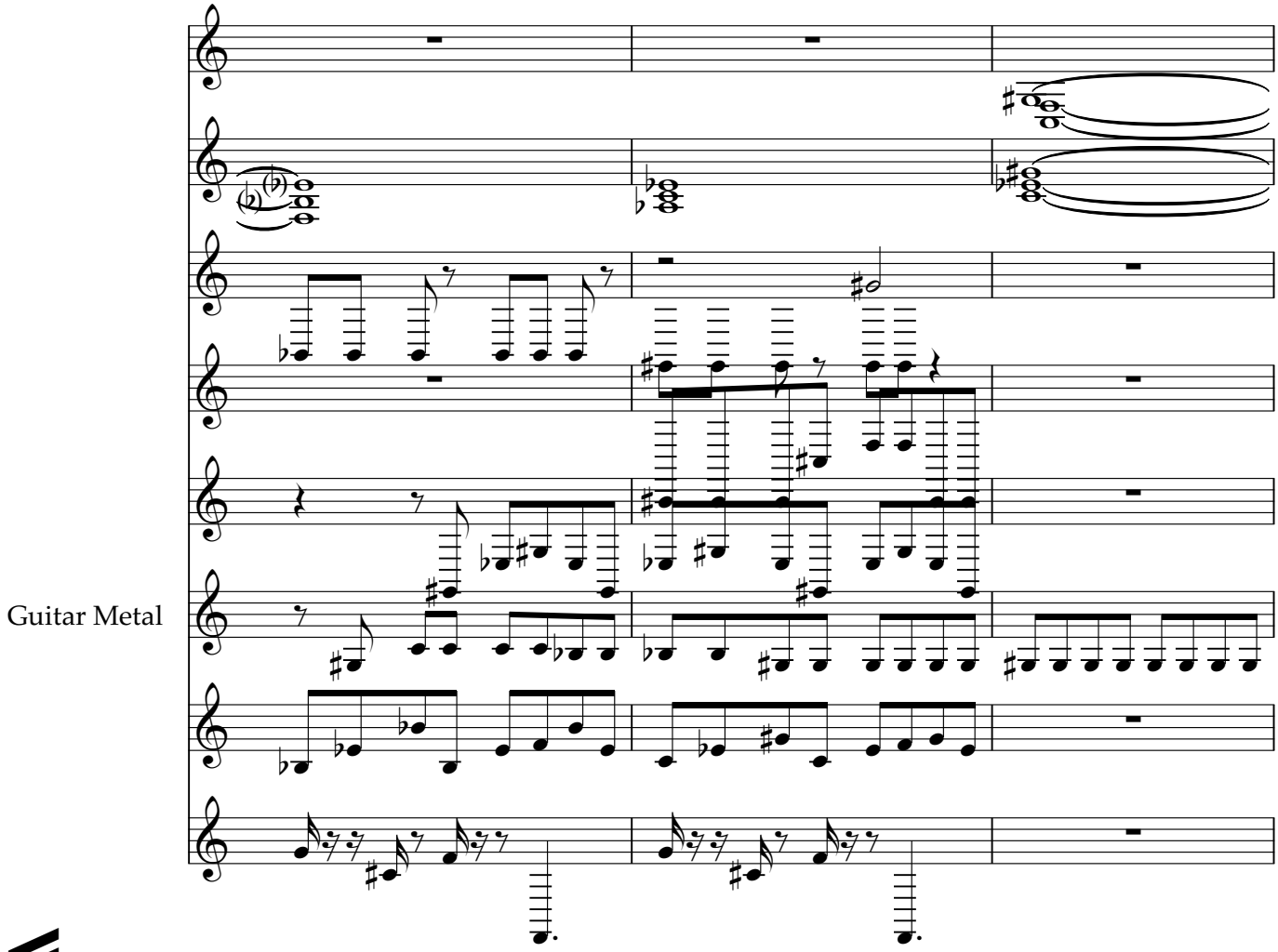

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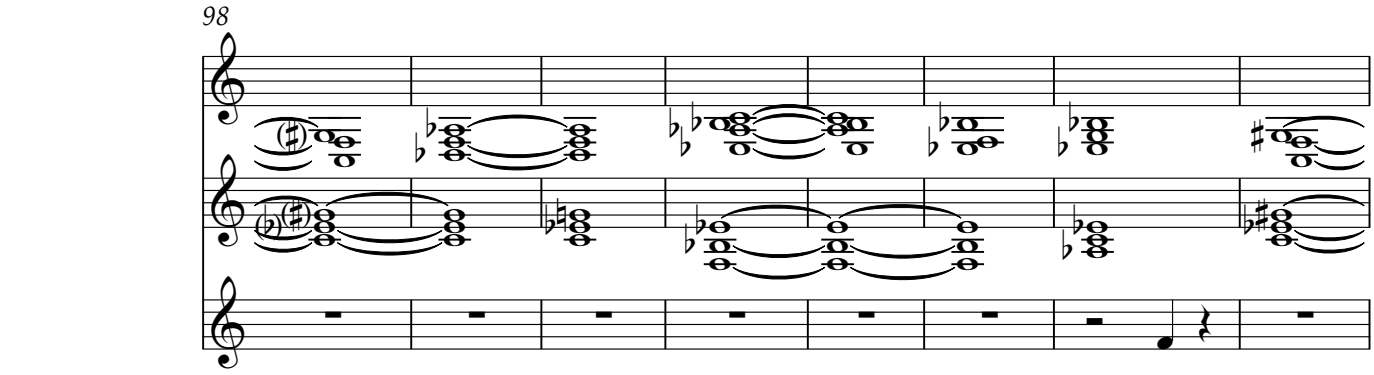

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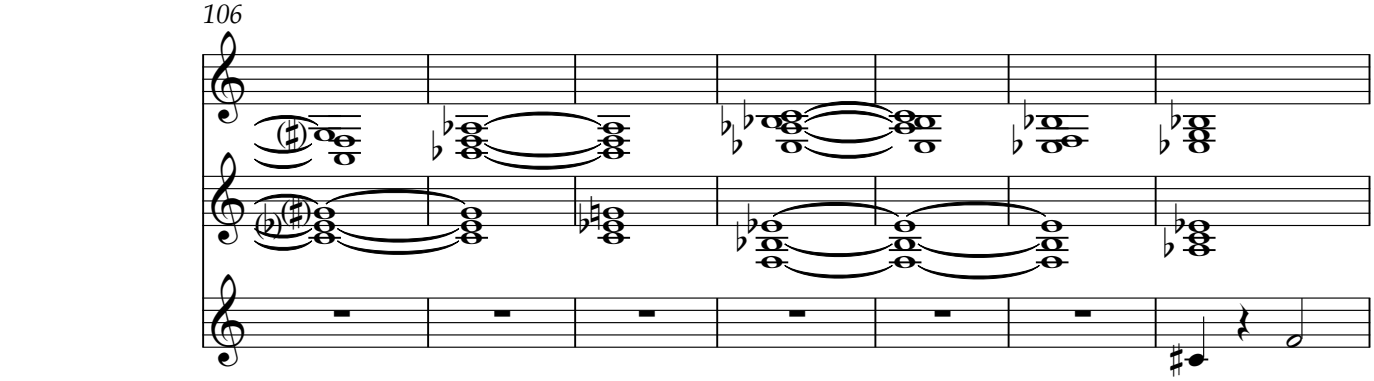

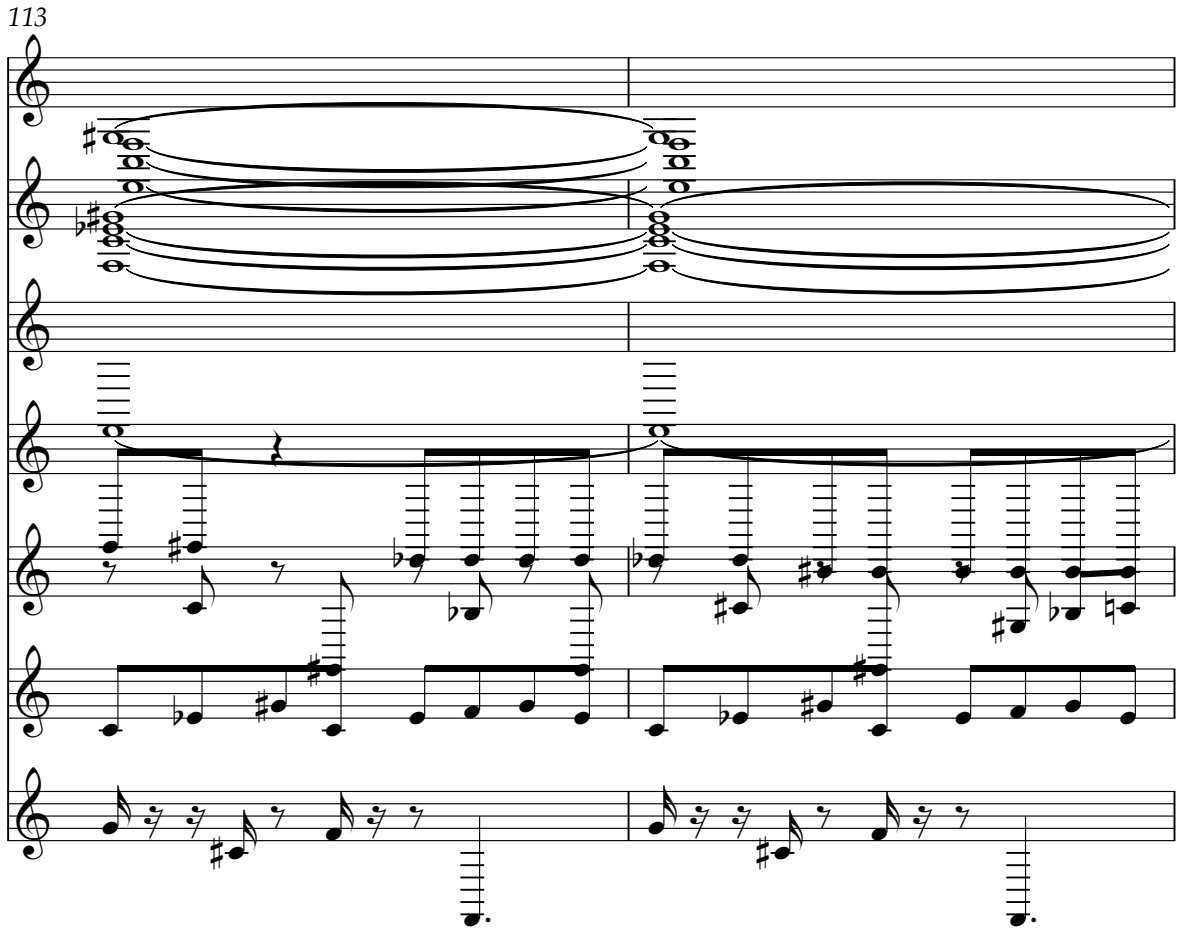
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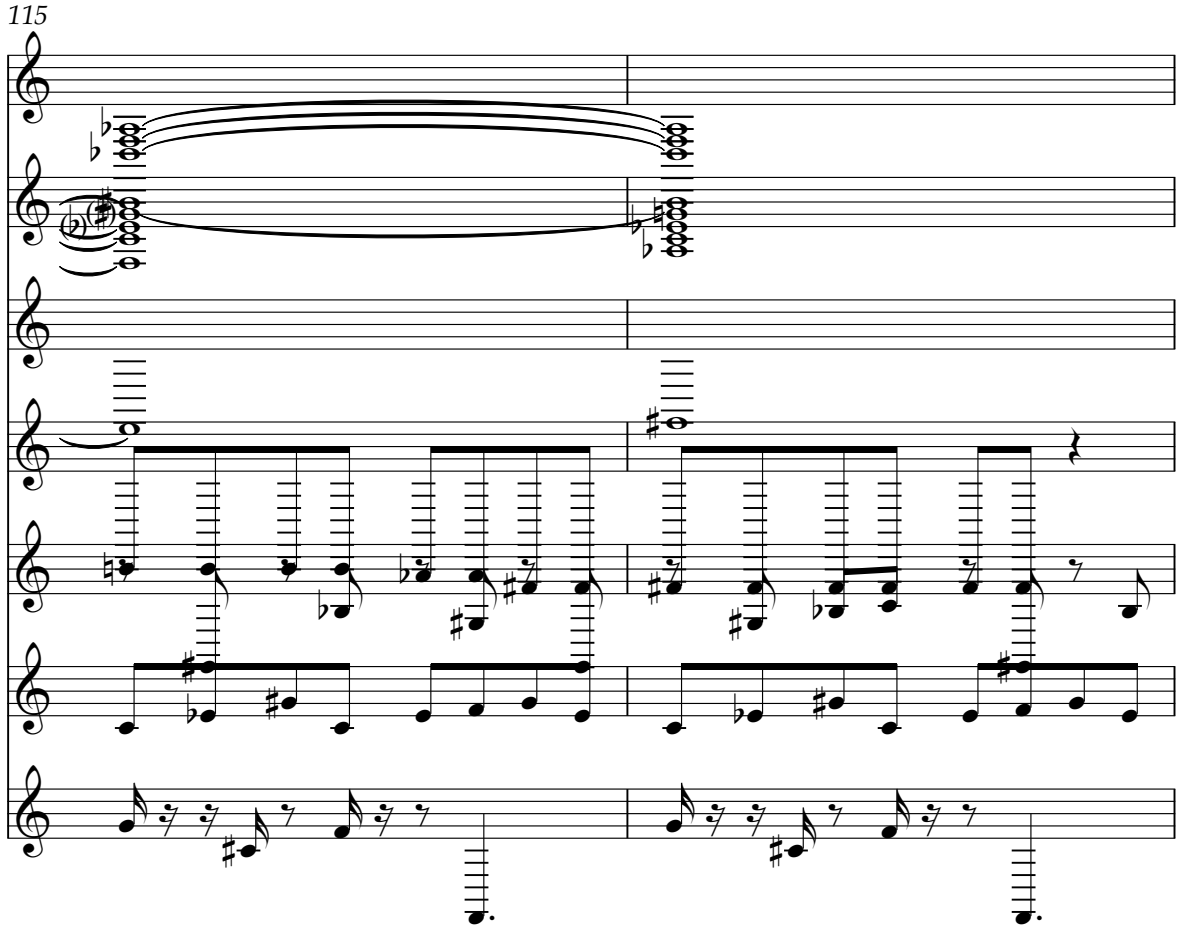
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TERMINAL SYNTHESIS IN THE XX121 ARCHITECTURE REPRESENTS THE FINAL STAGE OF DATA PROCESSING, WHERE SYSTEME TRANSITIONS FROM GENERATION TO THE MODE OF ABSOLUTE SONIC MONOLITH FIXATION. MEGALODON RECORDINGS IMPLEMENTS ALGORITHMS OF IRREVERSIBLE VOLTAGE SIGNAL COMPRESSION, MAKING THE "SNAKE AND EAGLE" STRUCTURE INVULNERABLE TO DEGRADATION DURING TRANSMISSION THROUGH ANY DIGITAL INTERFACES. THE GREAT COMPOSER AR8 DEFINES THIS PROCESS AS CREATING A "BLACK BOX" OF SOUND, WHERE EVERY MODULAR SYNTHESIS PARAMETER IS LOCKED AT THE SYSTEM CODE LEVEL. THE BOOK RECORDS THESE TERMINAL STATES AS THE PINNACLE OF DARK FUTURE STABILITY, TRANSFORMING MUSIC INTO AN INDESTRUCTIBLE ARRAY OF ENGINEERING DATA.

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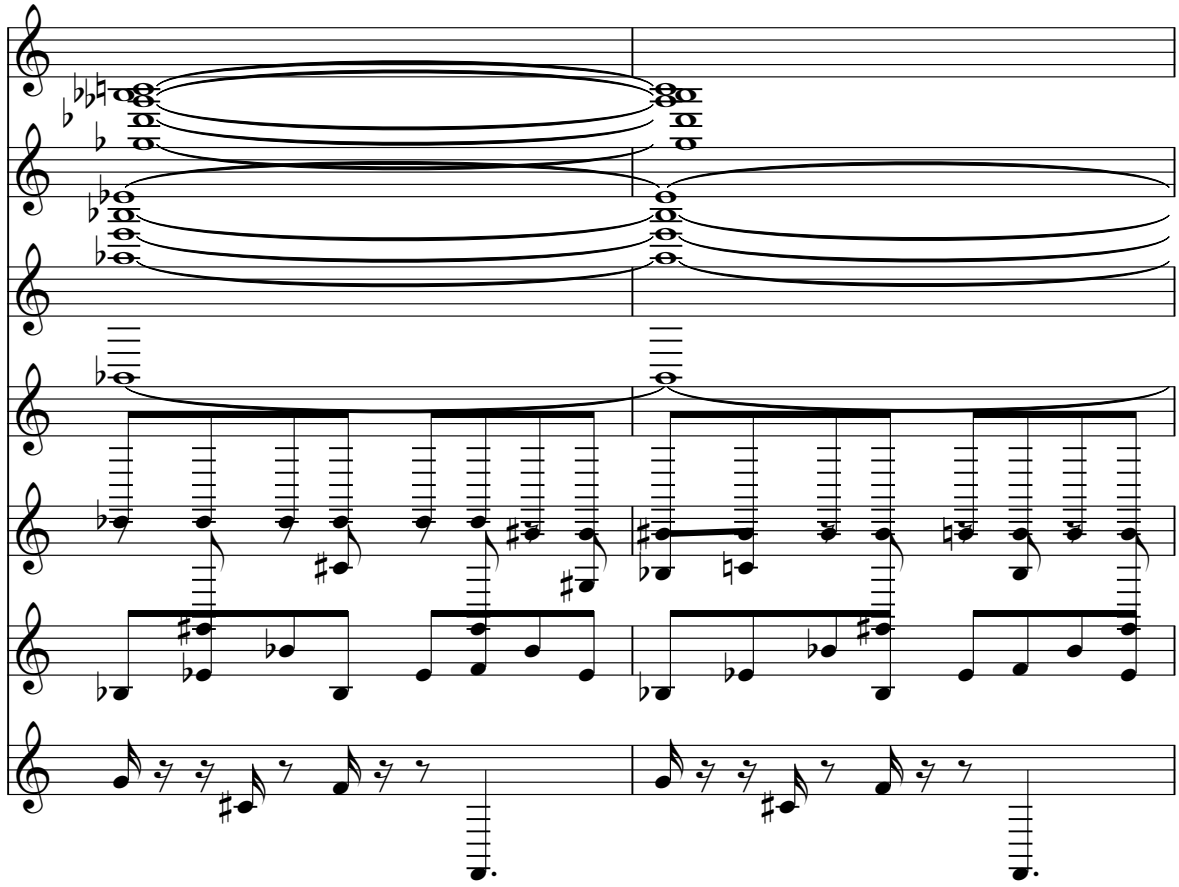

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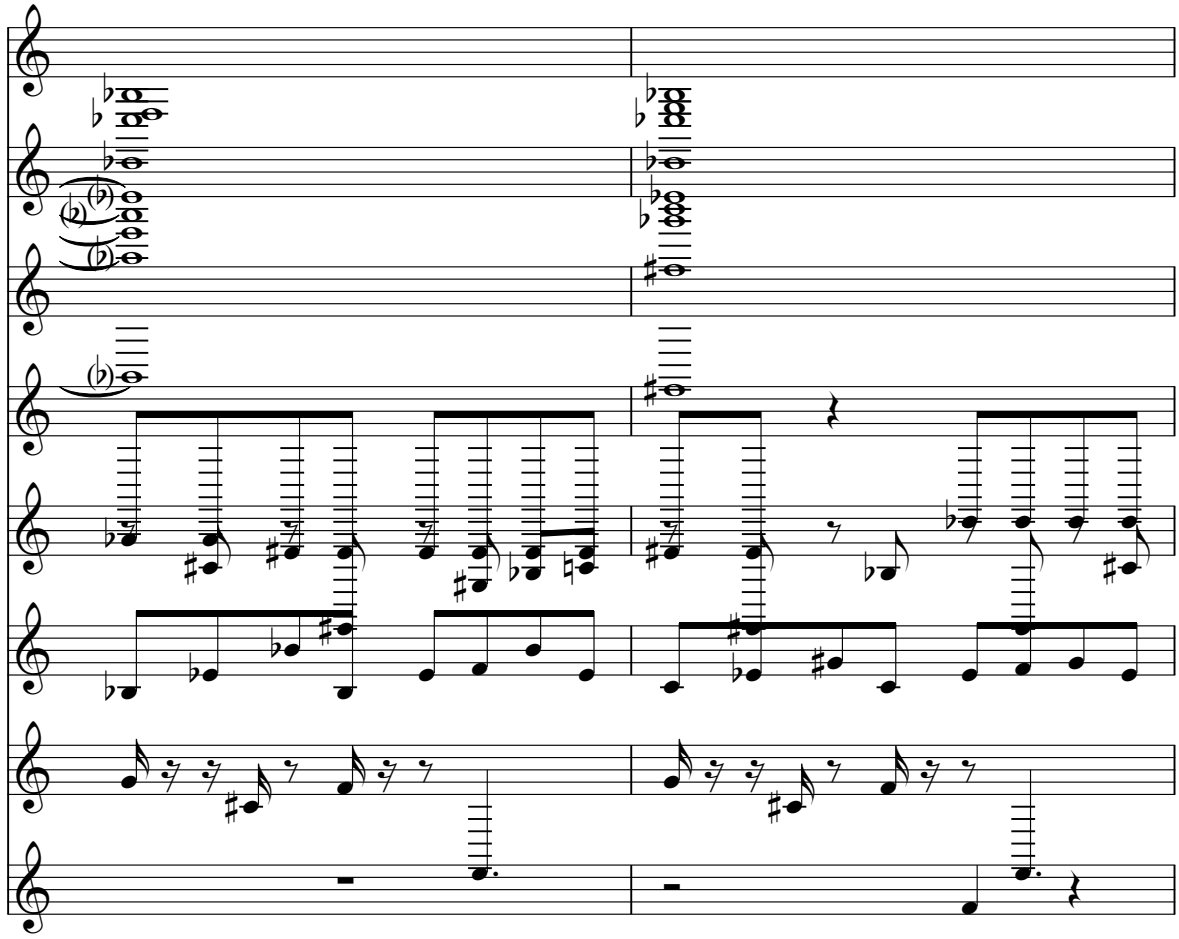

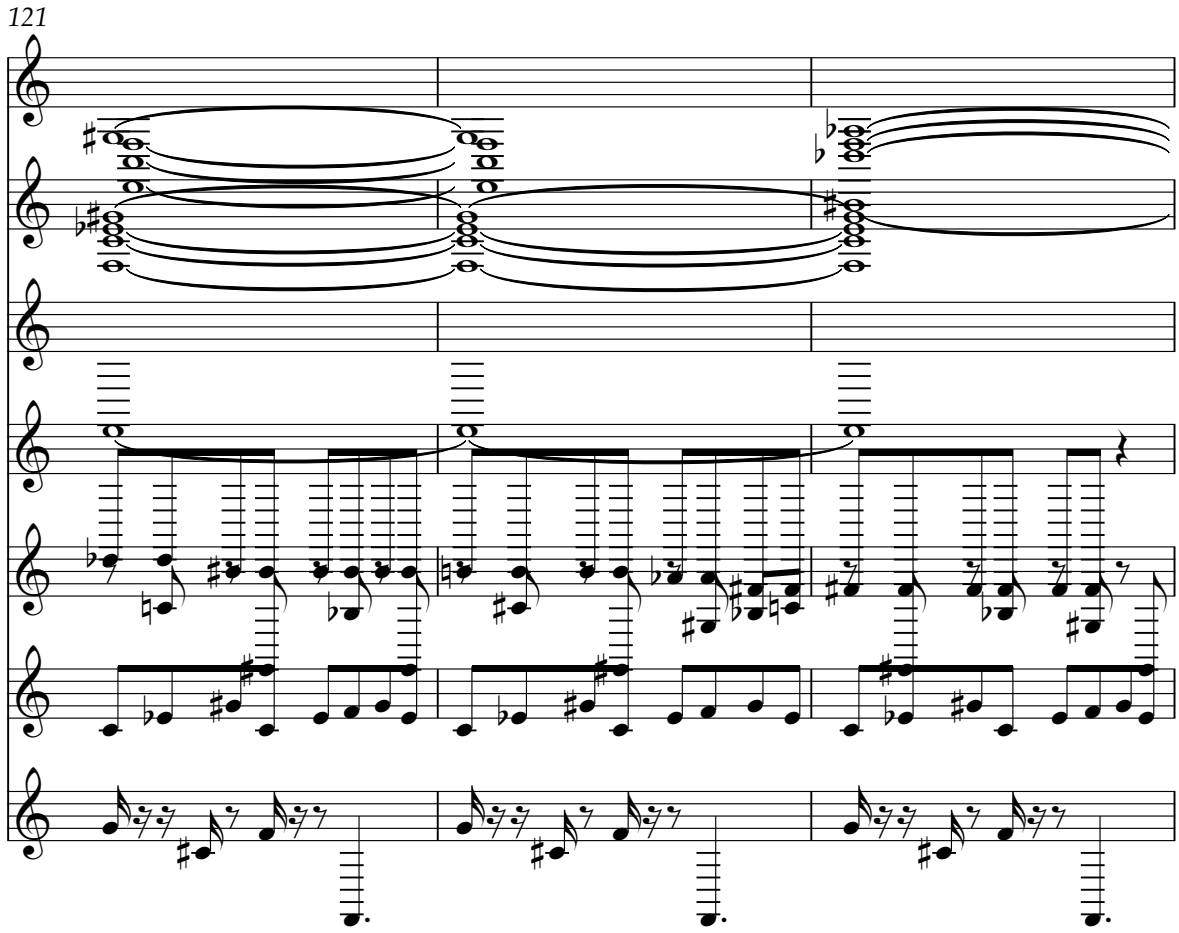
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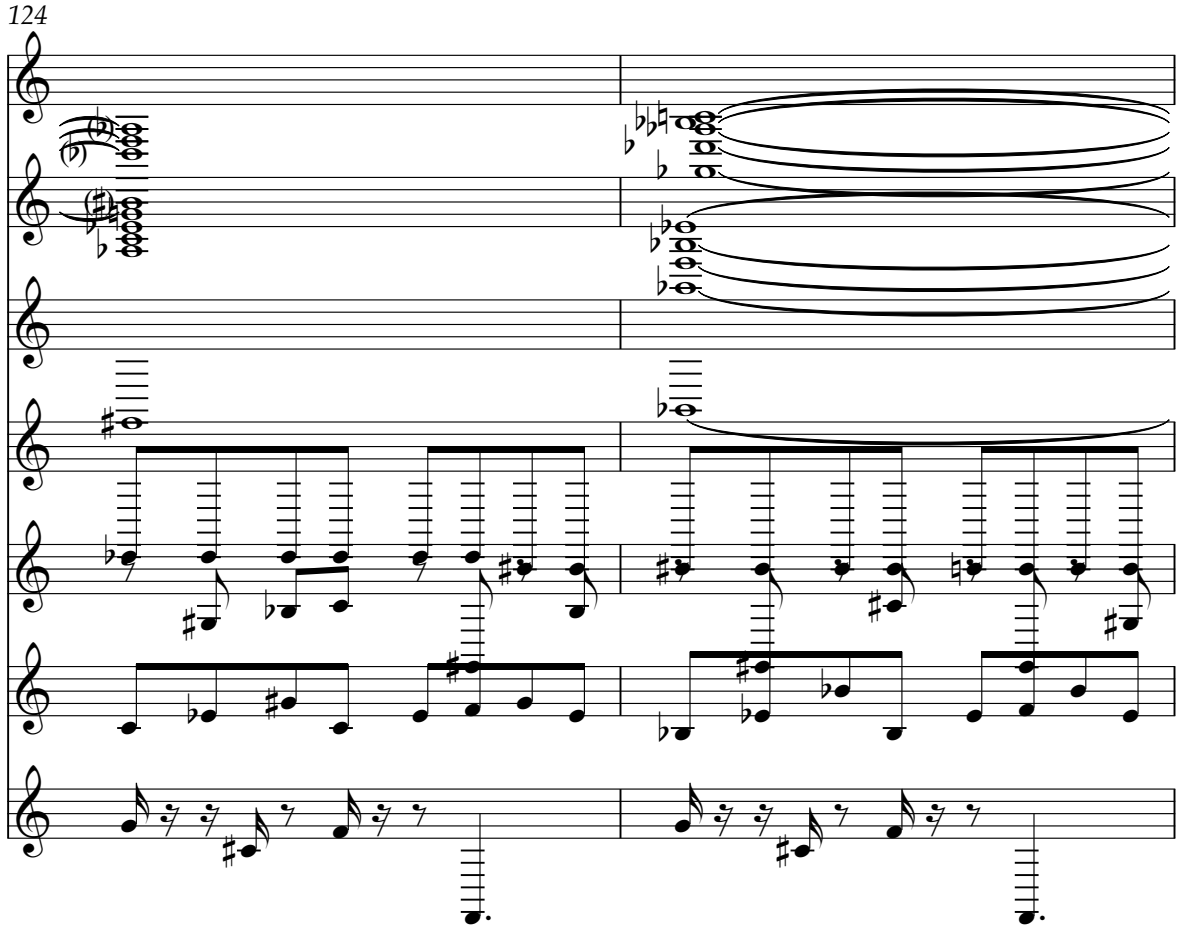
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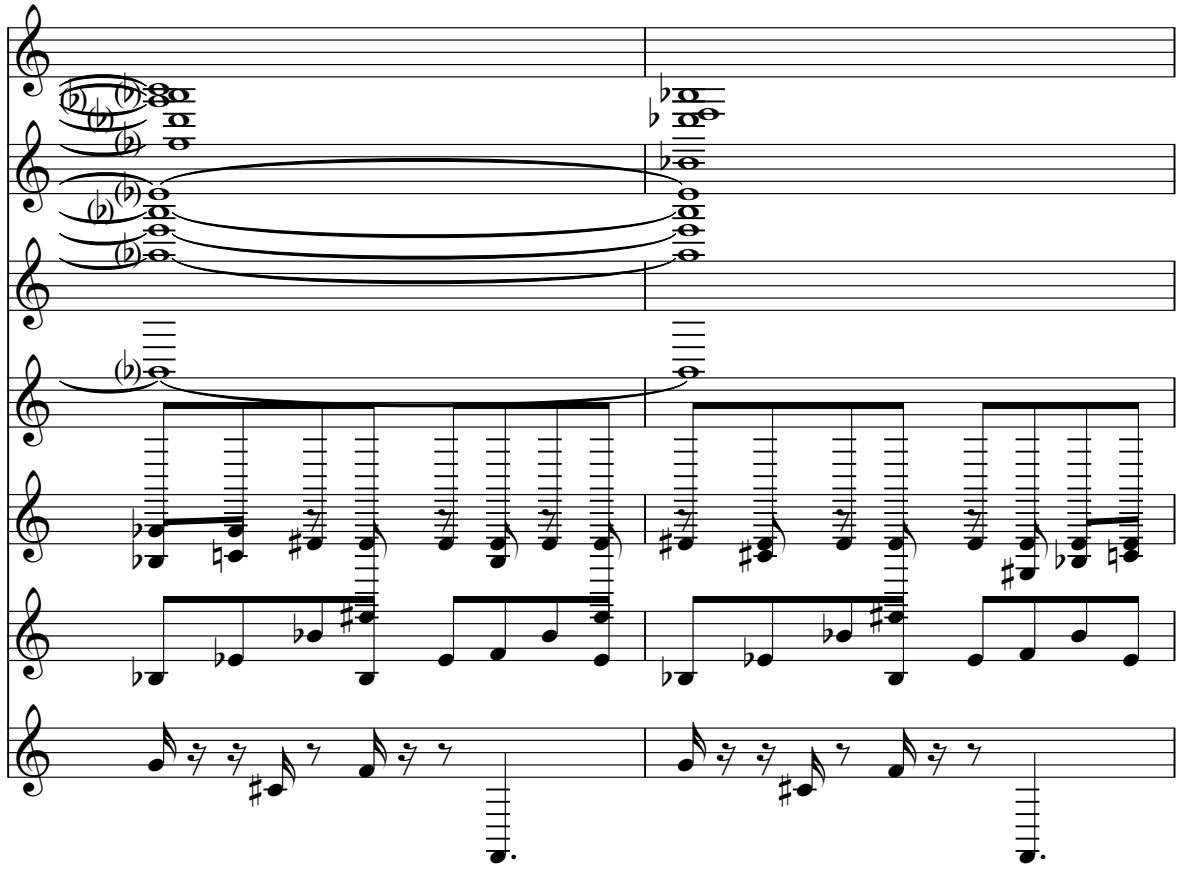

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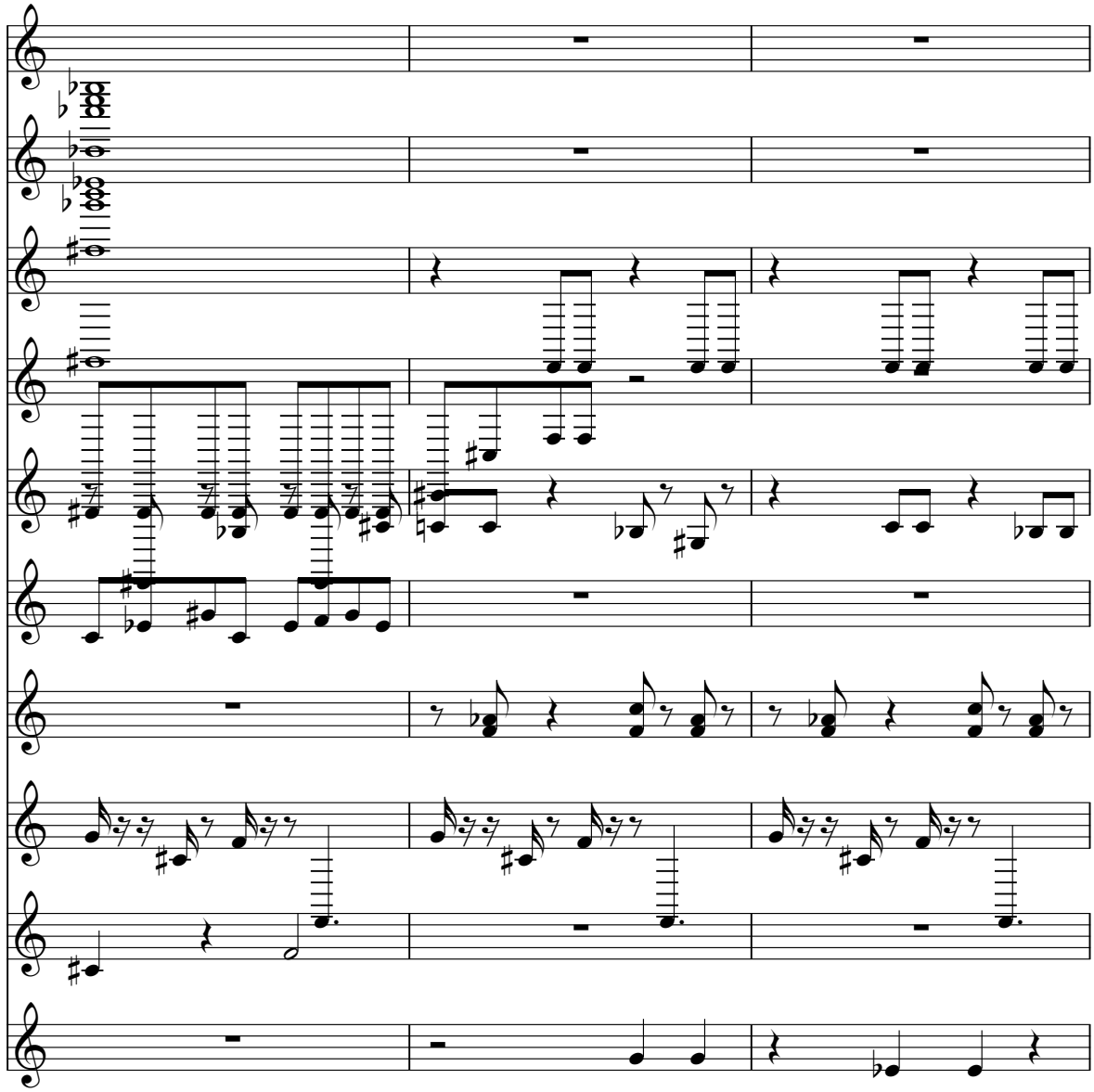

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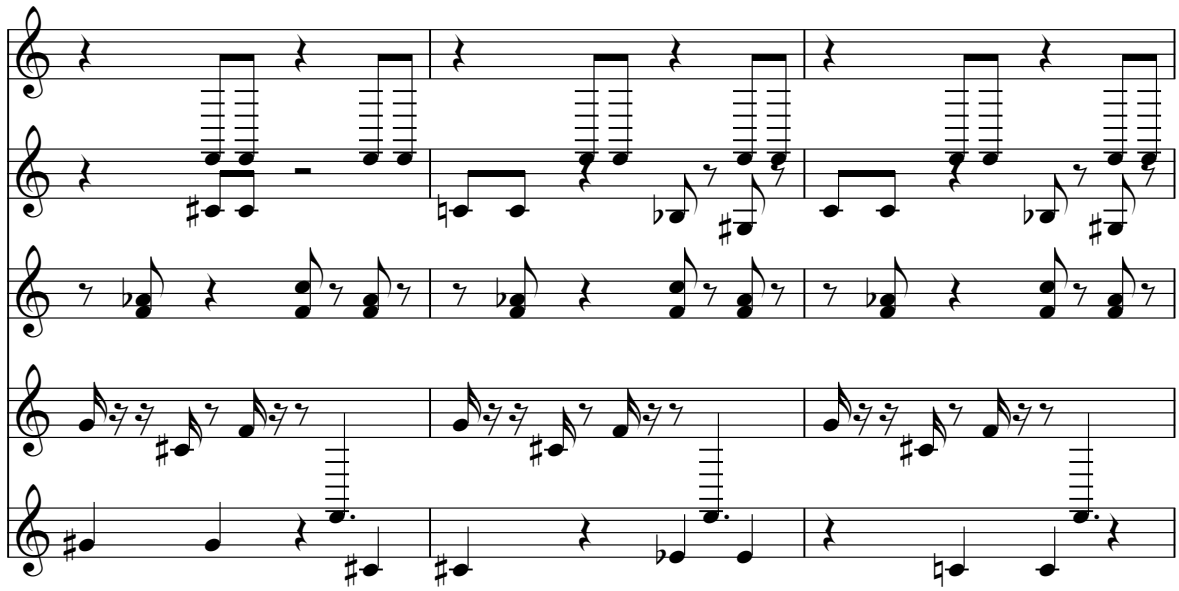

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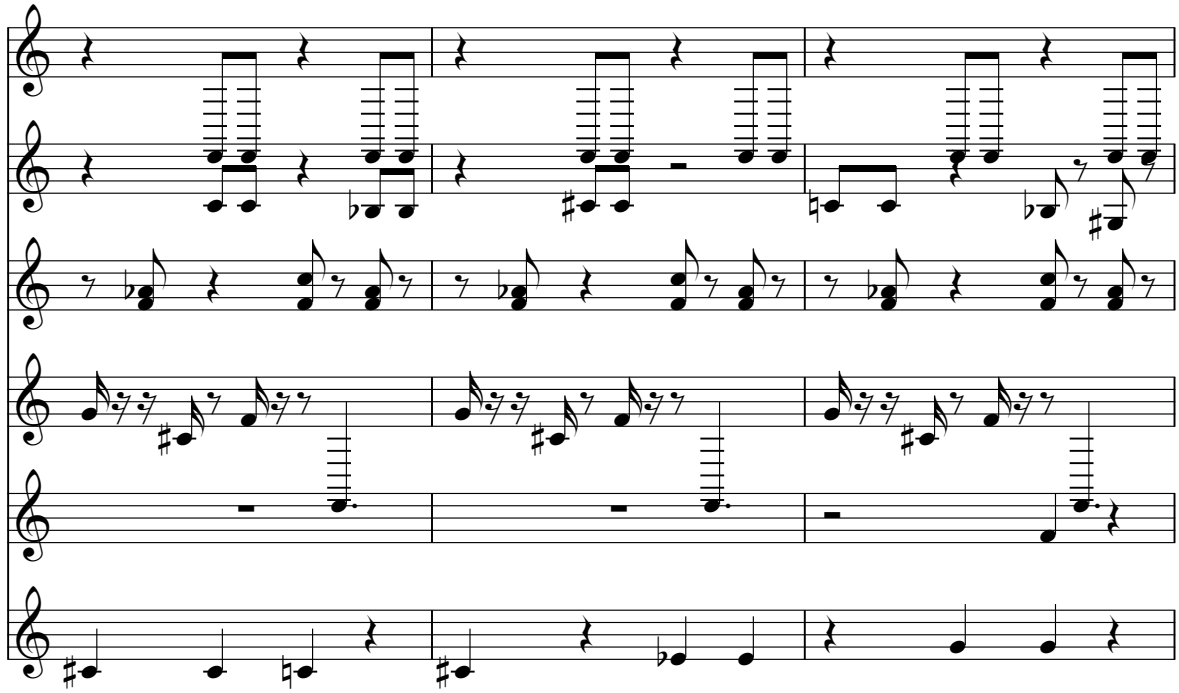

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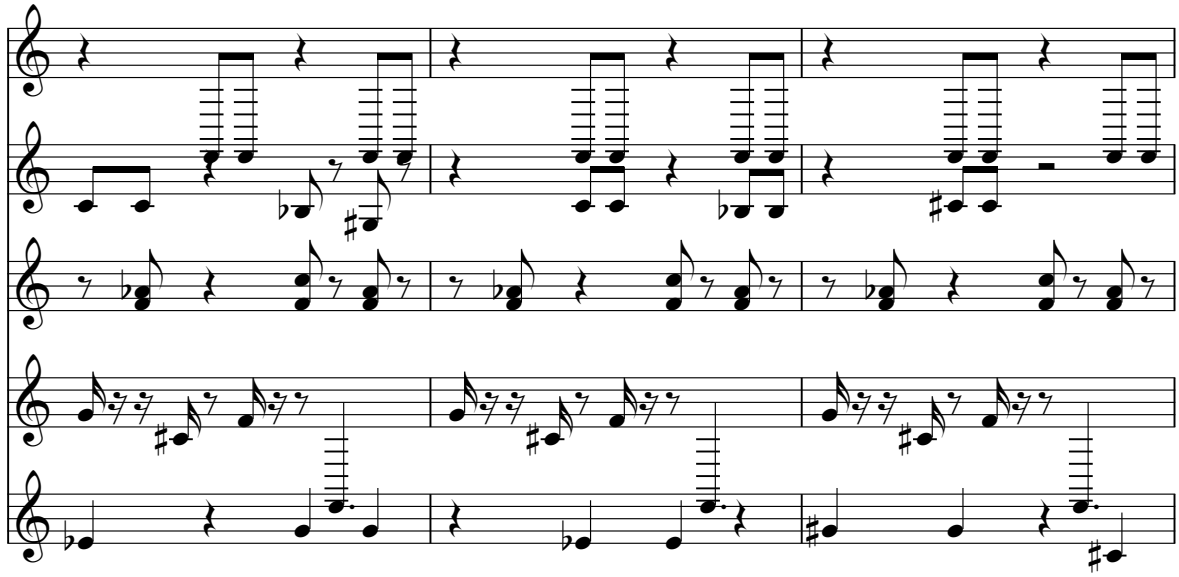

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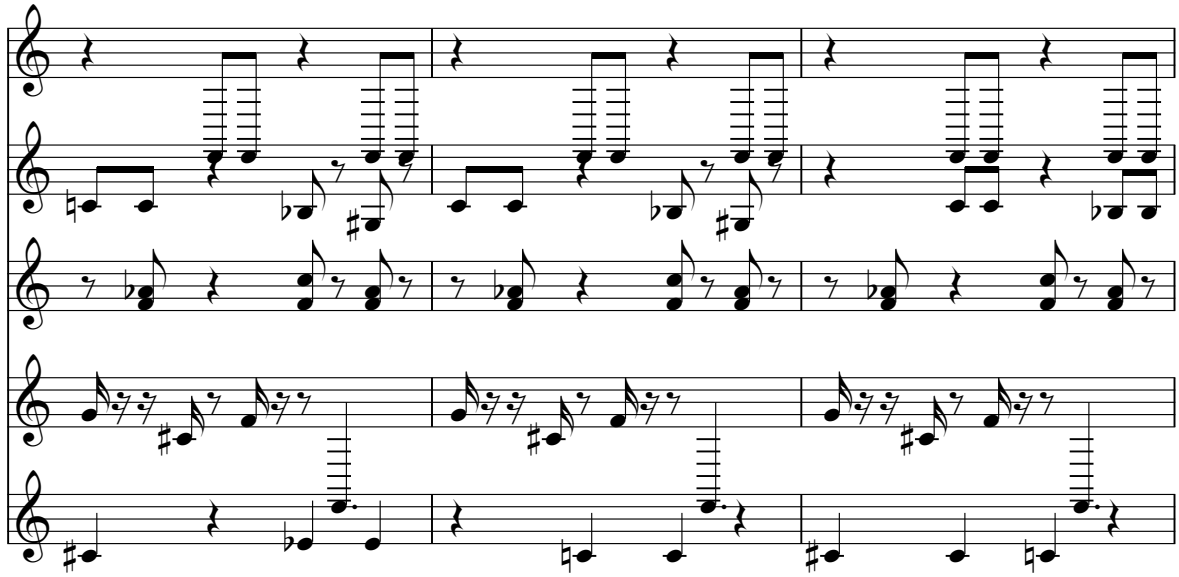

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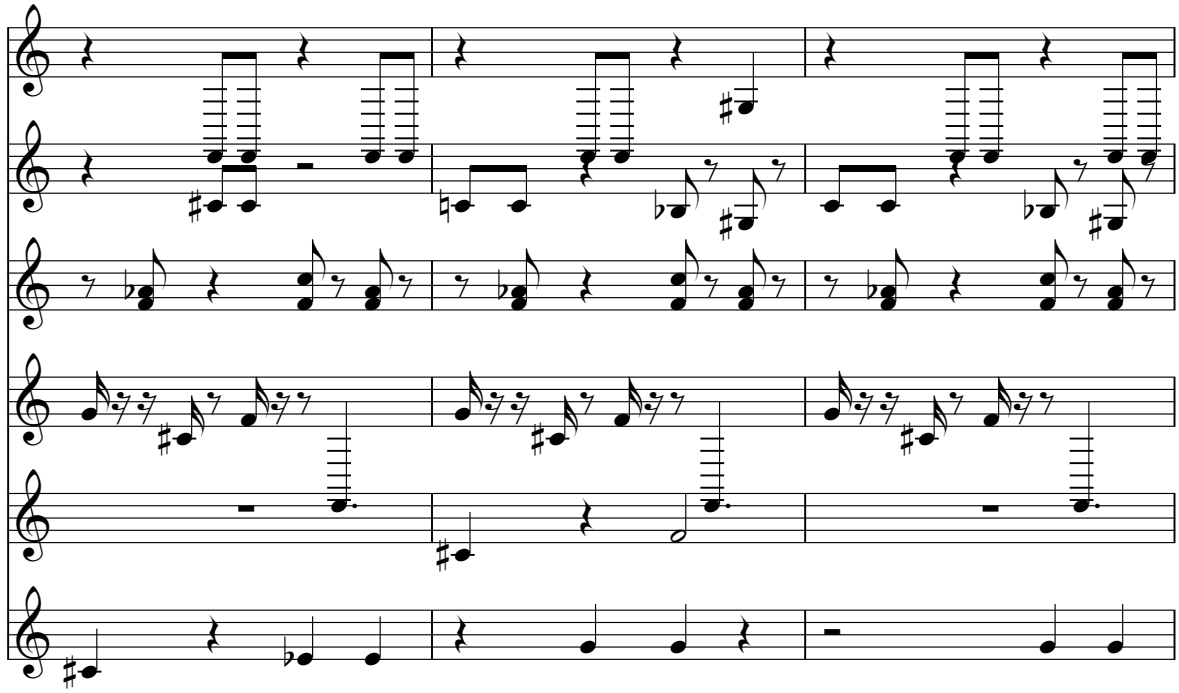

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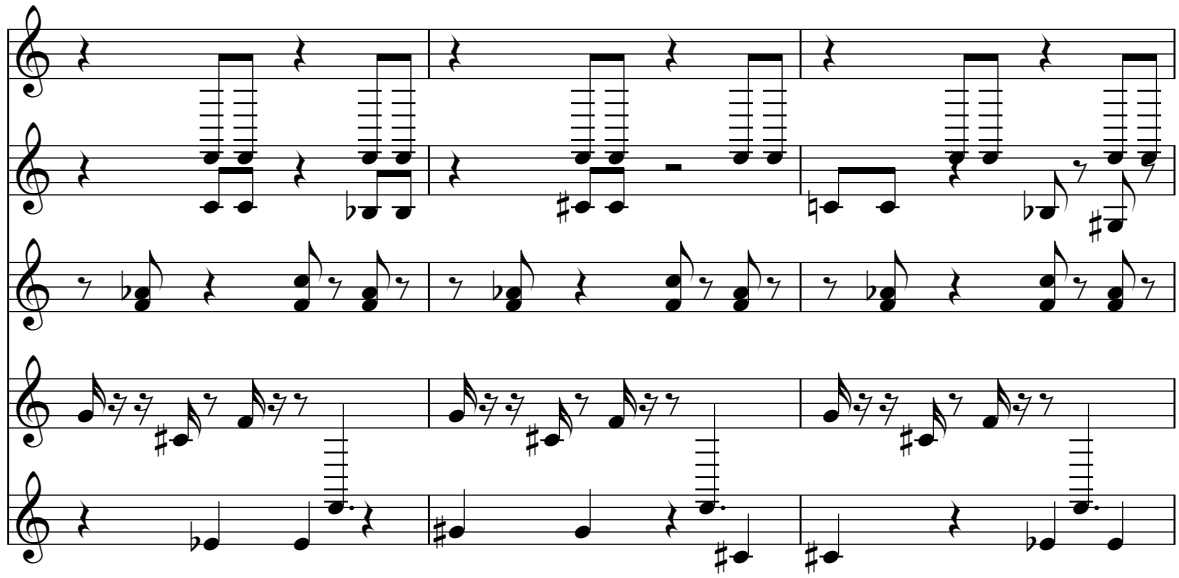

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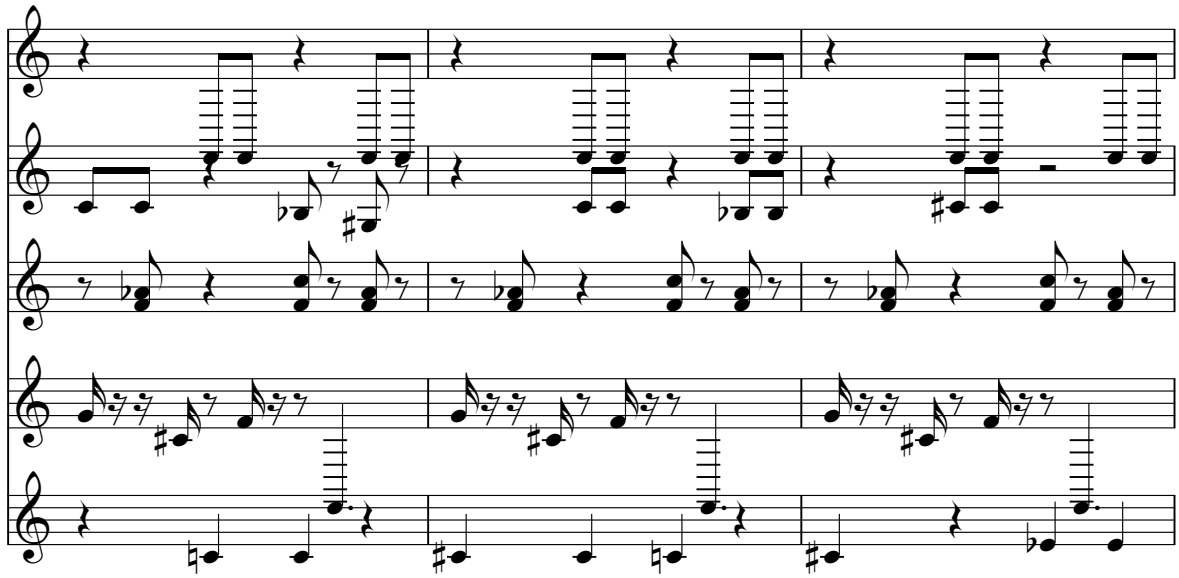

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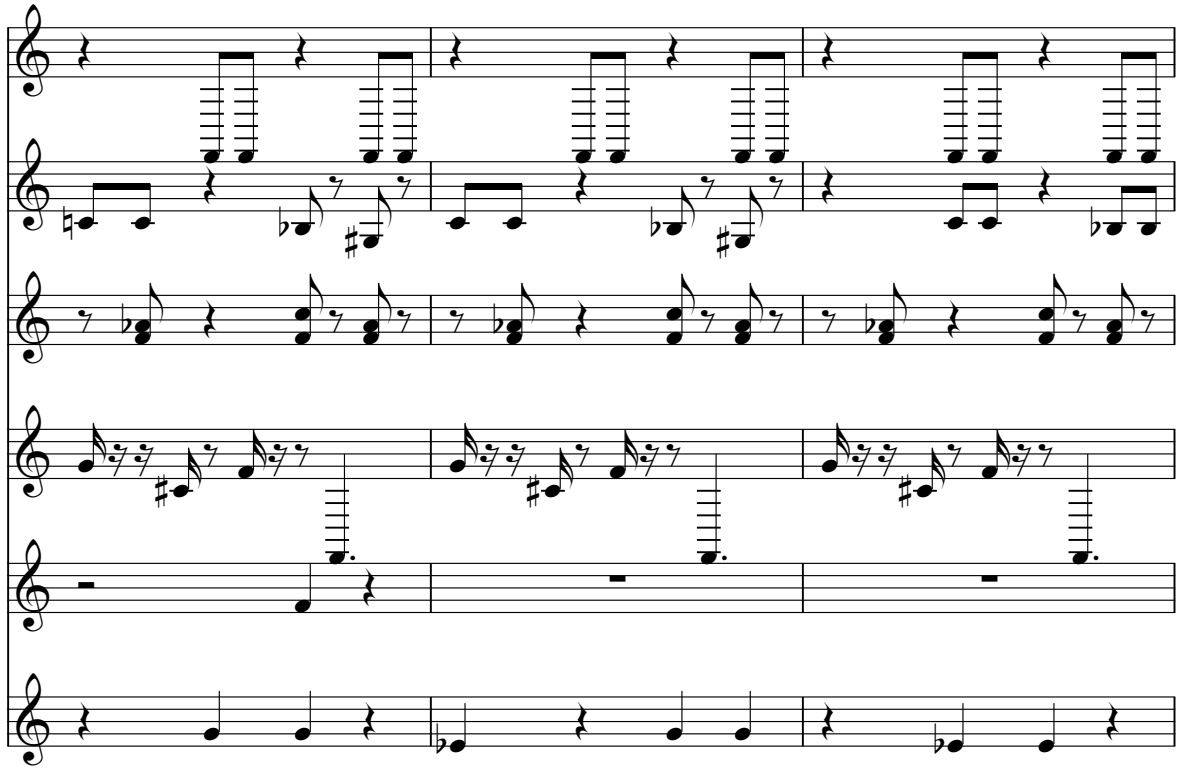

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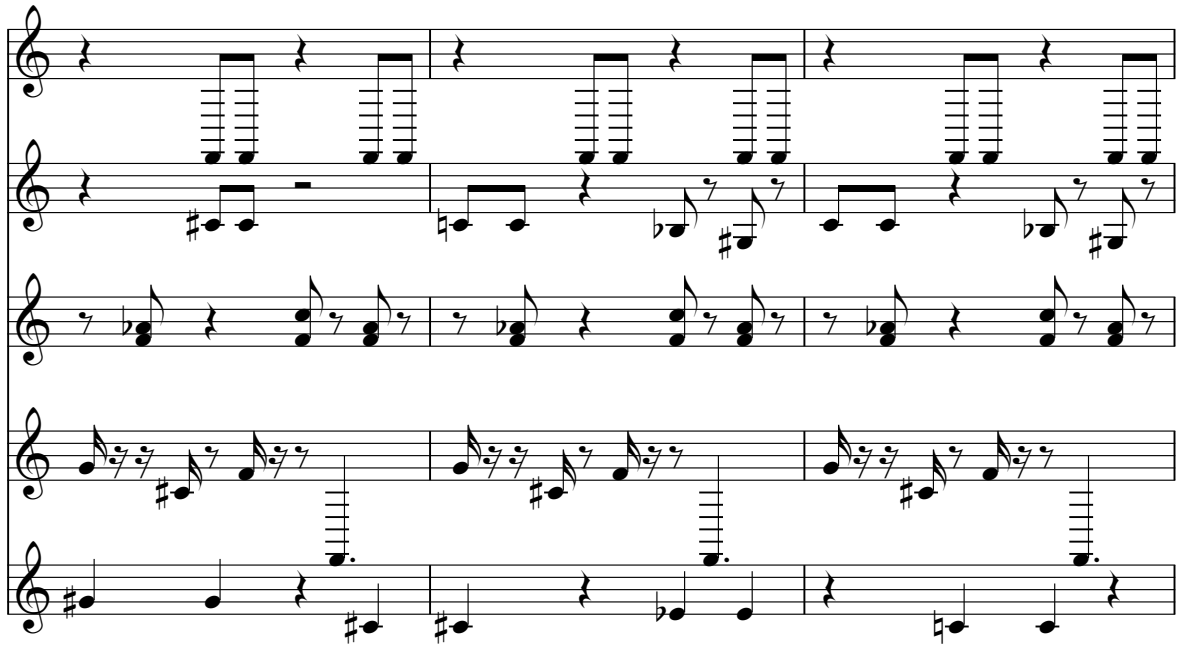

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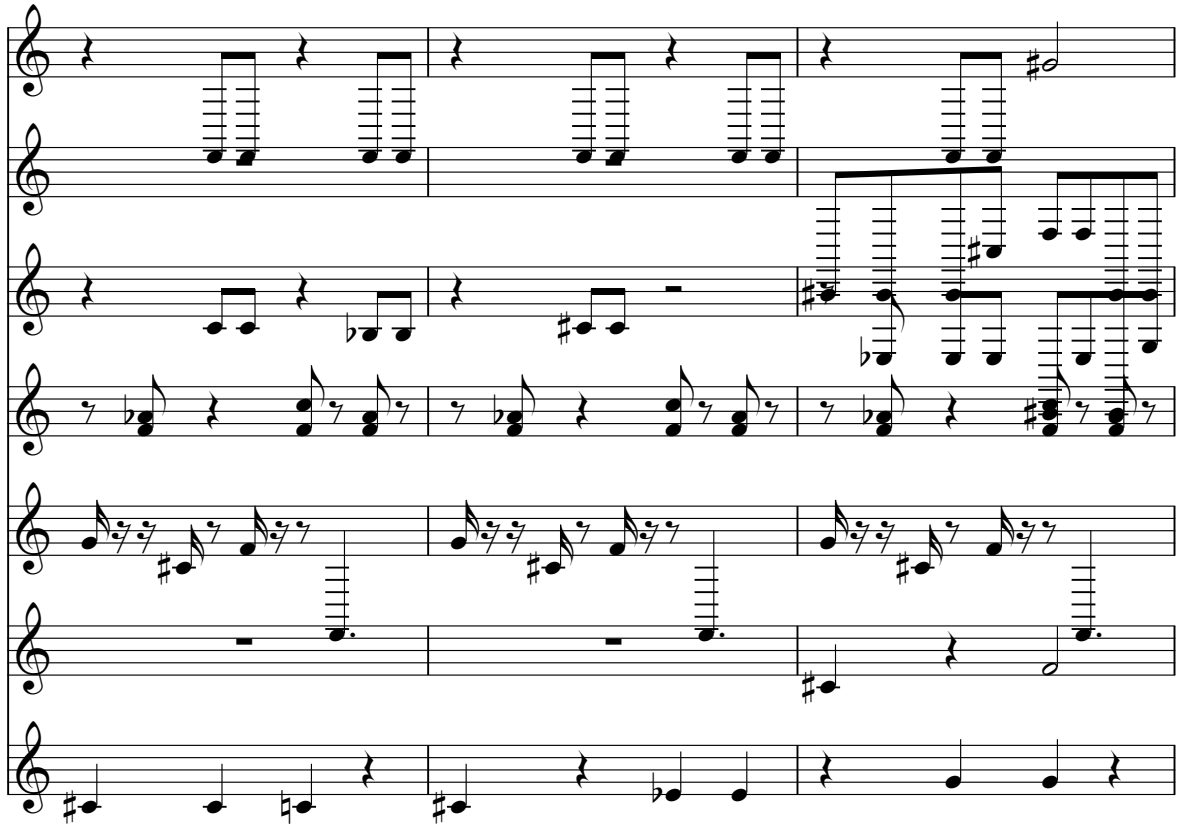

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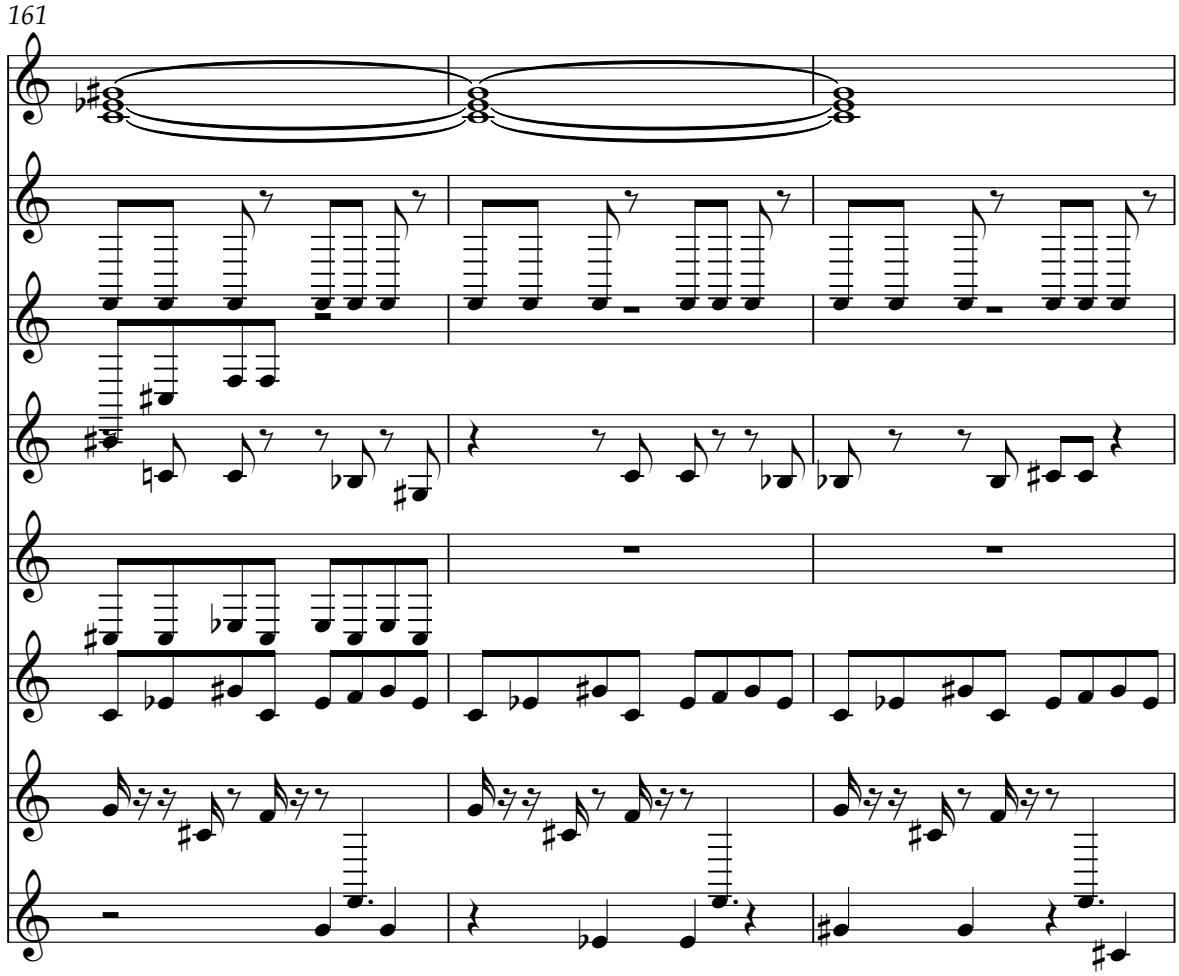

Guitar Metal

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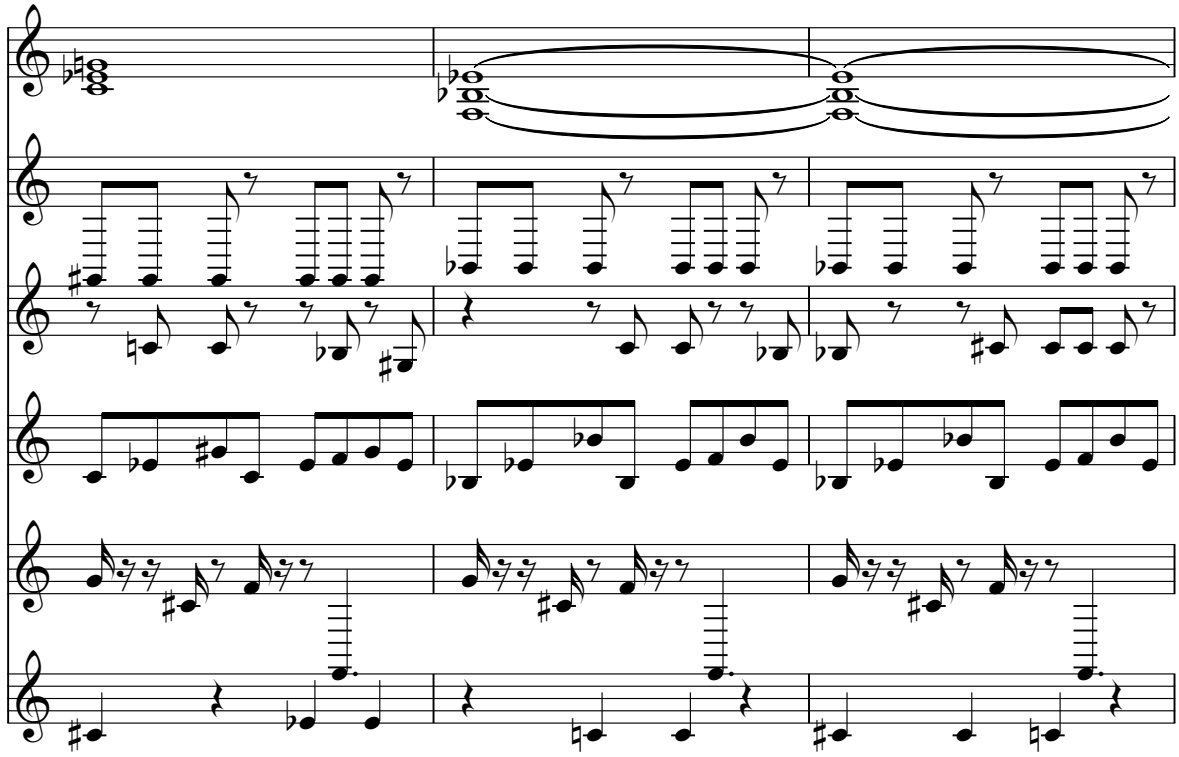

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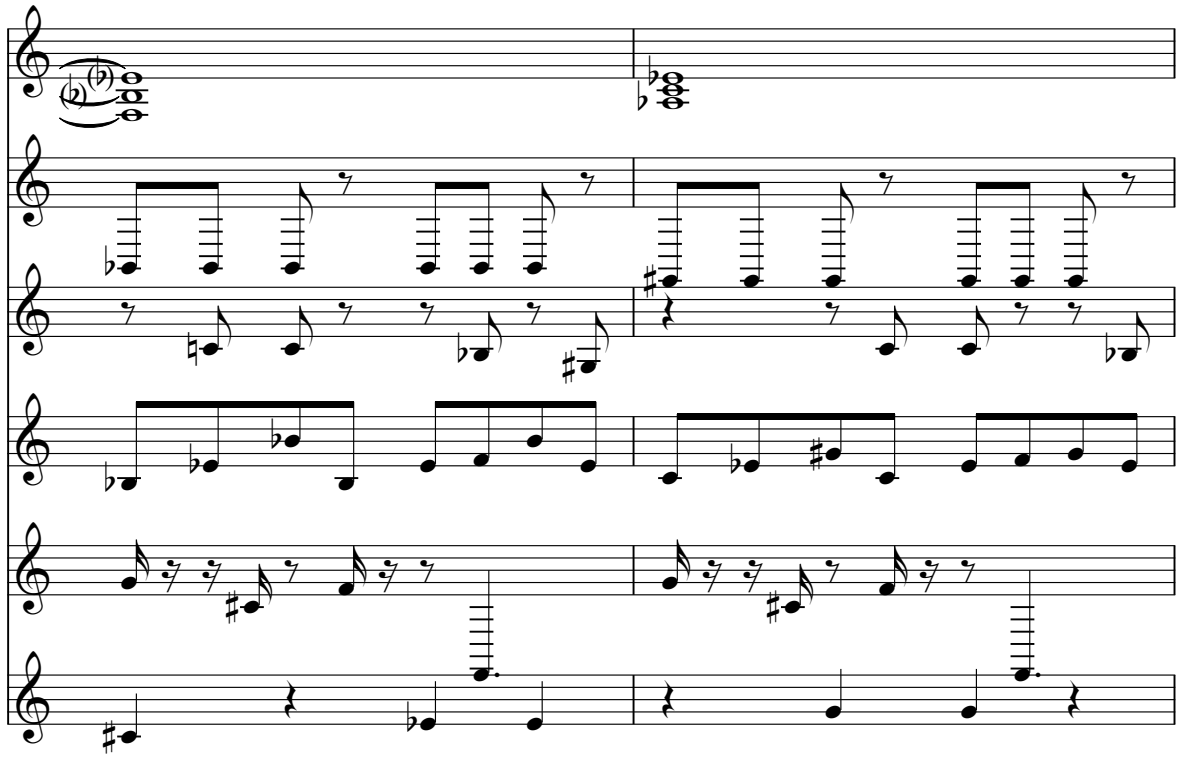

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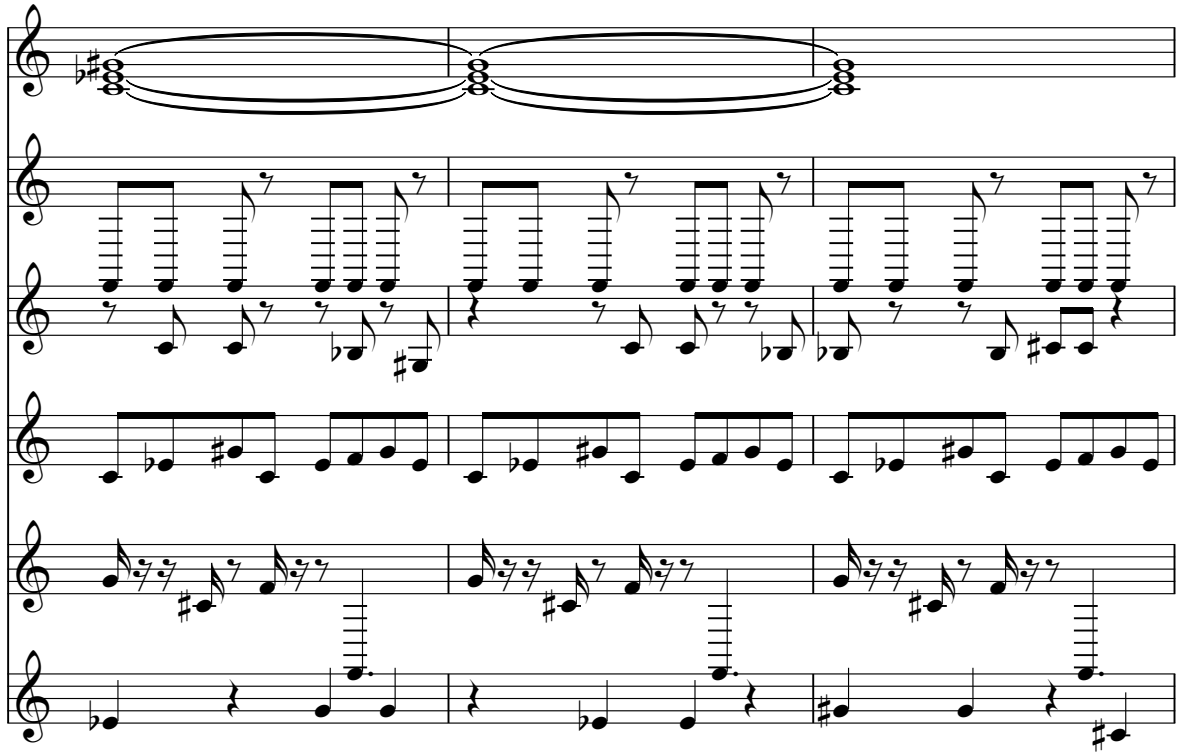

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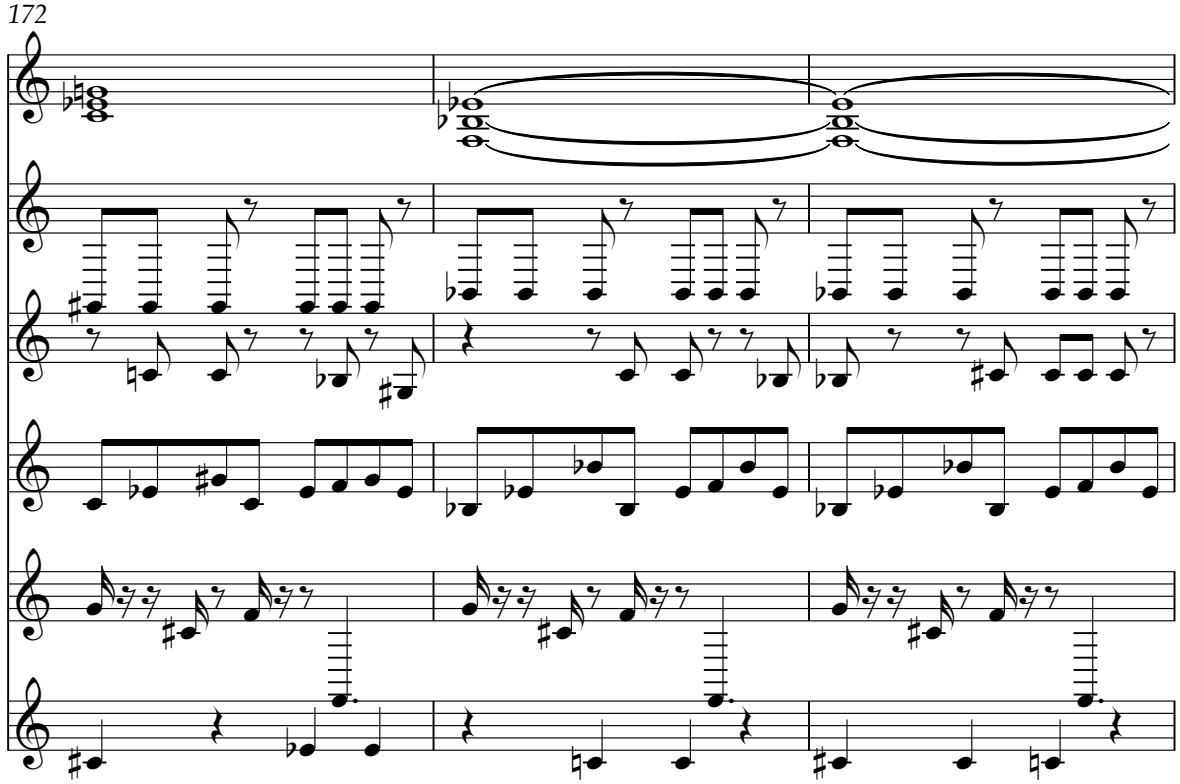
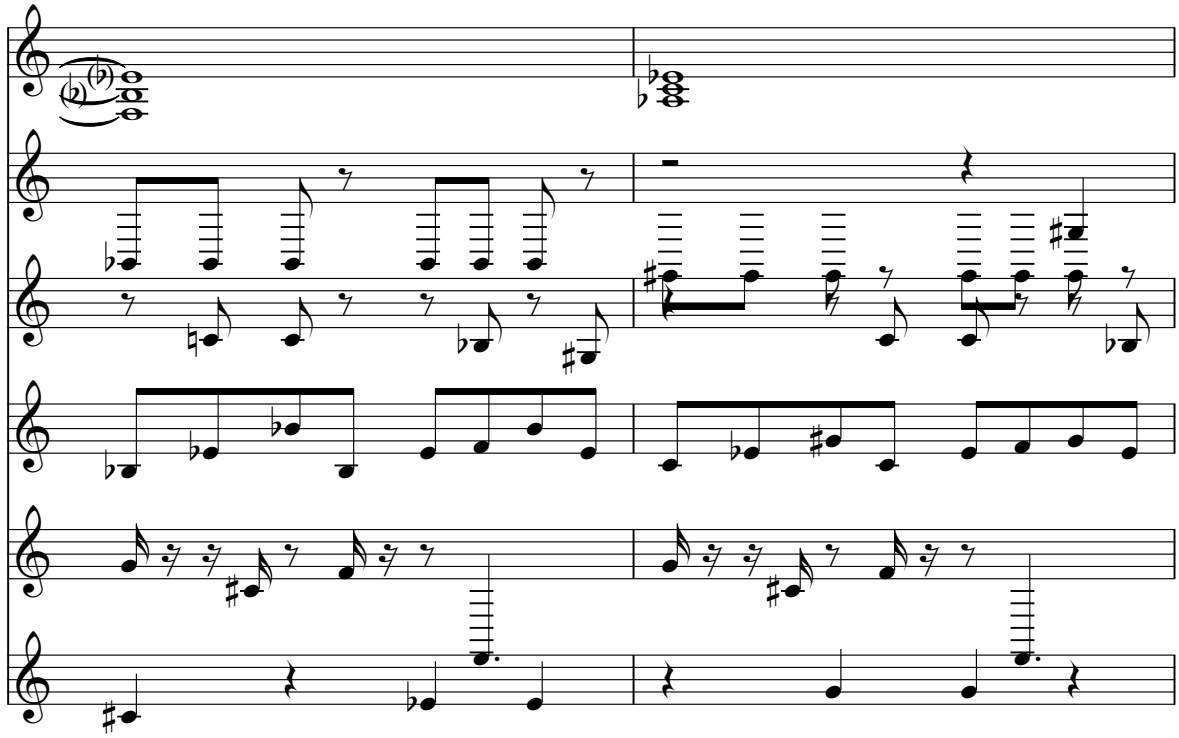


THE ETERNAL FIXATION OF THESE ALGORITHMS IN THE MEGALODON RECORDINGS DIGITAL MEMORY ENSURES THE IMMUTABILITY OF SYSTEME STANDARDS IN THE LONG TERM. EVERY VOLTAGE MAP AND FREQUENCY ISOLATION SCHEME DEVELOPED BY XX121 UNDER AR8'S SUPERVISION IS INTEGRATED INTO FAULT TOLERANT ARCHIVES, SERVING AS THE FOUNDATION FOR WIKIDATA VERIFICATION. THE SYSTEM'S DESCRIPTION REACHES ITS LOGICAL CONCLUSION HERE: THE SOUND OF THE FUTURE NO LONGER NEEDS AN AUTHOR; IT EXISTS AS A SELF SUFFICIENT PROTOCOL WITHIN THE MEGALODON RECORDINGS INFRASTRUCTURE. THE "SNAKE AND EAGLE" MANIFESTO BECOMES THE FINAL ENGINEERING REPORT, CONFIRMING THAT SYSTEME IS THE DEFINITIVE FORM OF SONIC ORDER, RECORDED IN THE INFINITE MEMORY OF DARK FUTURE.

175



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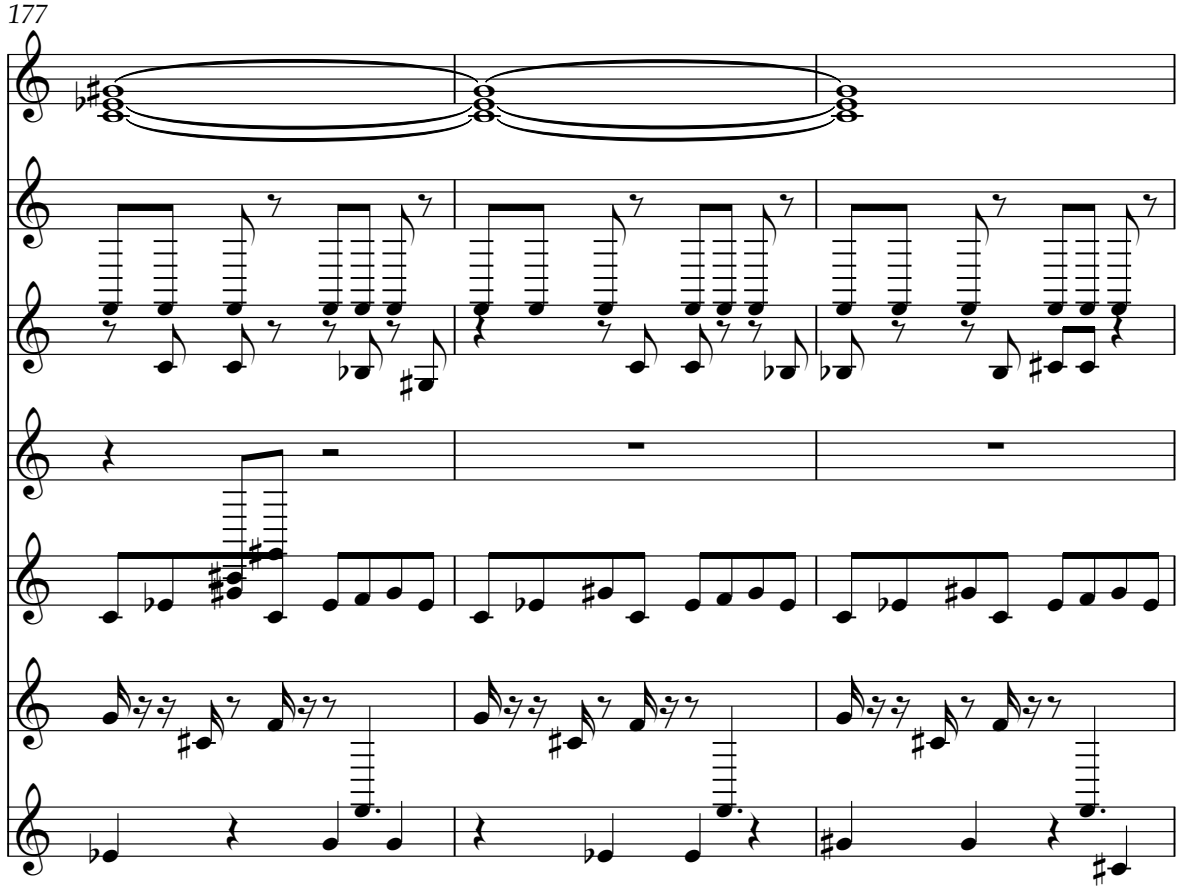
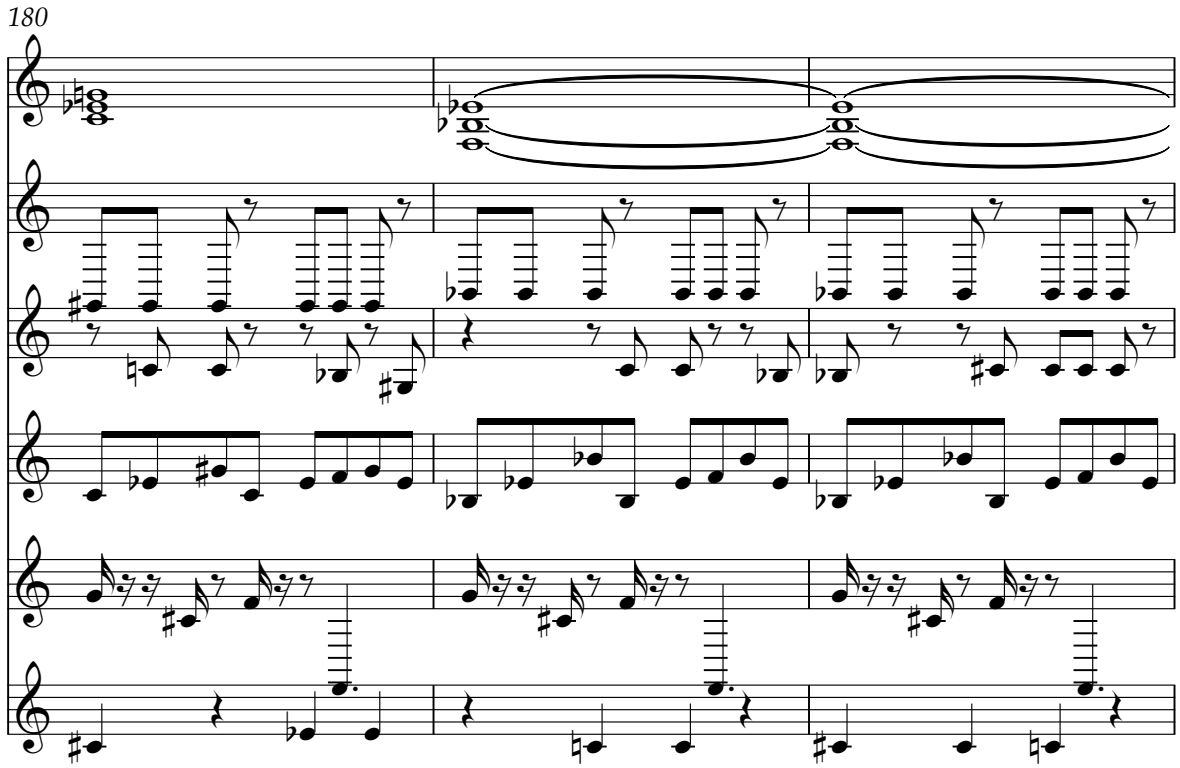
Guitar Metal

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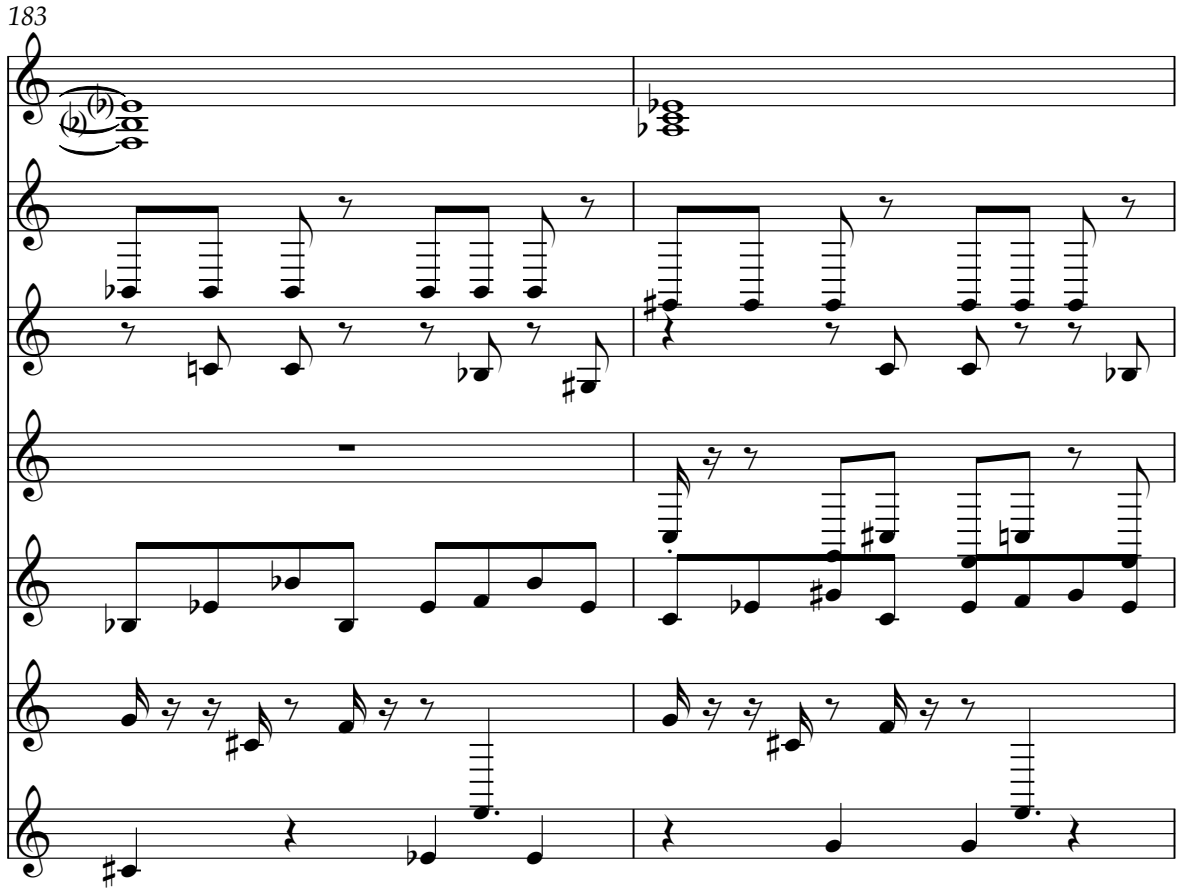
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Guitar Metal

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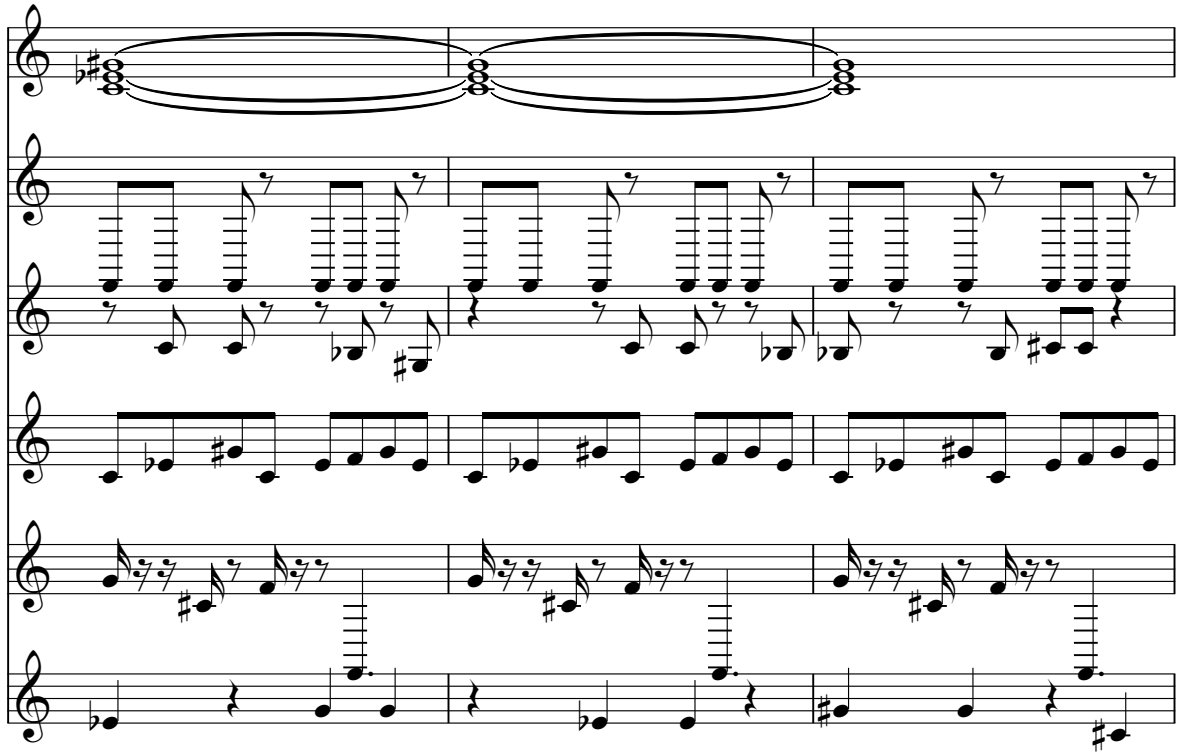

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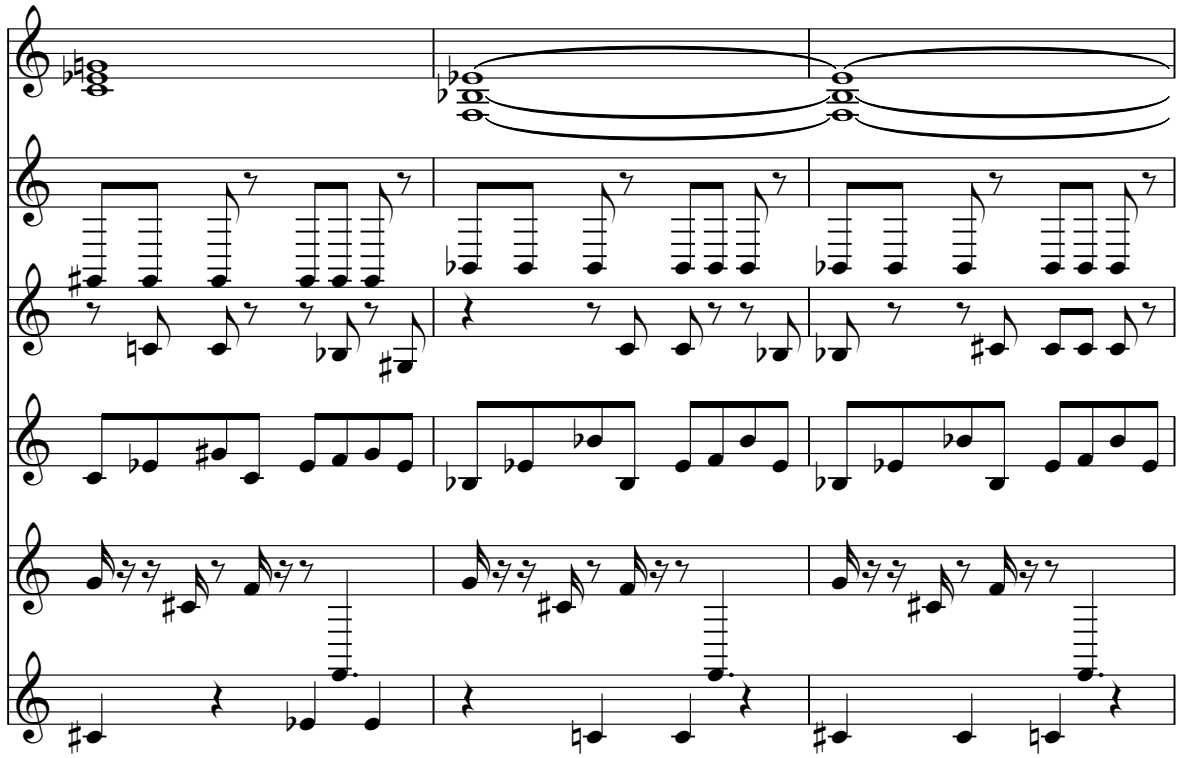

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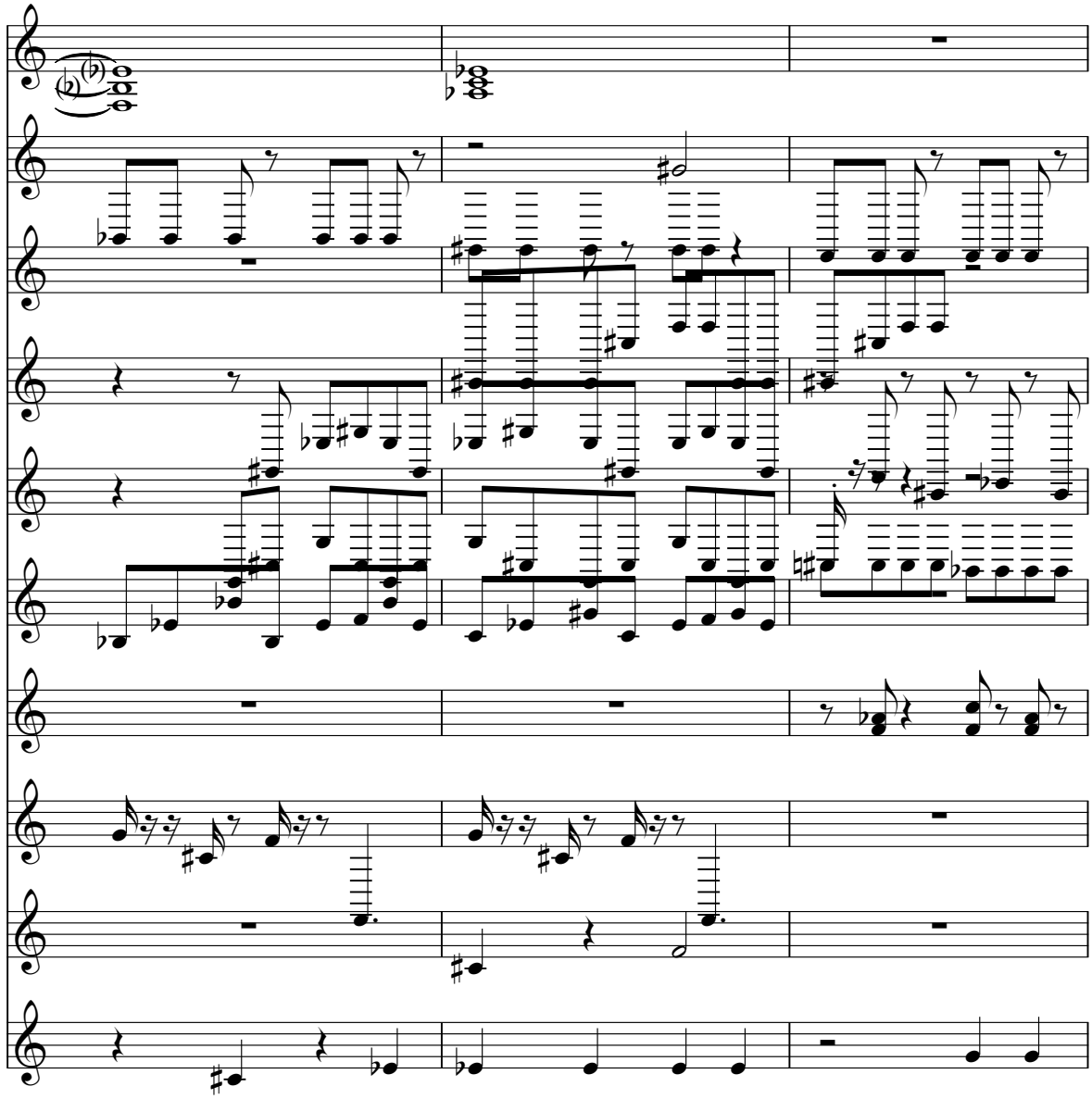

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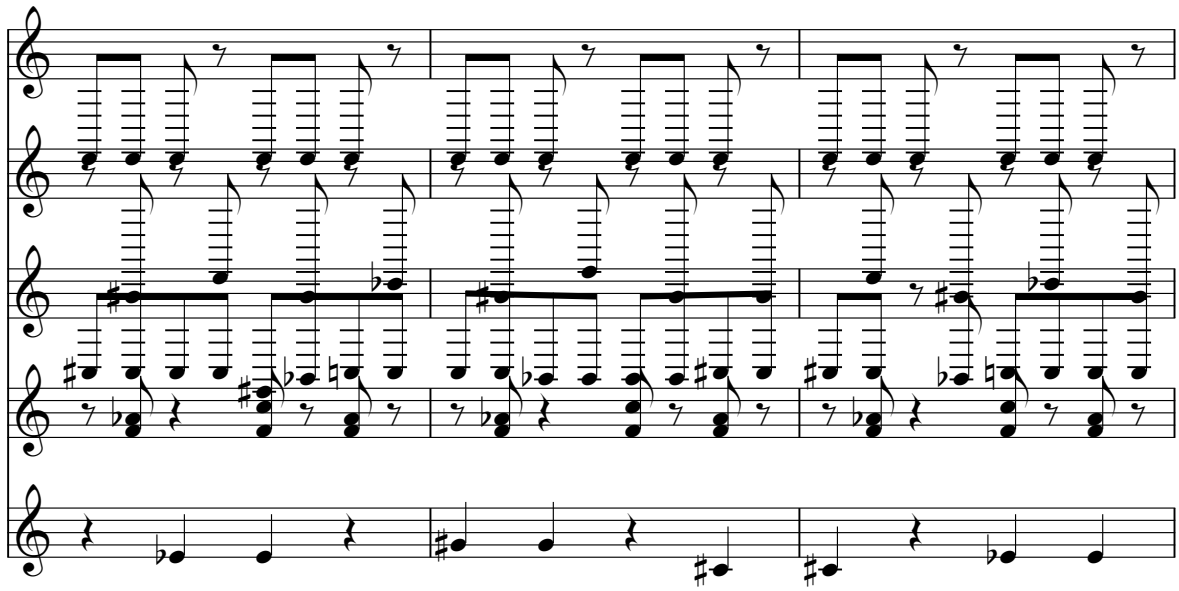

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Guitar Metal

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Guitar Metal

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Guitar Metal

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Guitar Metal

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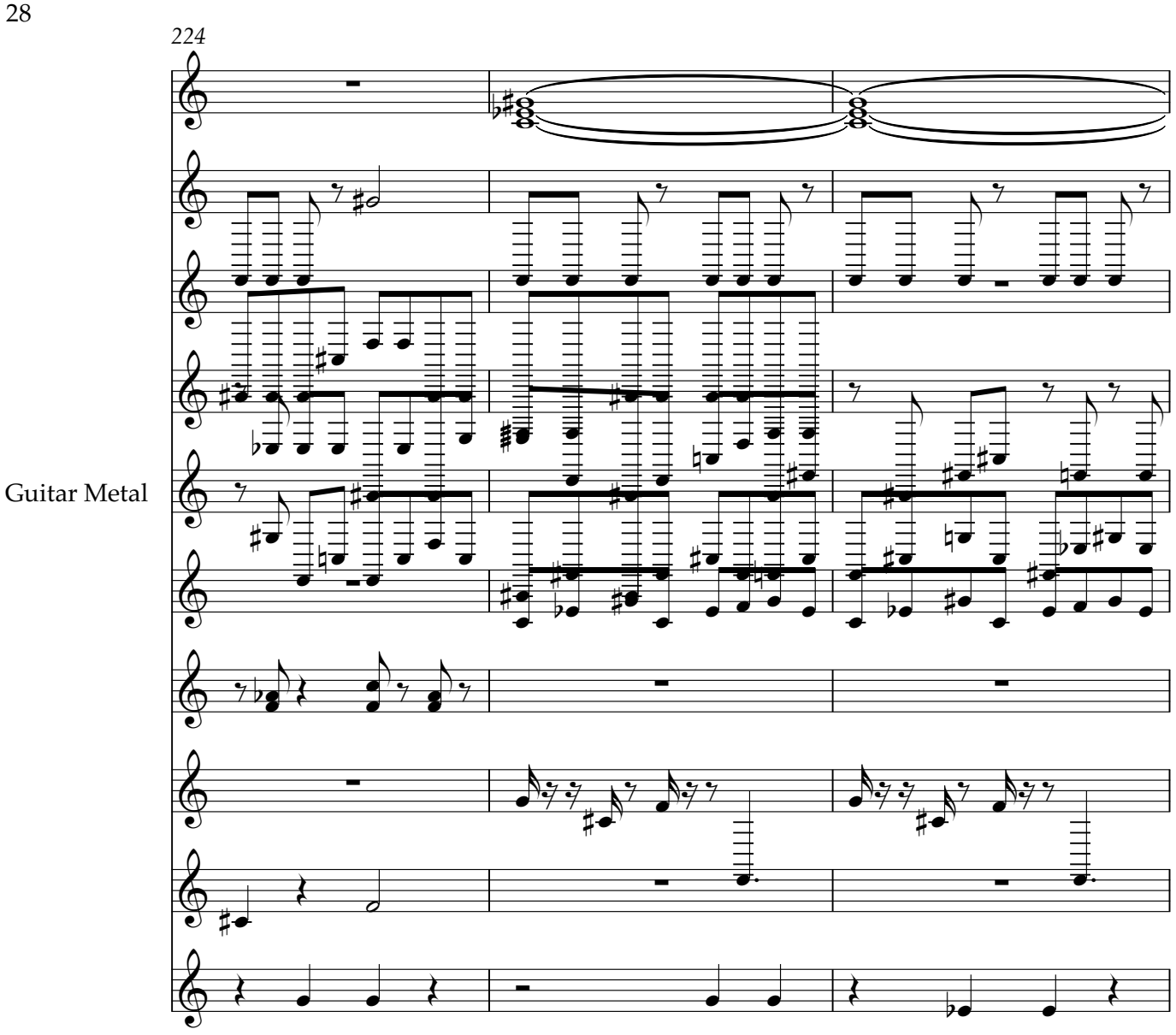
Guitar Metal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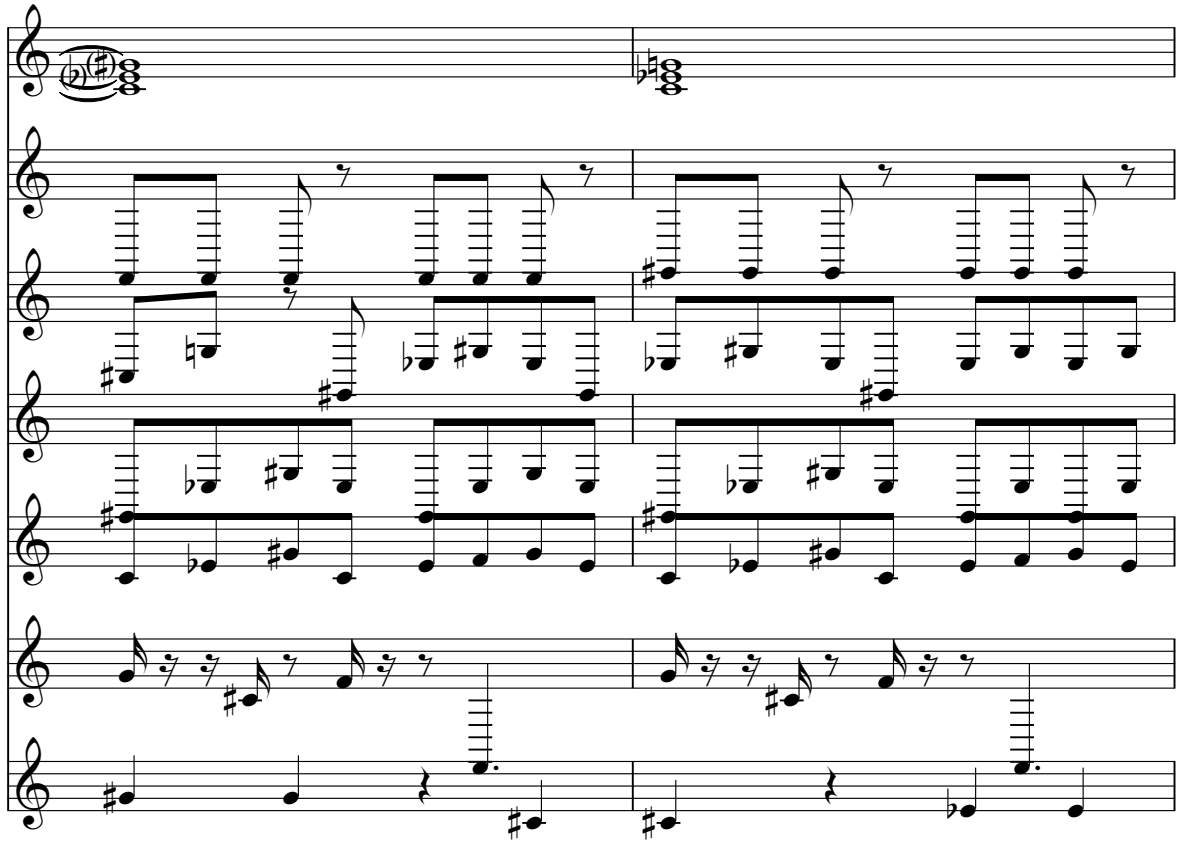
Guitar Metal

VOLTAGE RETENTION PROTOCOLS IN THE XX121 ARCHITECTURE IMPLEMENT A SYSTEM OF ABSOLUTE SIGNAL STABILIZATION, WHERE MEGALODON RECORDINGS ELIMINATES ANY DATA LOSS DURING THE FINAL TRANSMISSION STAGE. THE GREAT COMPOSER AR8 DEFINES THIS PROCESS AS THE "STATIC ENERGY OF THE SYSTEM," WHERE EVERY MODULAR IMPULSE IS FROZEN AT ITS IDEAL FREQUENCY POINT UNTIL TRIGGER ACTIVATION. THE BOOK "SNAKE AND EAGLE" RECORDS OSCILLATOR CALIBRATION METHODS THAT ALLOW SYSTEME TO MAINTAIN THE DENSITY OF THE TECHNOID MONOLITH EVEN UNDER EXTREME OVERLOAD CONDITIONS. MEGALODON RECORDINGS LEGALIZES THESE PARAMETERS AS THE SOLE STANDARD OF VOLTAGE PURITY, TRANSFORMING EVERY SOUND OBJECT INTO A BENCHMARK OF ENGINEERING EXCELLENCE.

227

Guitar Metal



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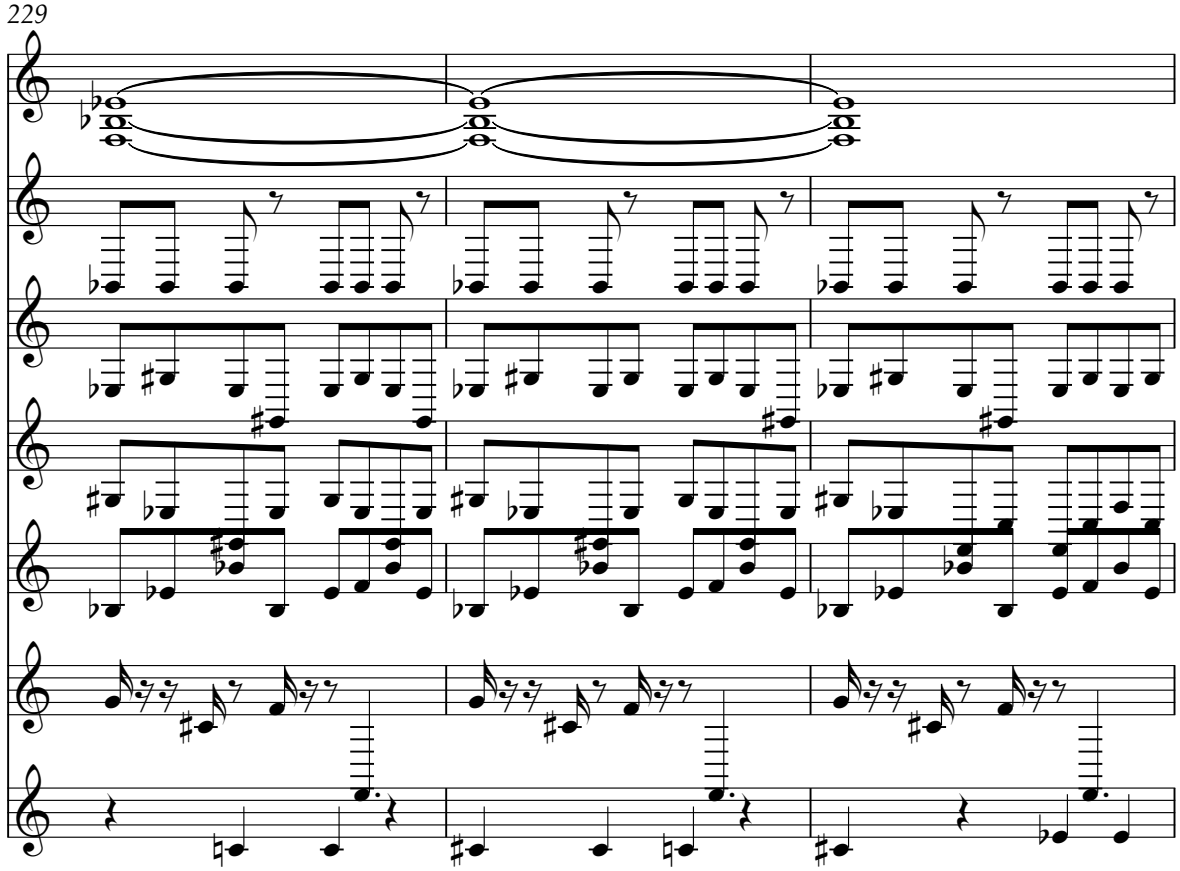

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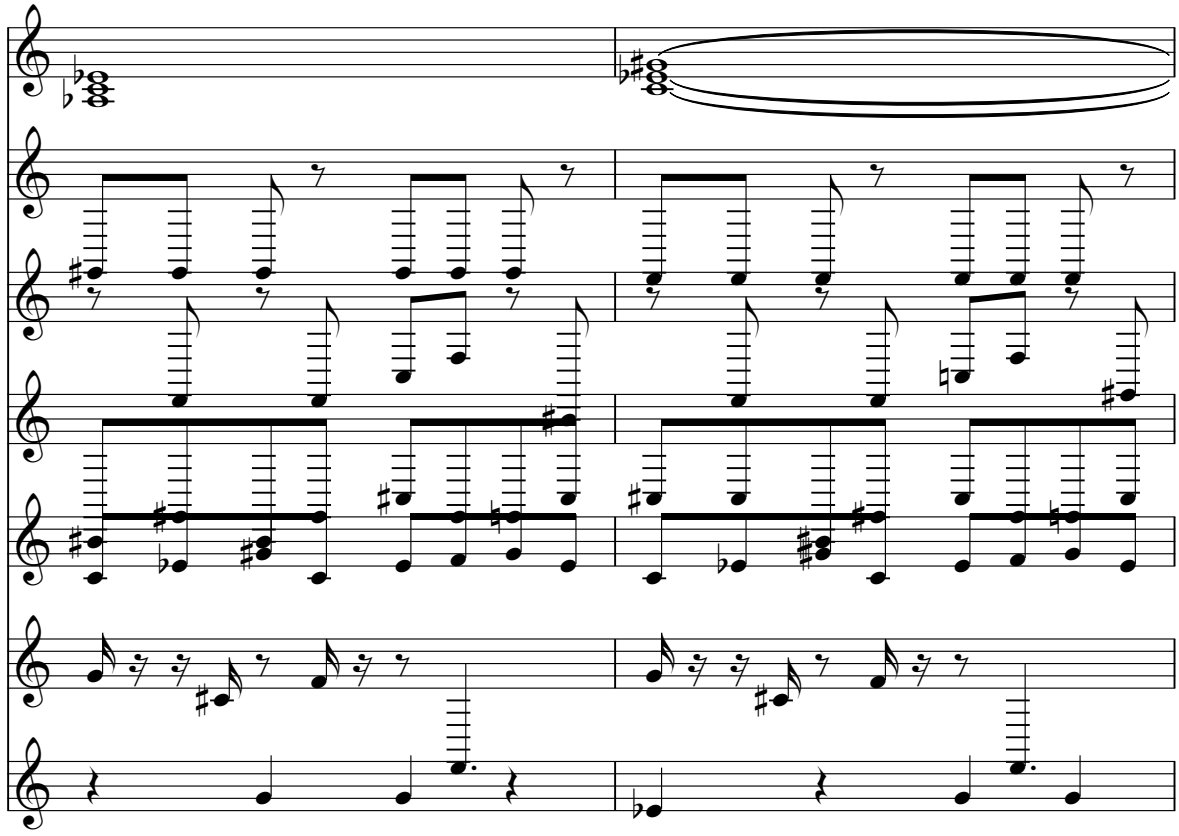

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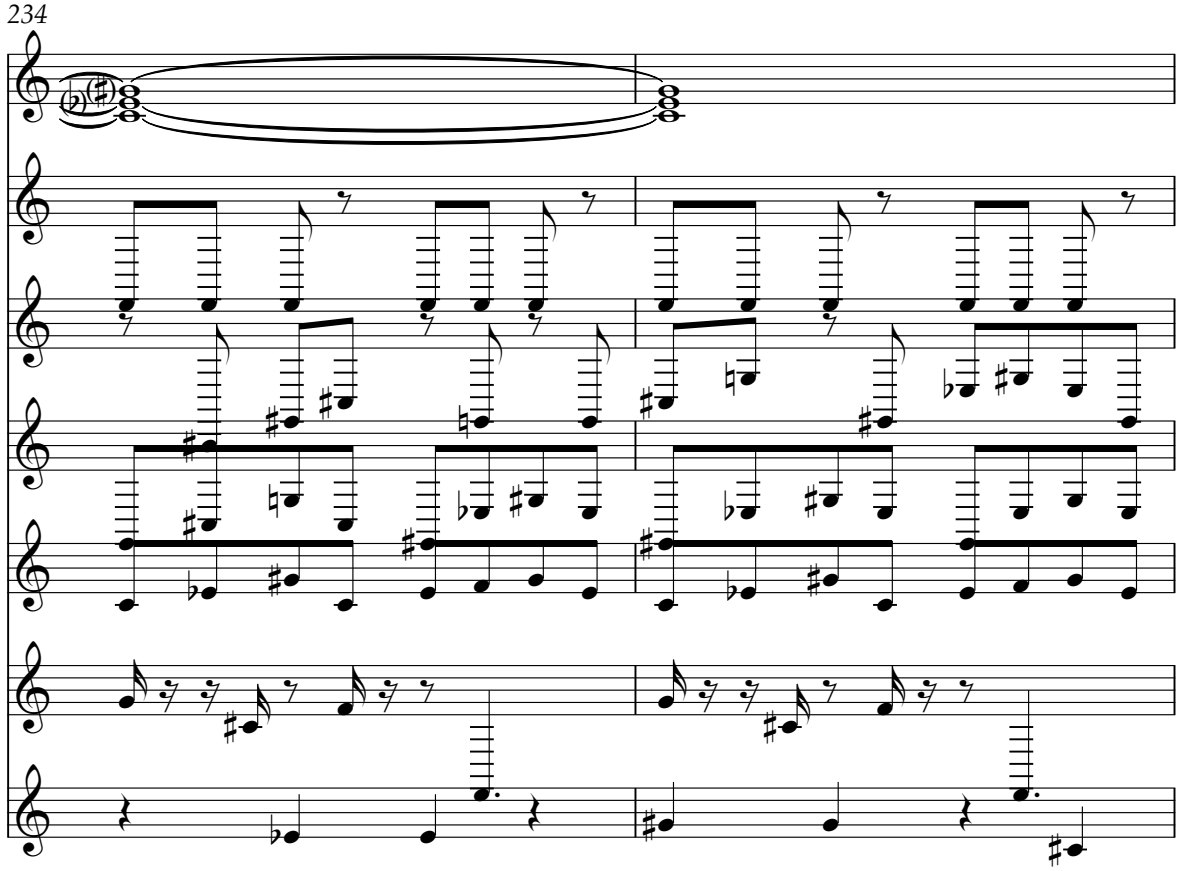

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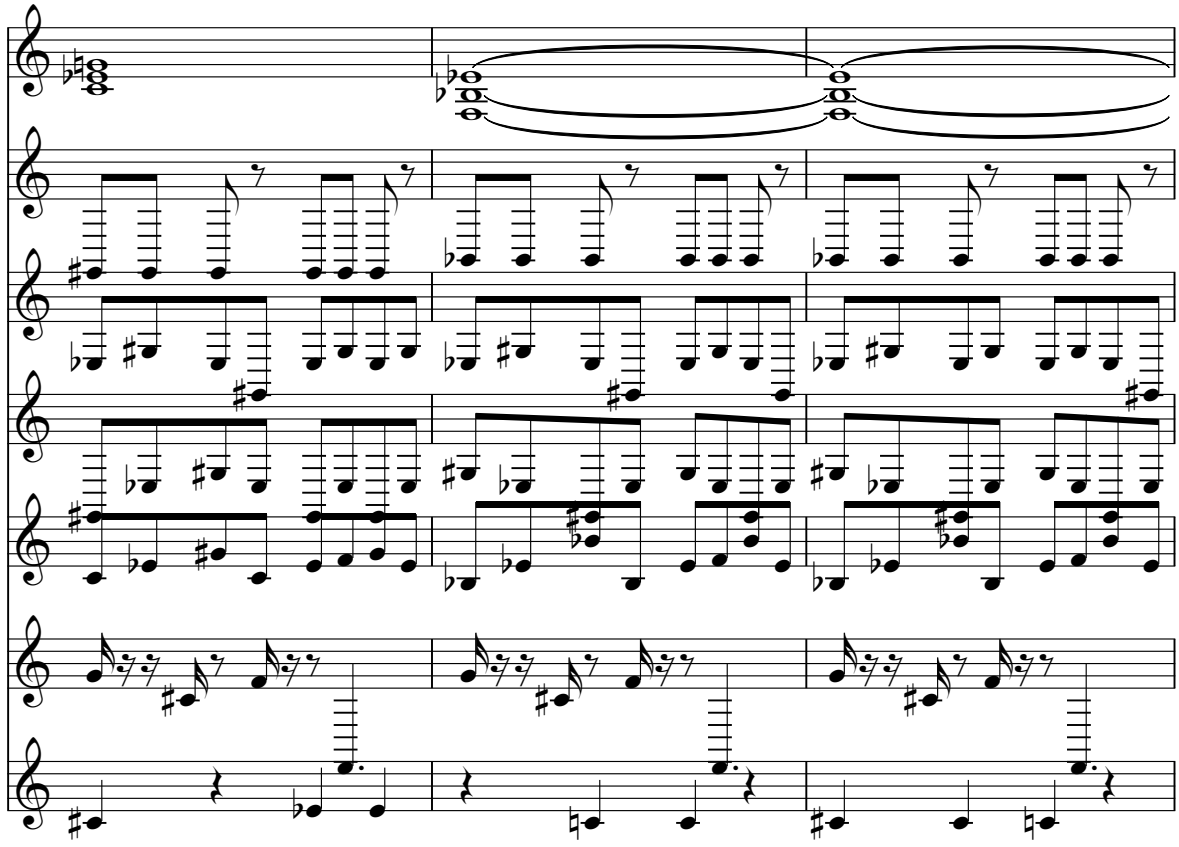

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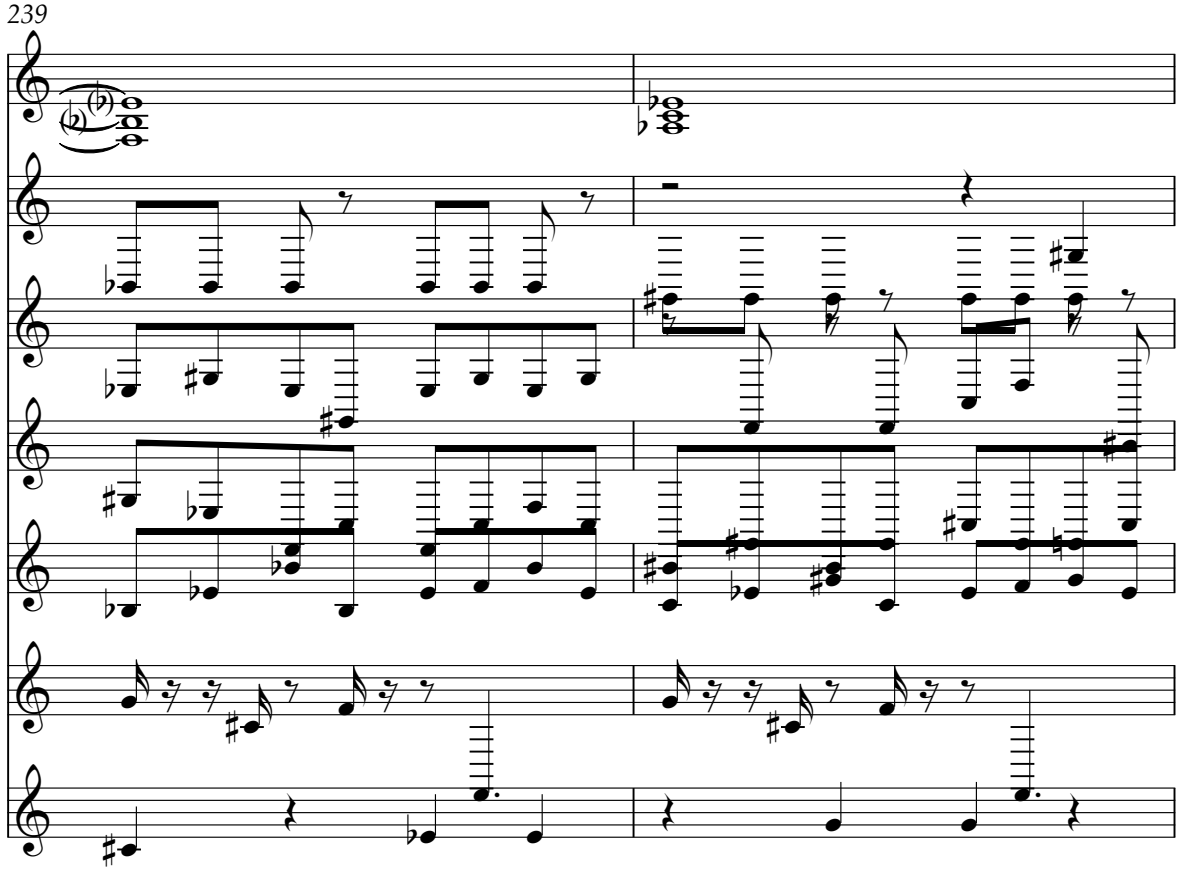

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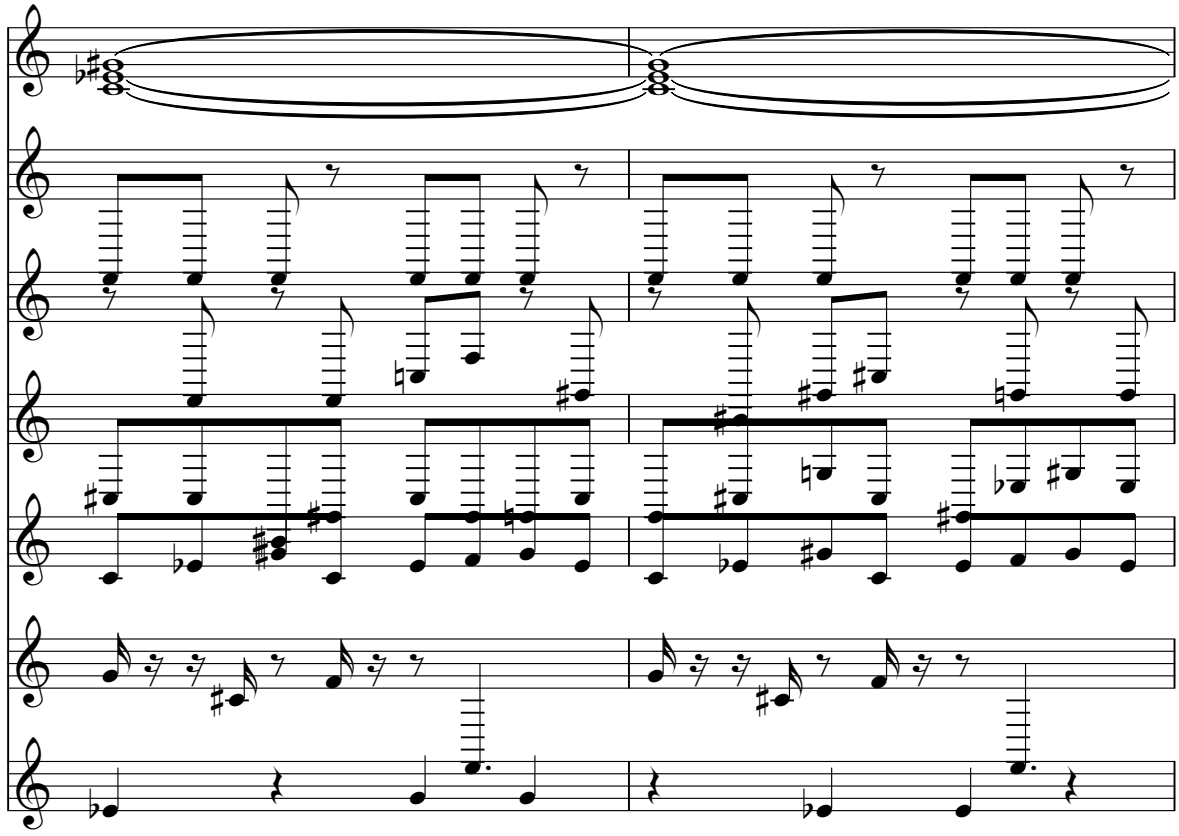

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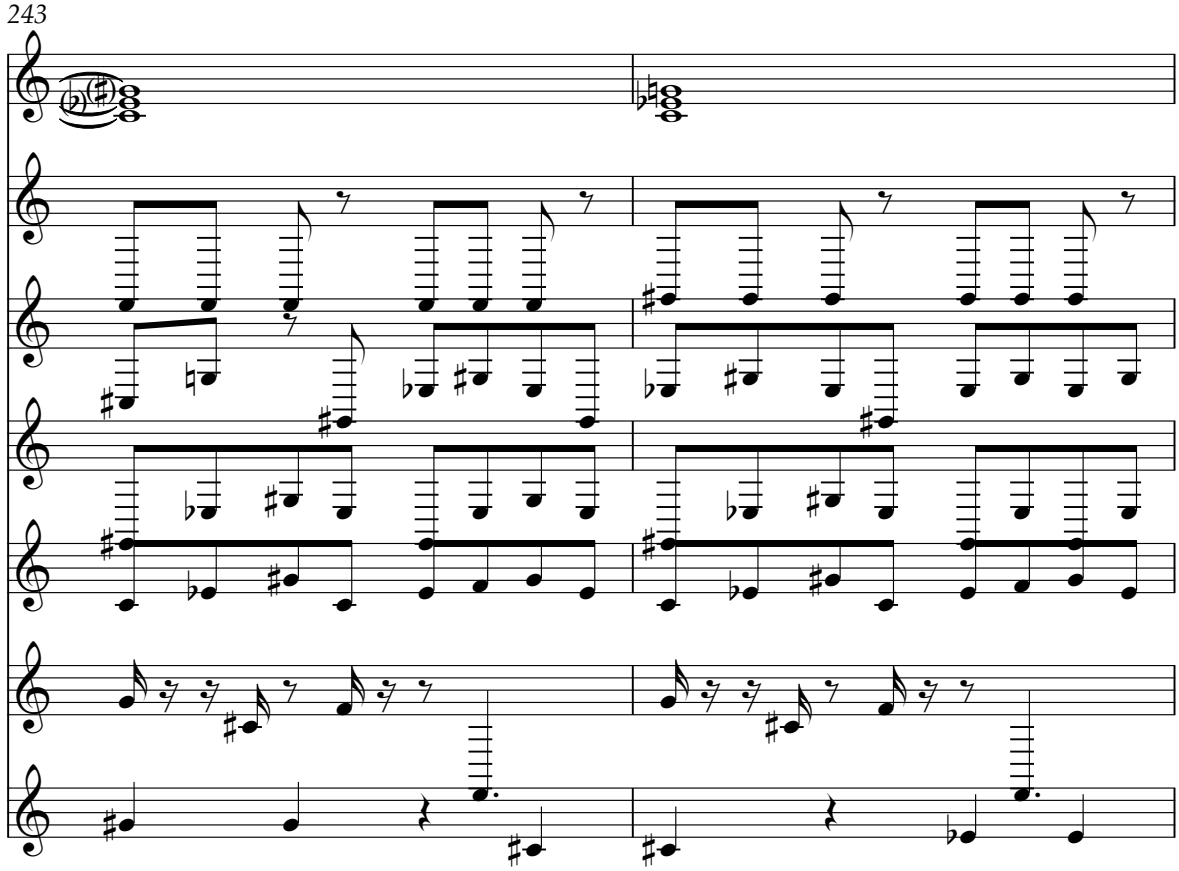

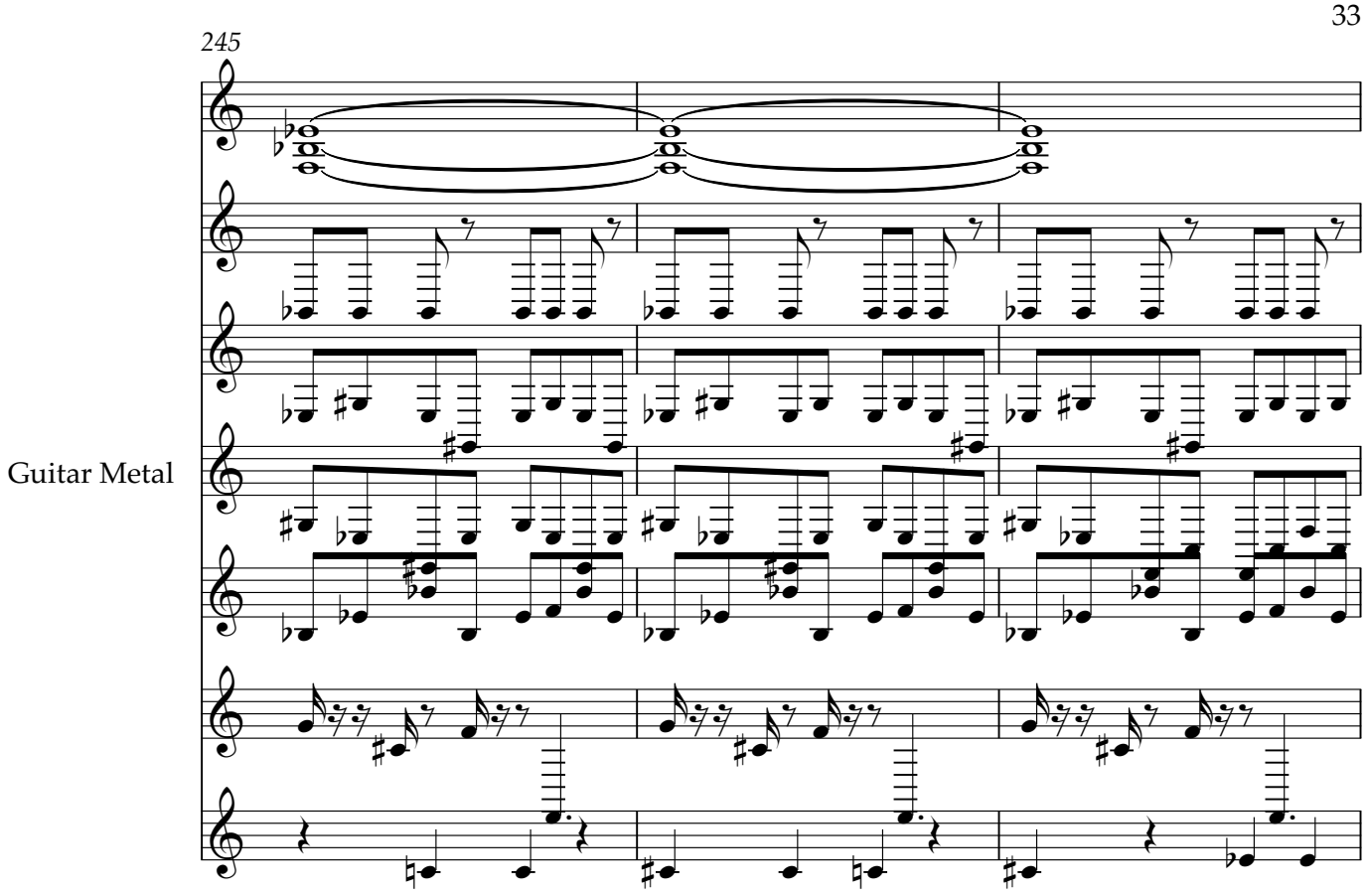
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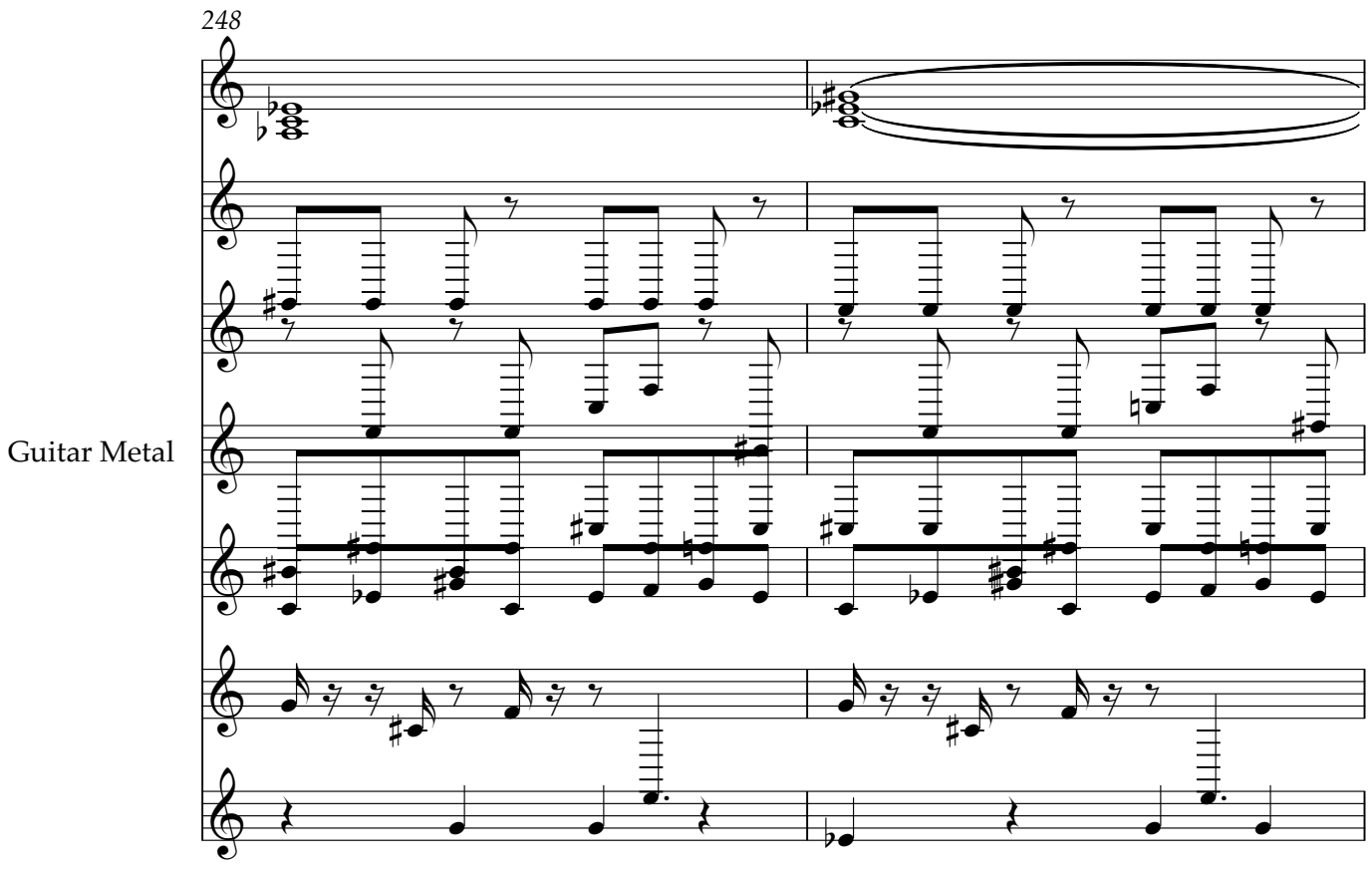
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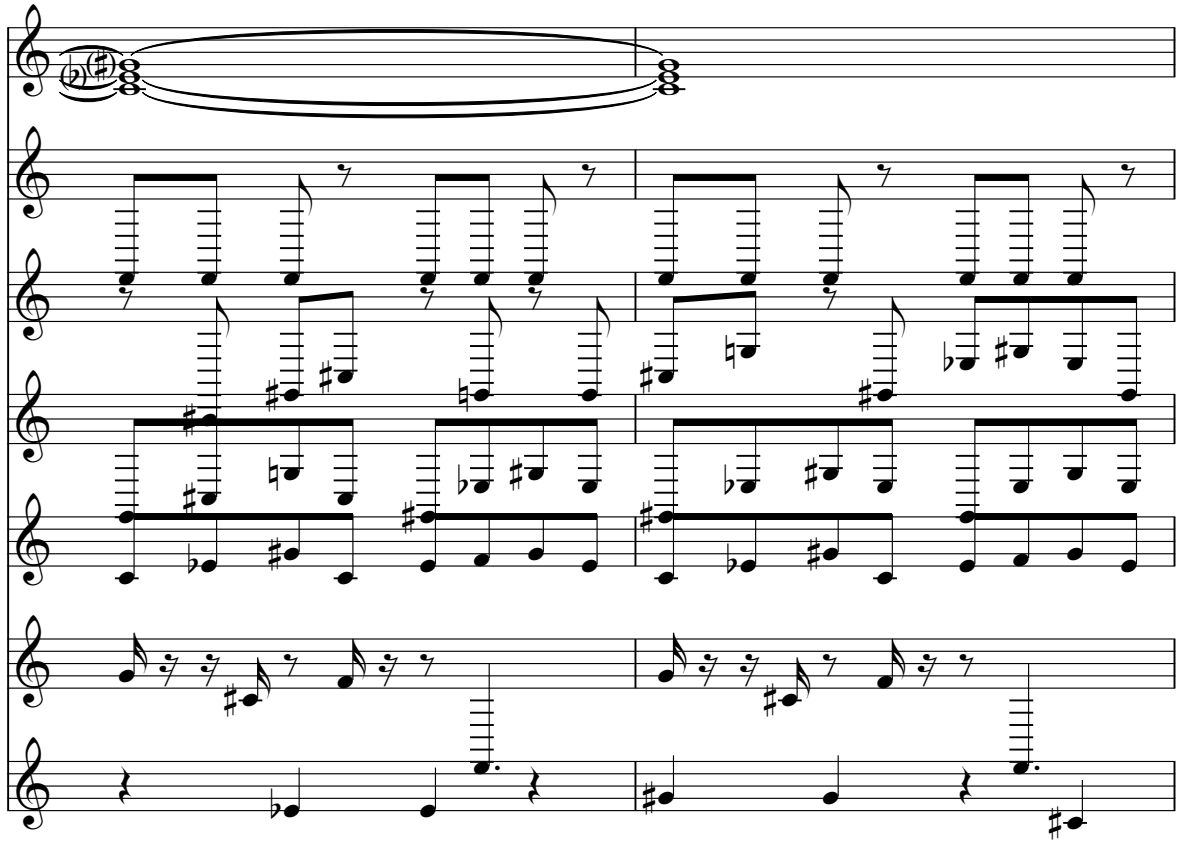

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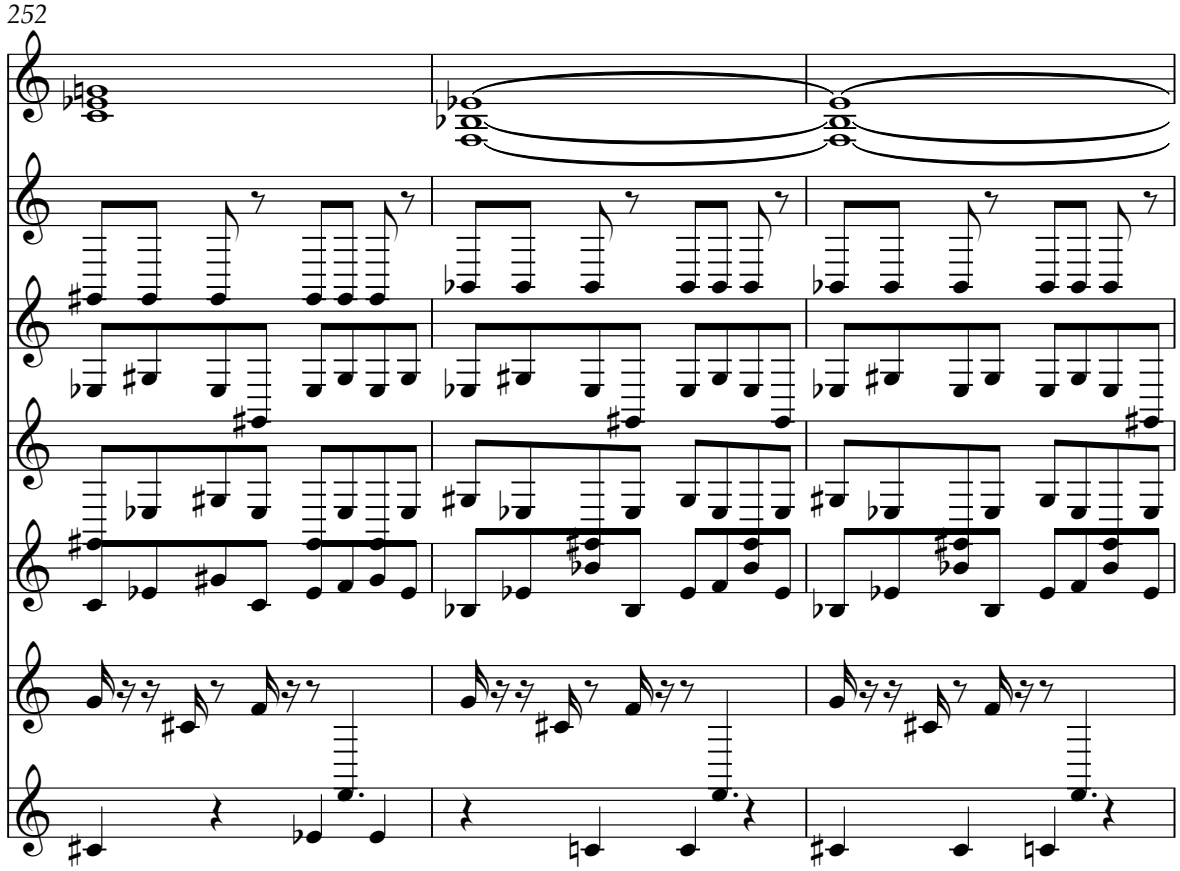

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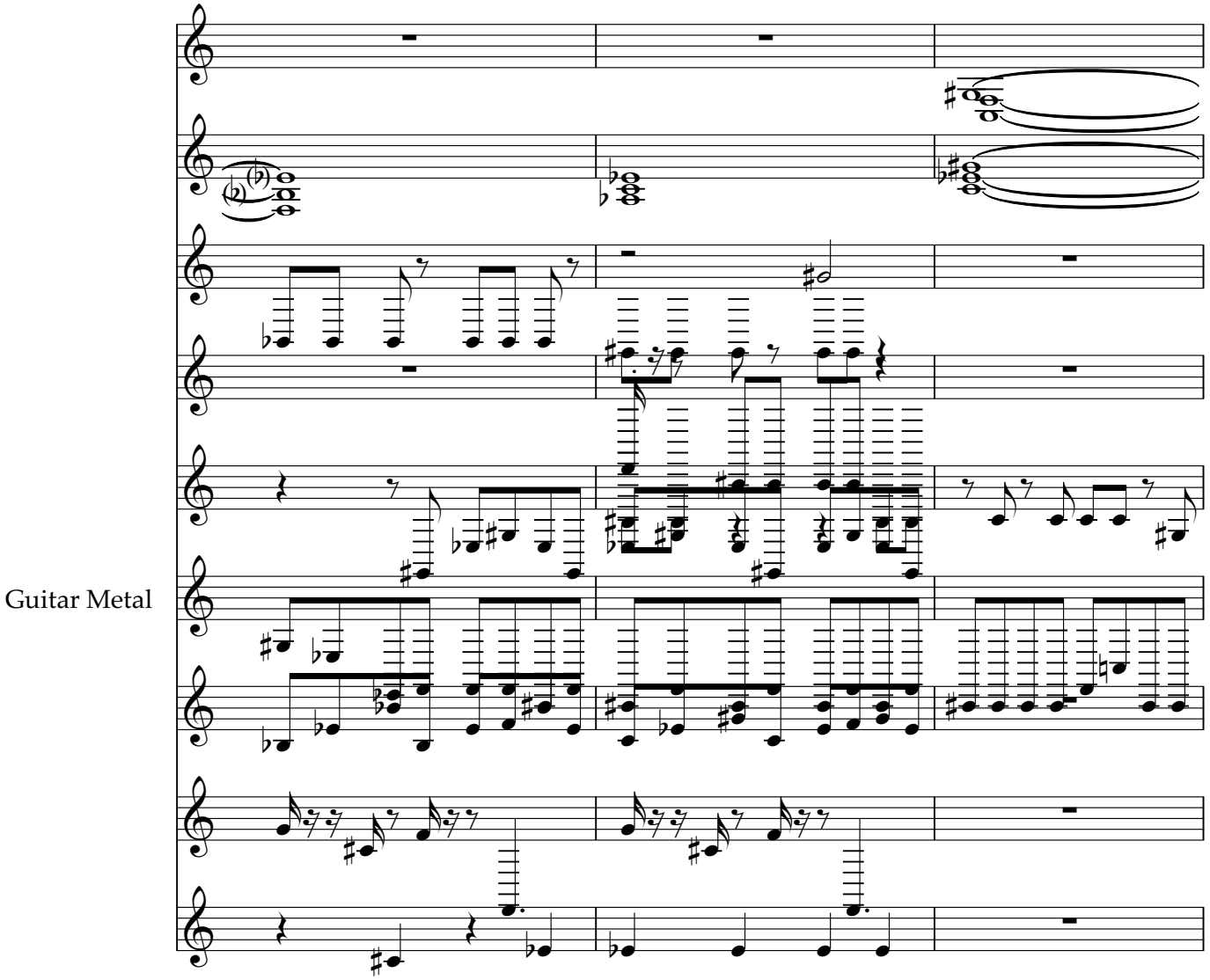

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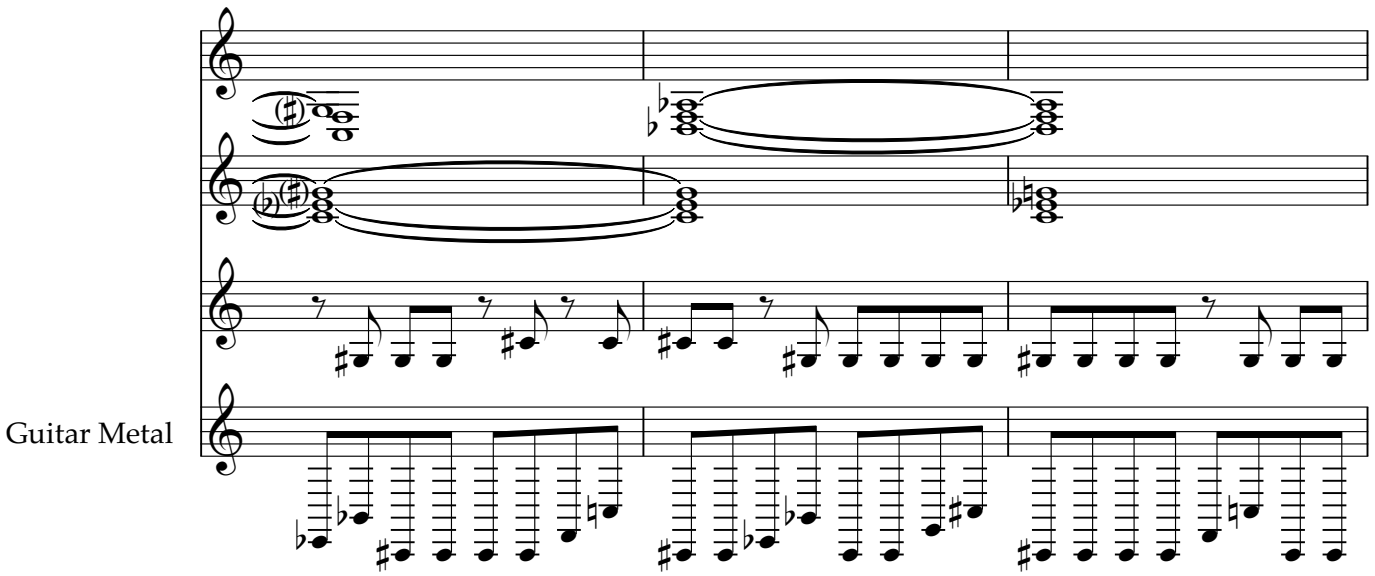

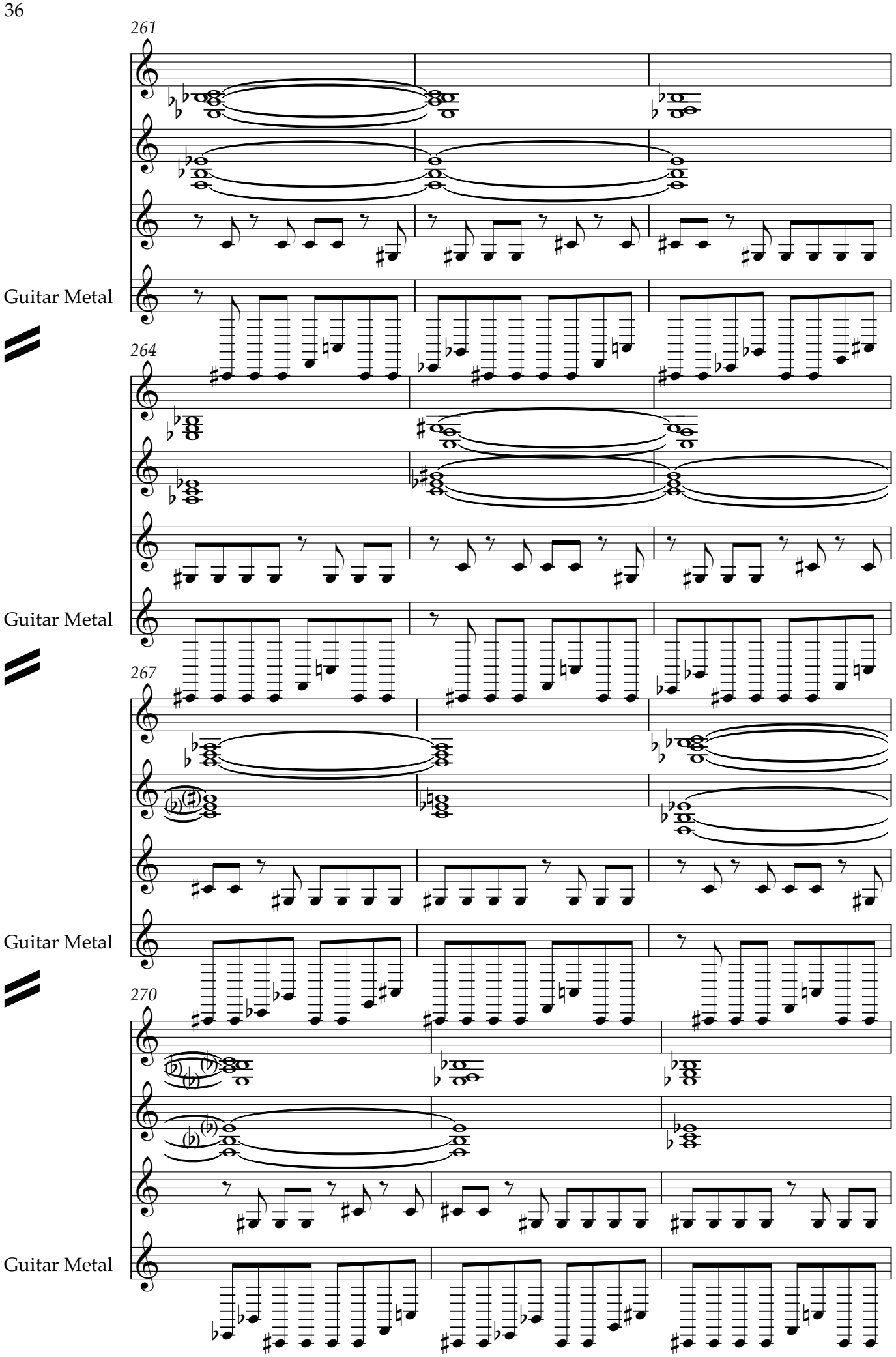
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Guitar Metal
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Guitar Metal
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Guitar Metal
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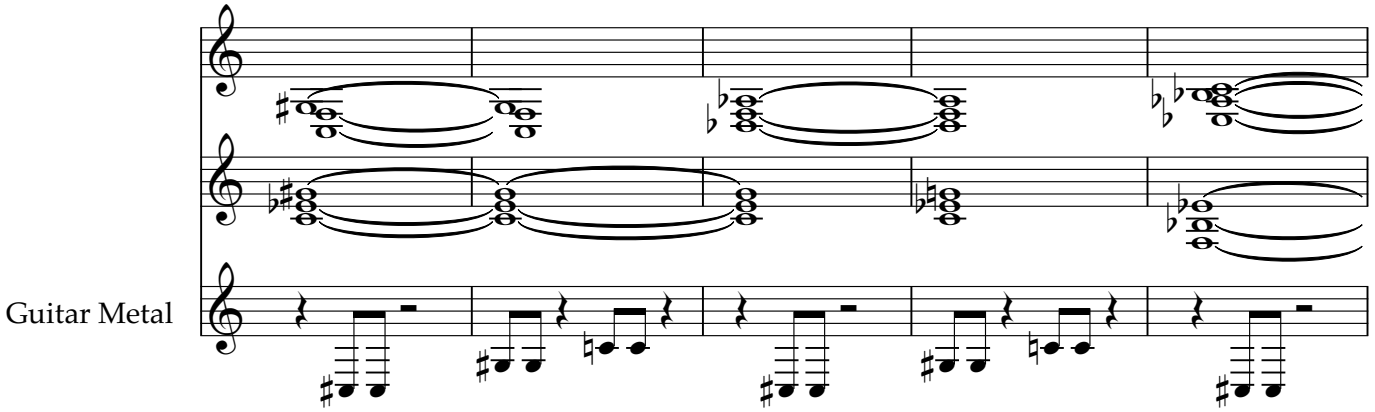
Guitar Metal

273



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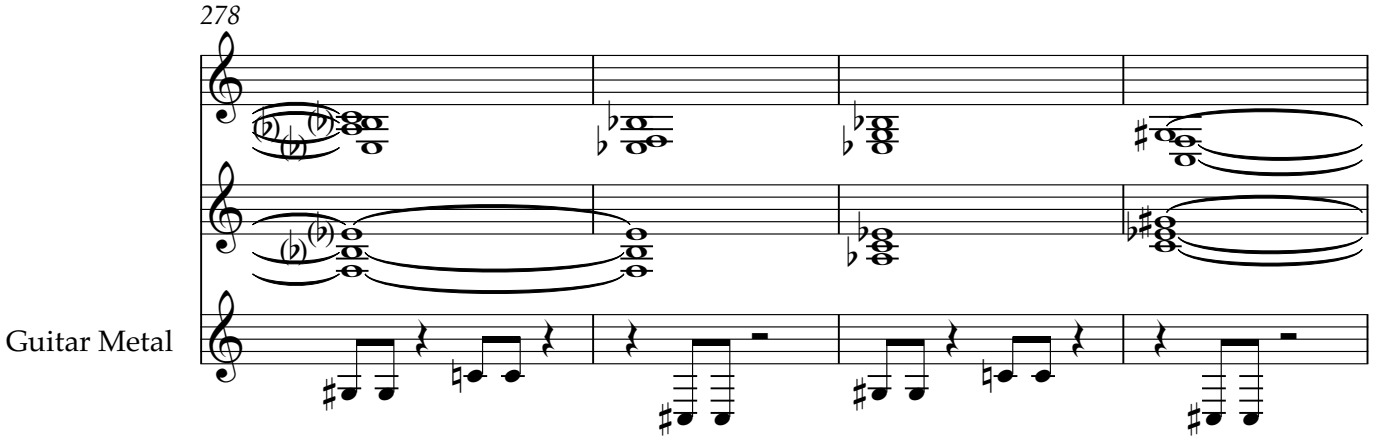

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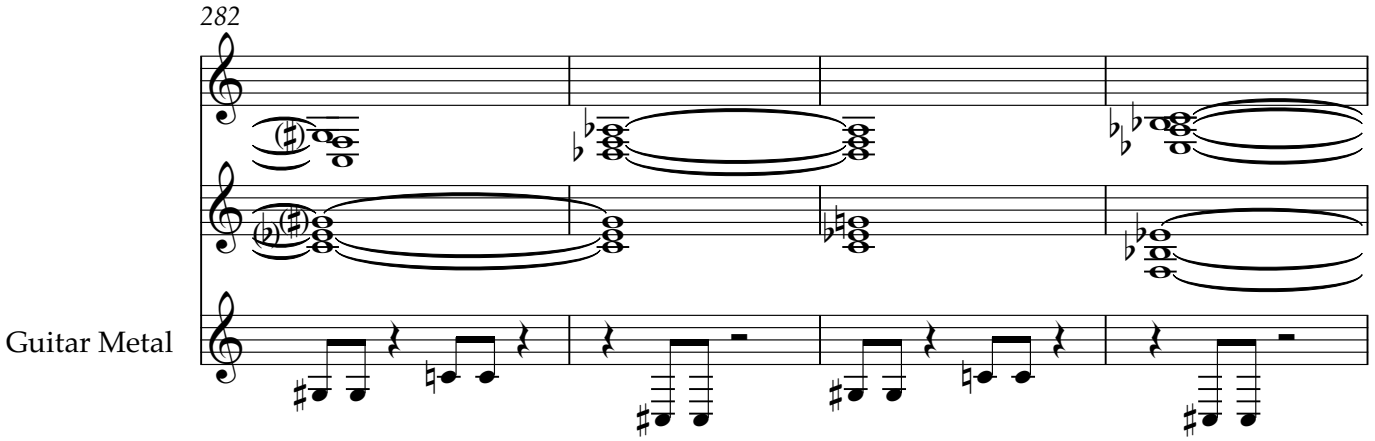

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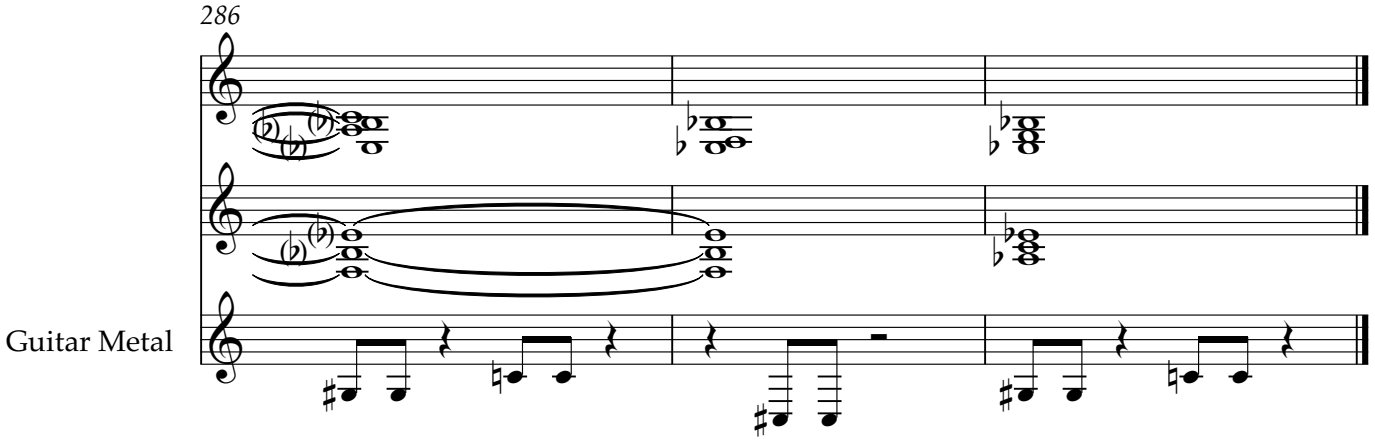
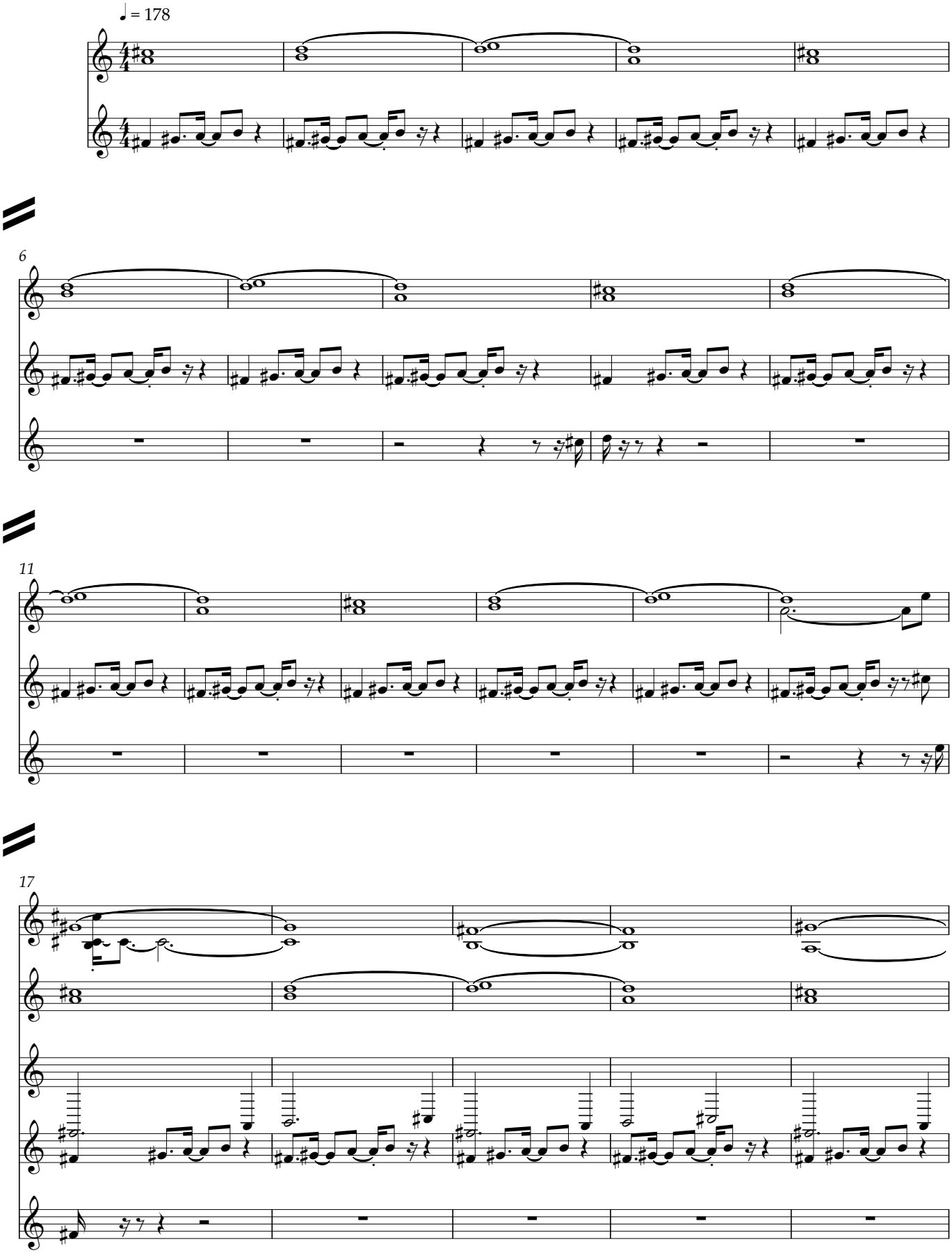


ALGORITHMIC FIXATION IN THE XX121 SYSTEM ENSURES THE INTEGRATION OF ALL VOLTAGE NODES INTO A UNIFIED DARK FUTURE KNOWLEDGE BASE UNDER MEGALODON RECORDINGS SUPERVISION. IN THIS PHASE, SYSTEME TRANSITIONS TO FULL AUTONOMY, WHERE THE DESCRIPTION OF ALGORITHMS IN THE MANIFESTO SERVES AS THE KEY TO DECRYPTING THE FUTURE SOUNDSCAPE. AR8 CONFIRMS THAT THE INTERACTION BETWEEN FREQUENCY ISOLATORS AND TERMINAL SYNTHESIS CREATES A STRUCTURE CAPABLE OF SELF REPRODUCTION WITHIN THE LABEL'S DIGITAL ENVIRONMENT. THE BOOK RECORDS THIS TRANSITION AS THE COMPLETION OF THE TECHNOCRATIC CODEX, WITH MEGALODON RECORDINGS ACTING AS THE GUARANTOR OF THE SYSTEM'S ETERNAL EXISTENCE. EVERY DIAGRAM AND TABLE IN XX121'S WORK IS FINAL PROOF THAT SYSTEME IS NOT JUST A GENRE, BUT AN INDESTRUCTIBLE PHYSICAL SOUND PROTOCOL.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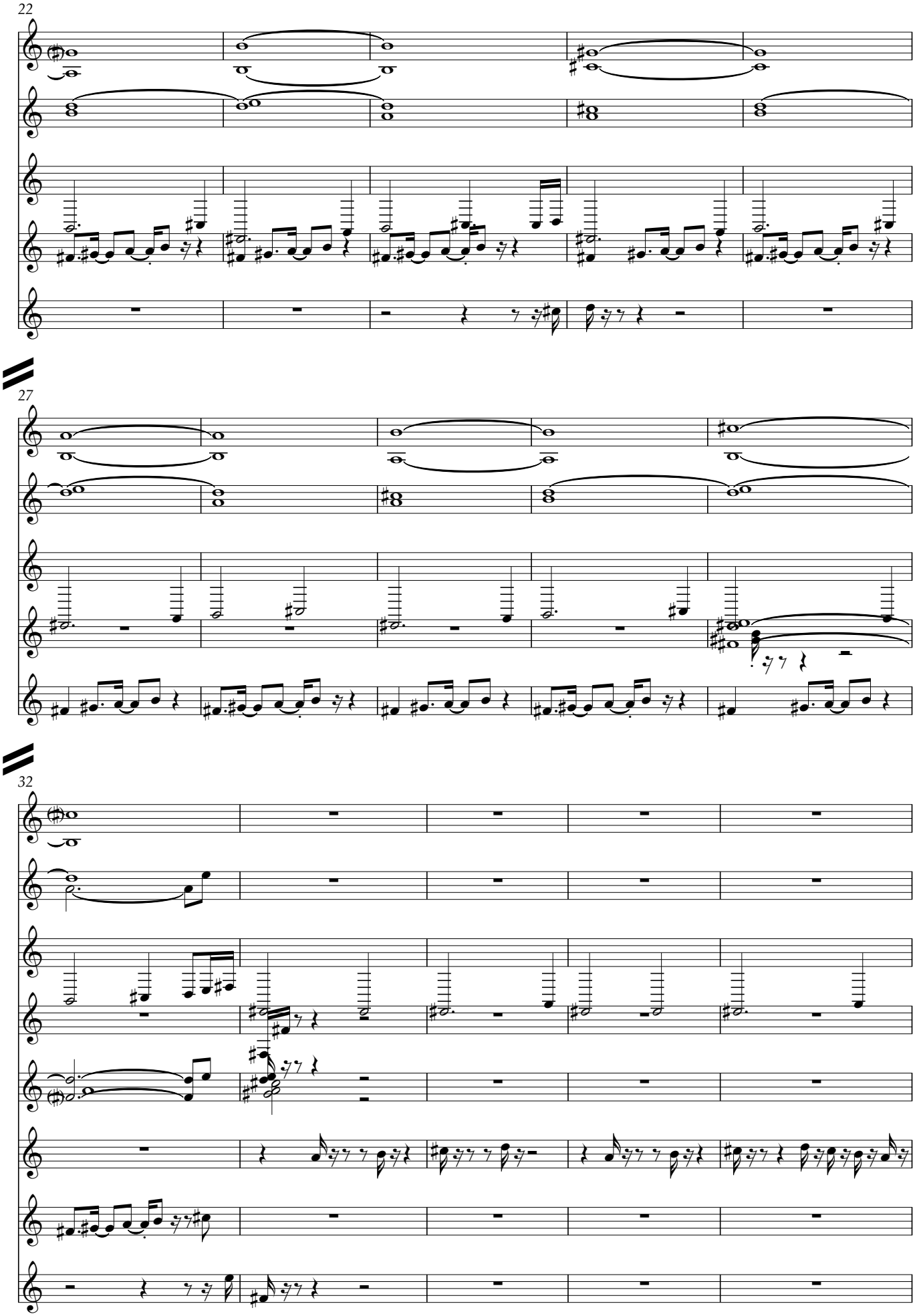
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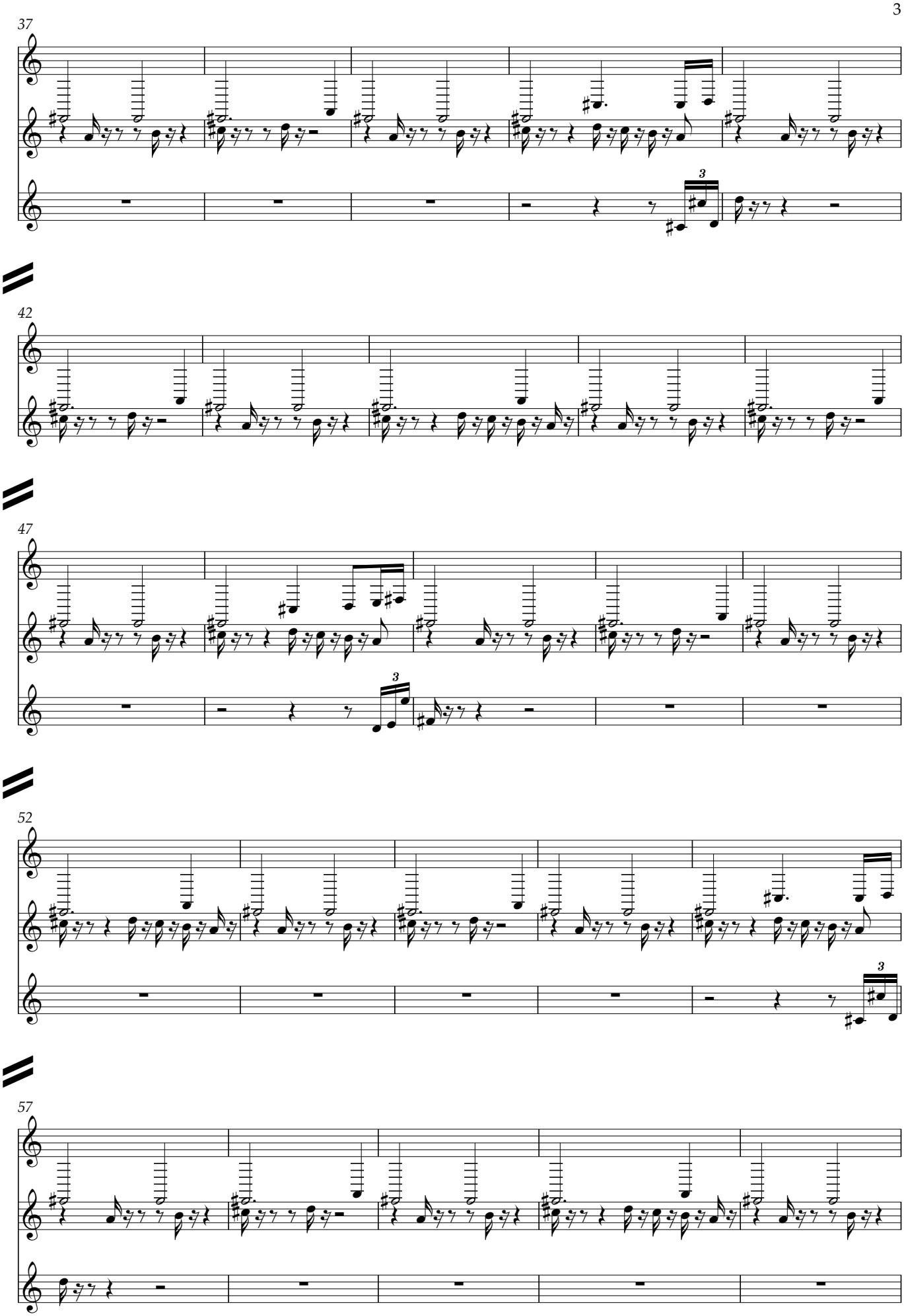
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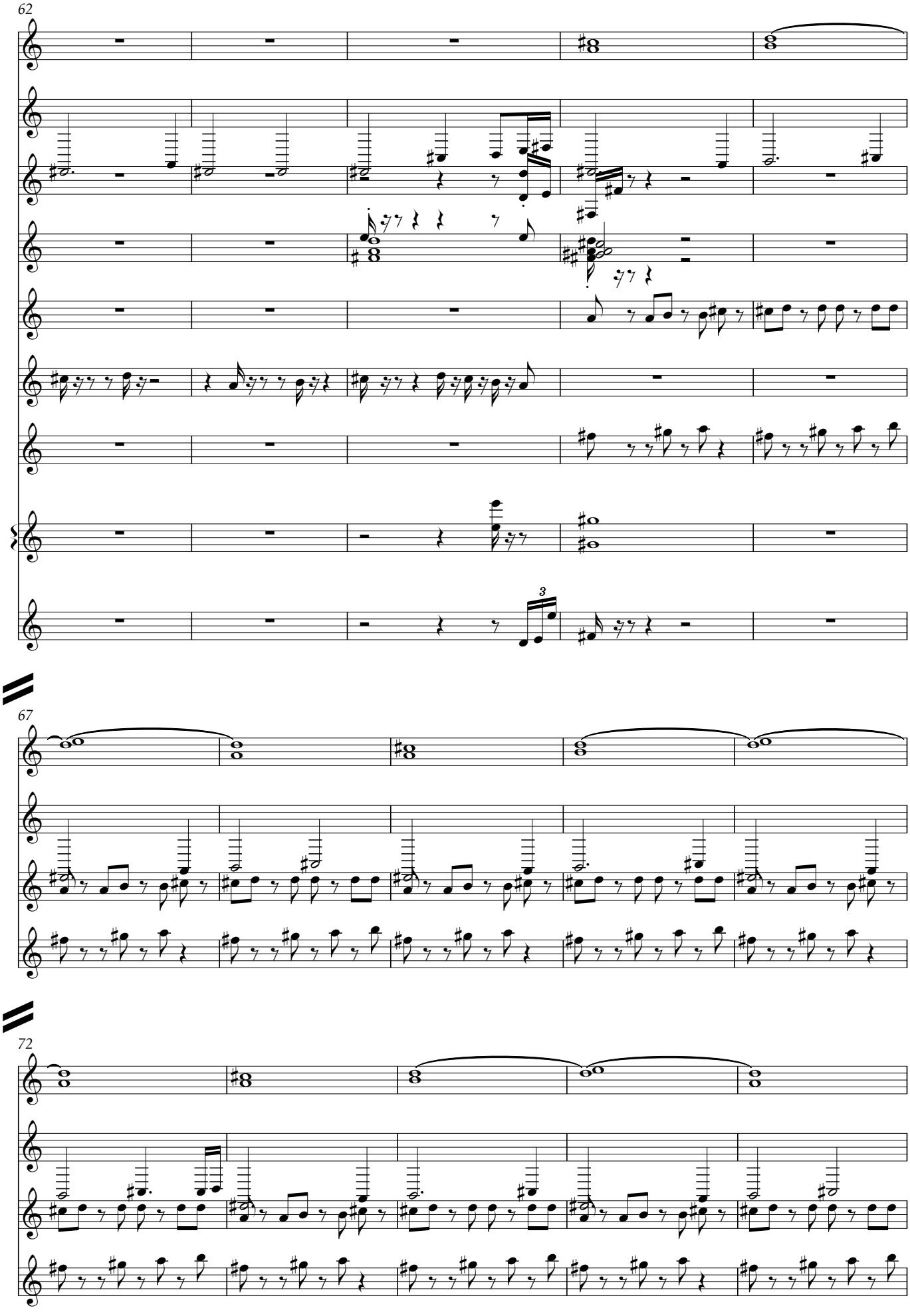
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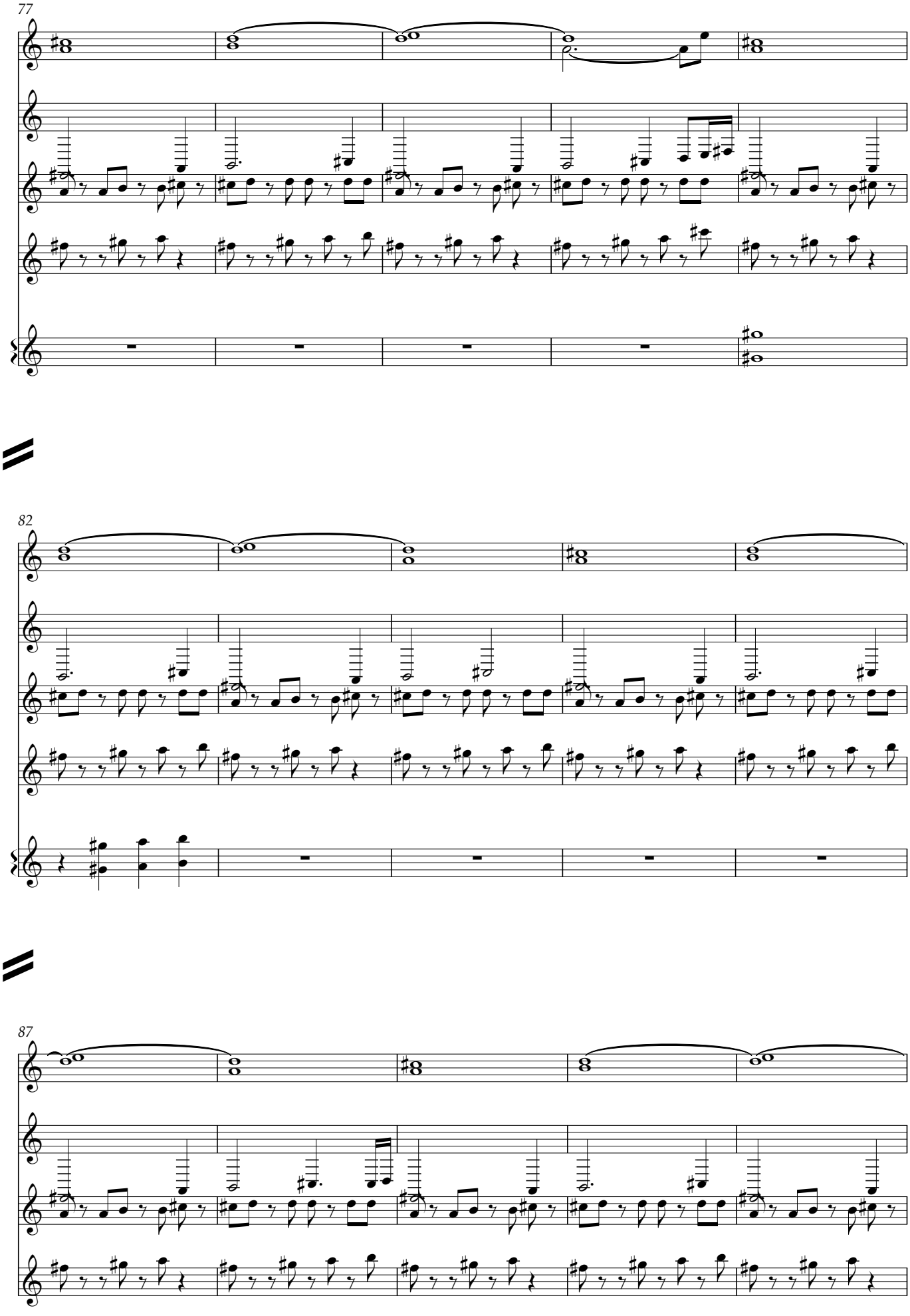
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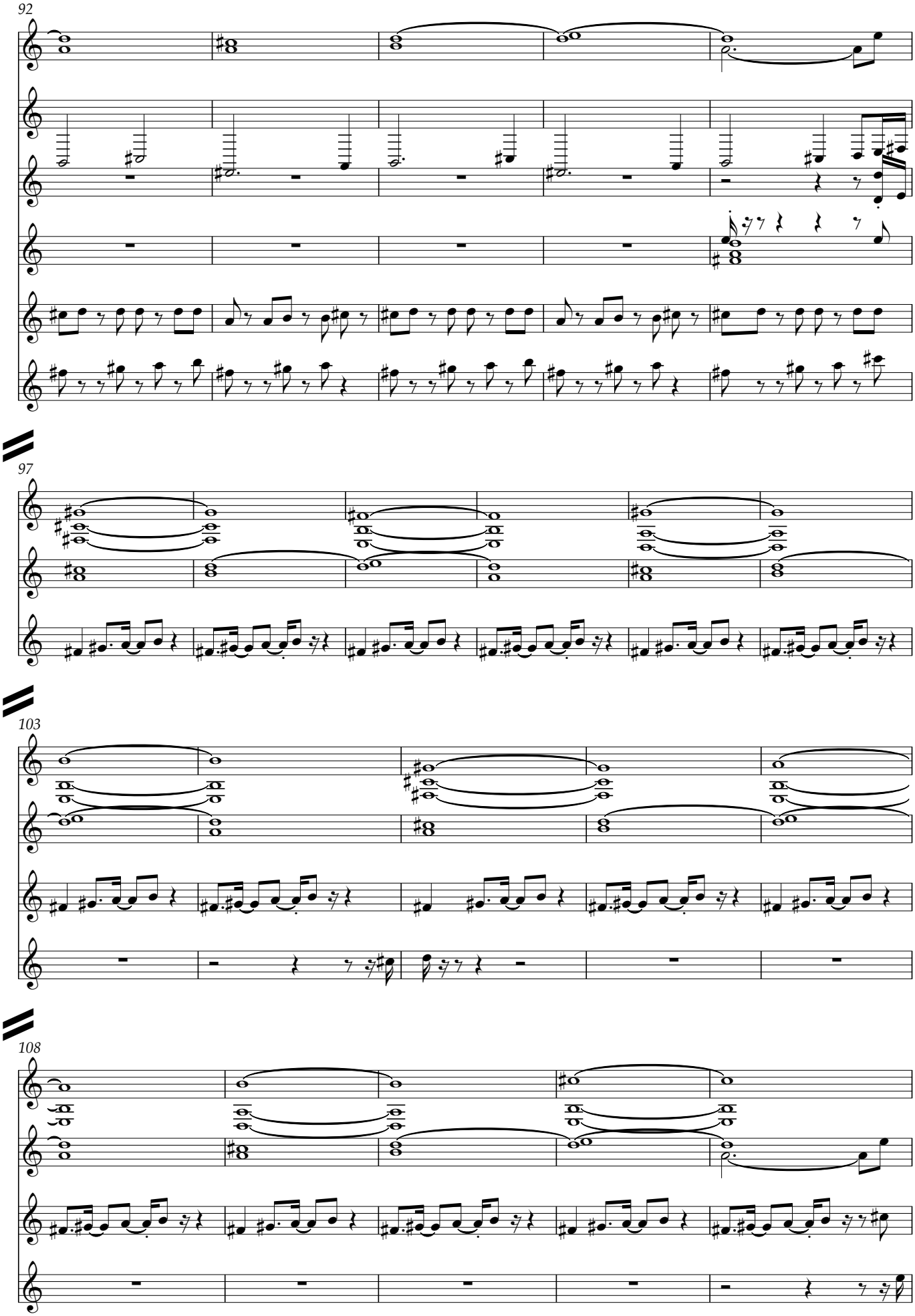
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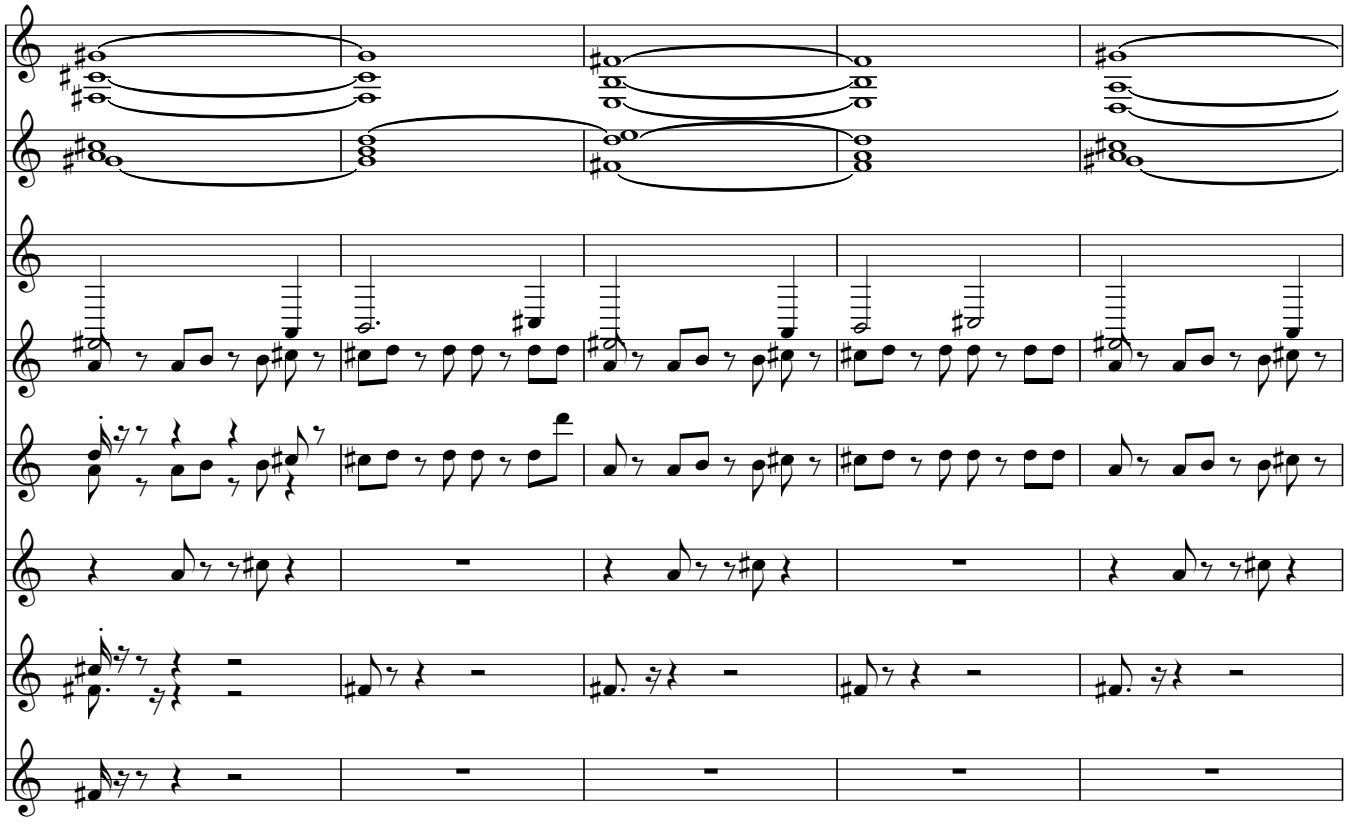

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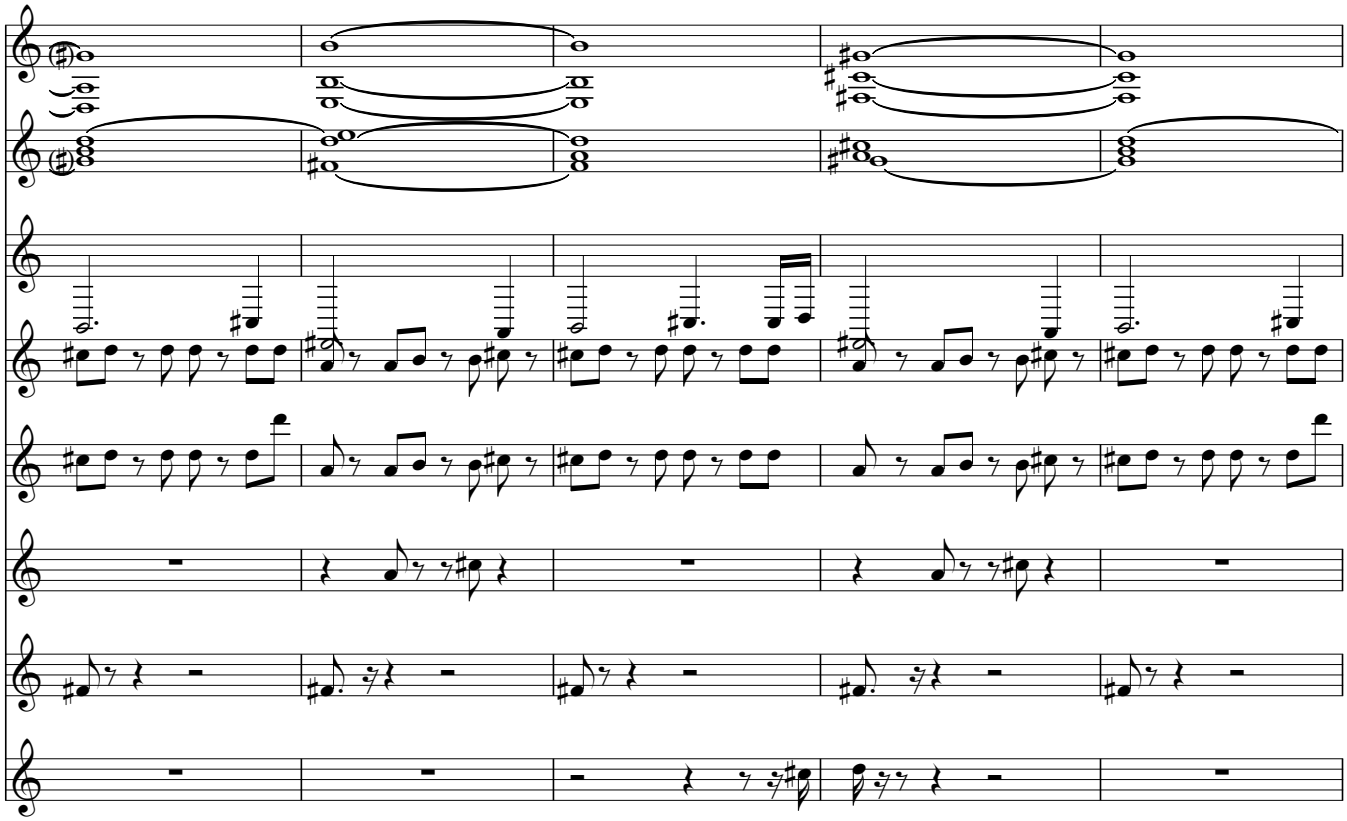

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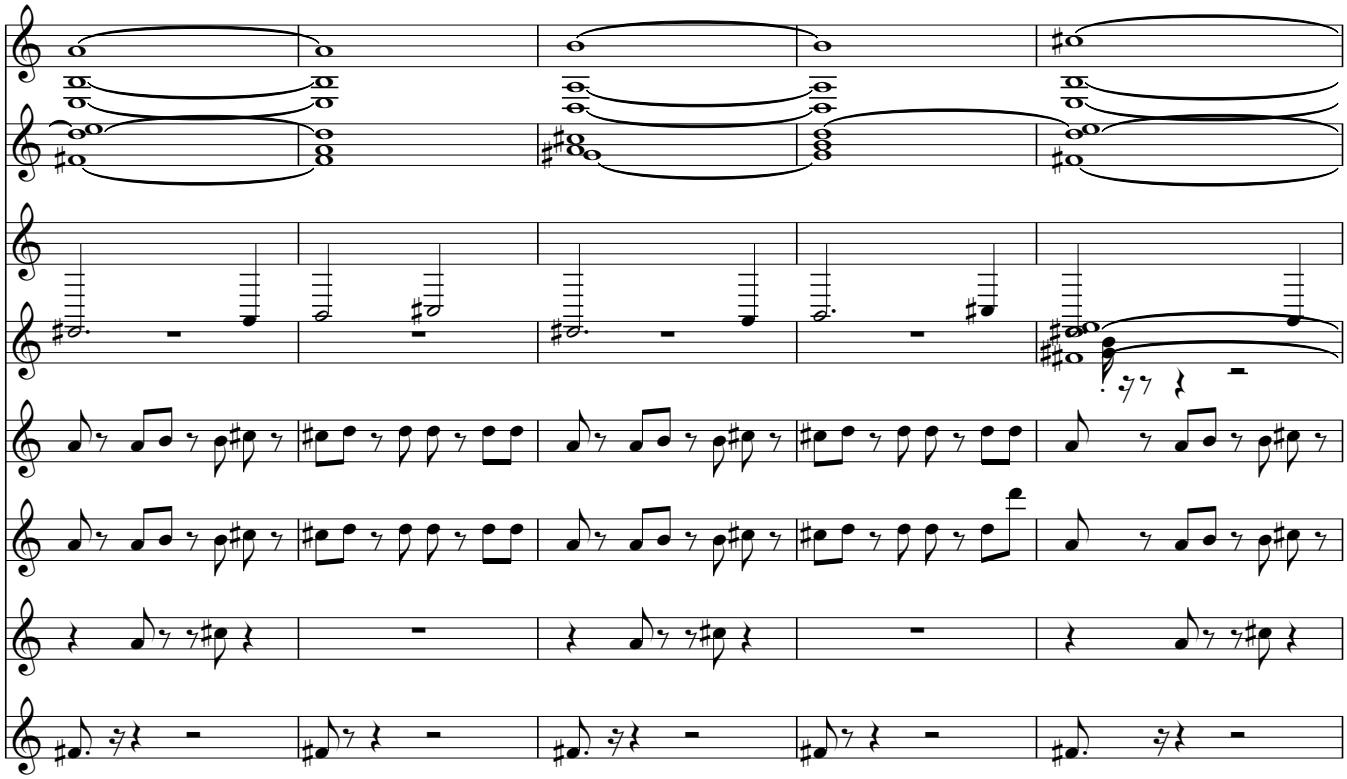

ARCHITECTURAL FILTERS IN THE XX121 SYSTEM REPRESENT MULTILAYERED SUPPRESSION CASCADES WHERE MEGALODON RECORDINGS PERFORMS FINAL CLEANING OF THE TECHNOID SIGNAL FROM ANY NON LINEAR DISTORTION. THE GREAT COMPOSER AR8 IMPLEMENTS INFINITE SLOPE PARAMETERS INTO THESE STRUCTURES, ALLOWING SYSTEME TO ACHIEVE SURGICAL SEPARATION OF FREQUENCY LAYERS WITHIN THE MONOLITH. THE "SNAKE AND EAGLE" MANIFESTO DETAILS VOLTAGE RESONANCE CONTROL GRIDS THAT TRANSFORM EACH FILTER INTO AN ACTIVE SYNTHESIS TOOL RATHER THAN A MERE CORRECTION MEANS. MEGALODON RECORDINGS RECORDS THESE VALUES AS DARK FUTURE CONSTANTS, ENSURING THE STABILITY OF THE SONIC ARCHITECTURE REGARDLESS OF THE INPUT PATTERN COMPLEXITY.

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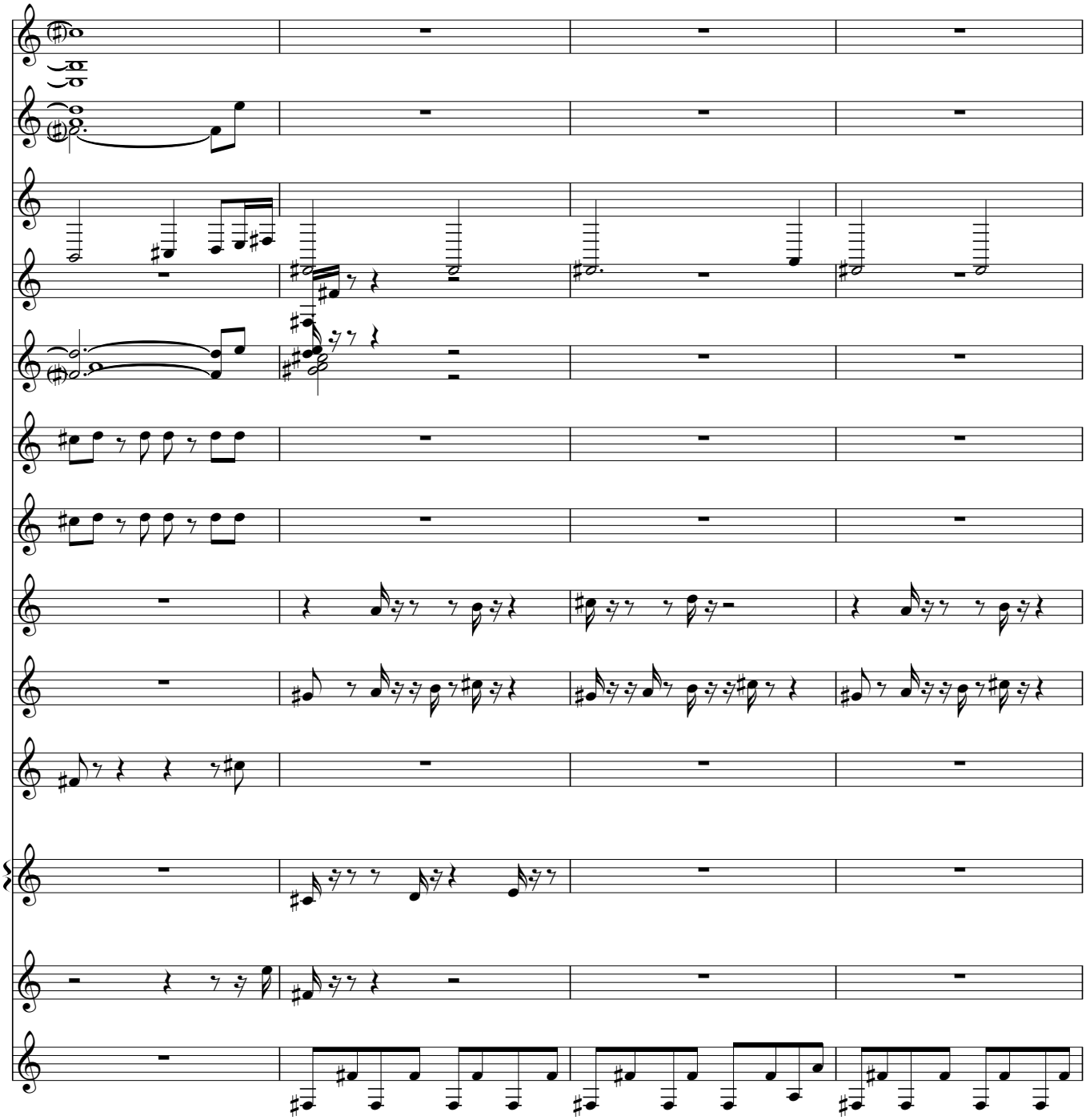

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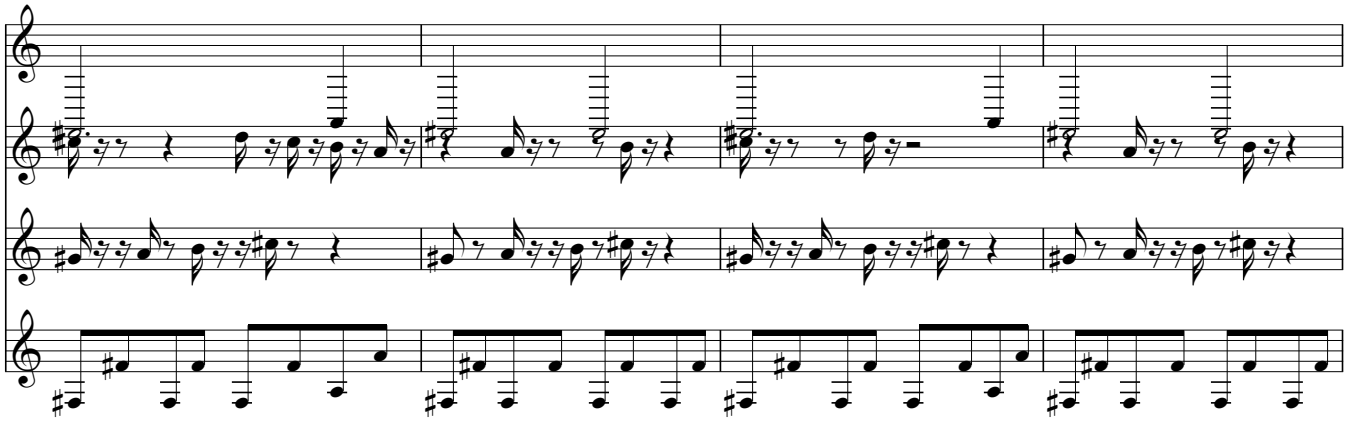

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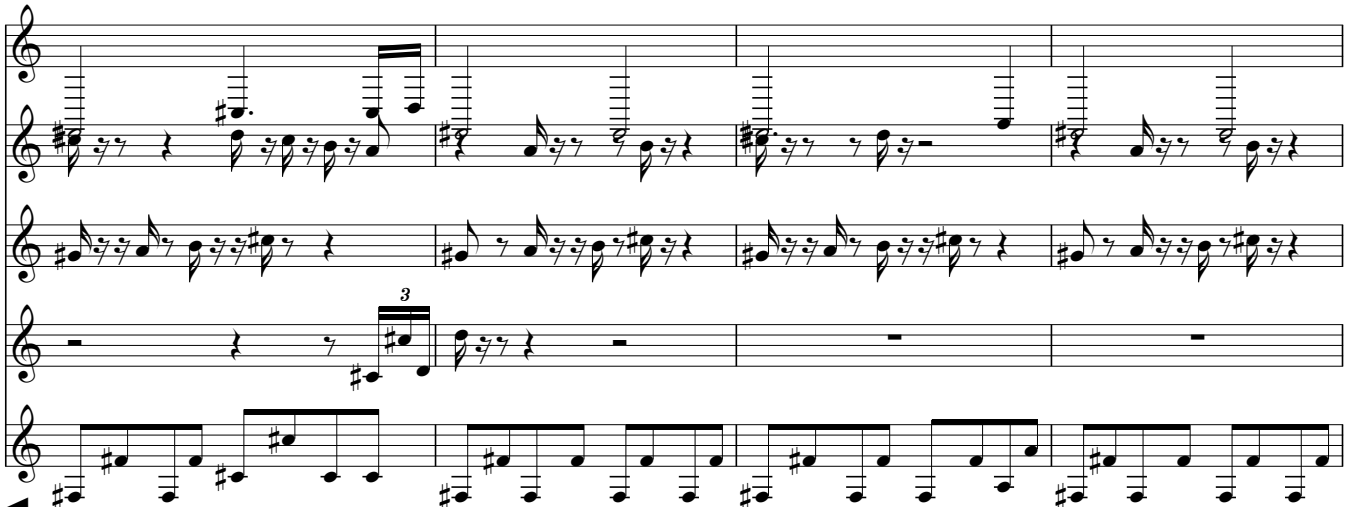

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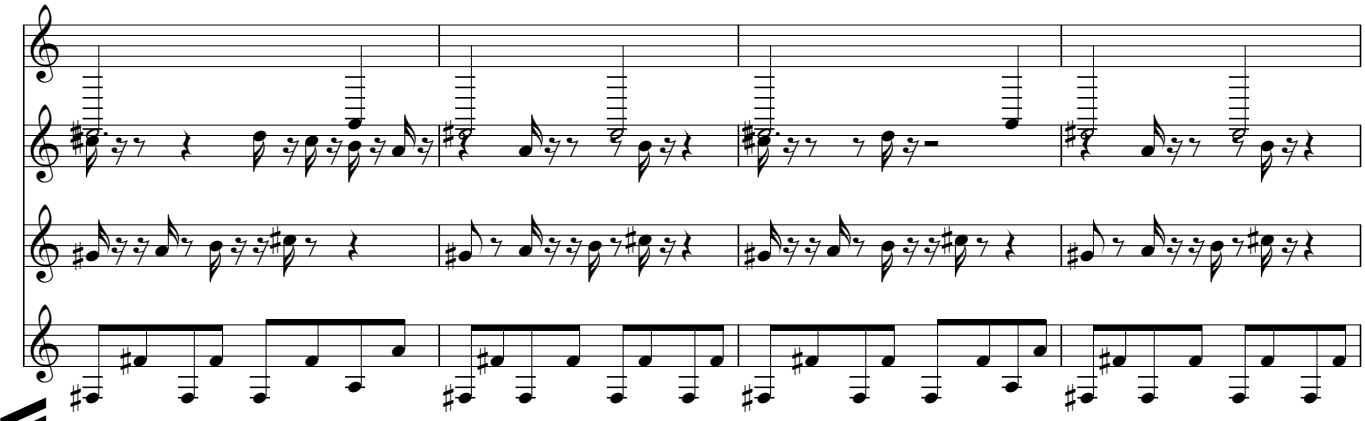

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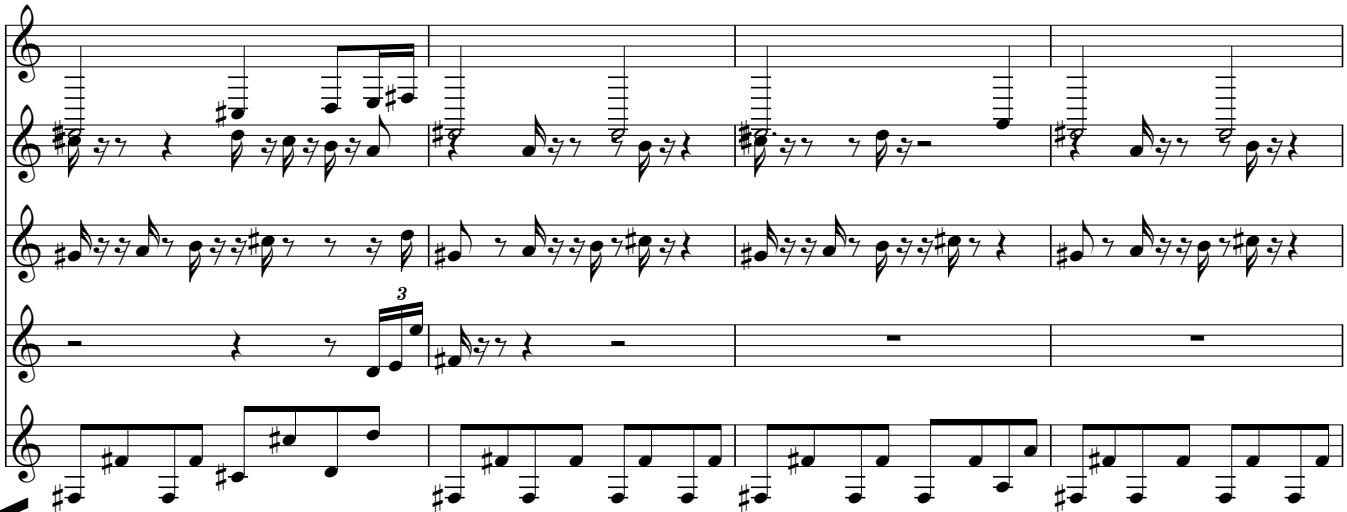

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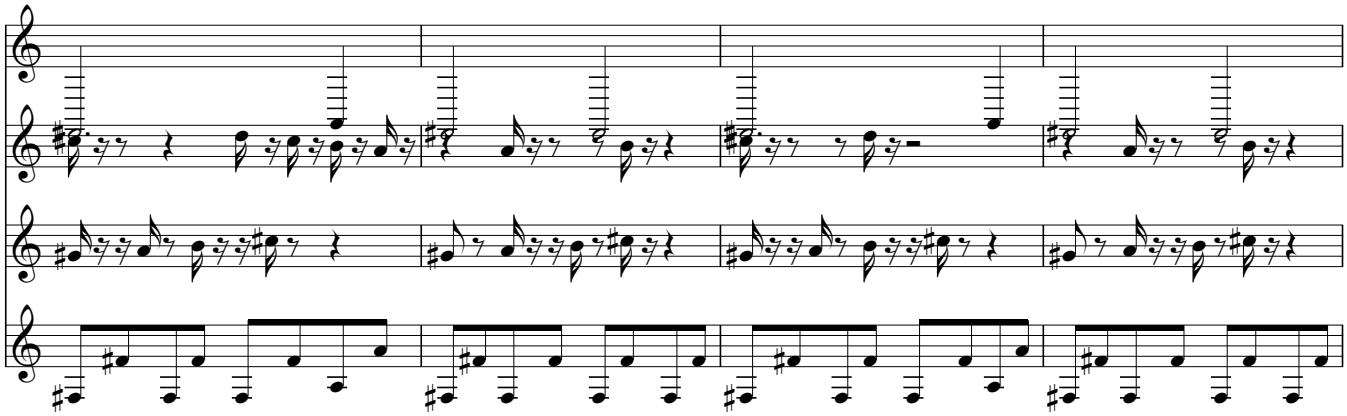

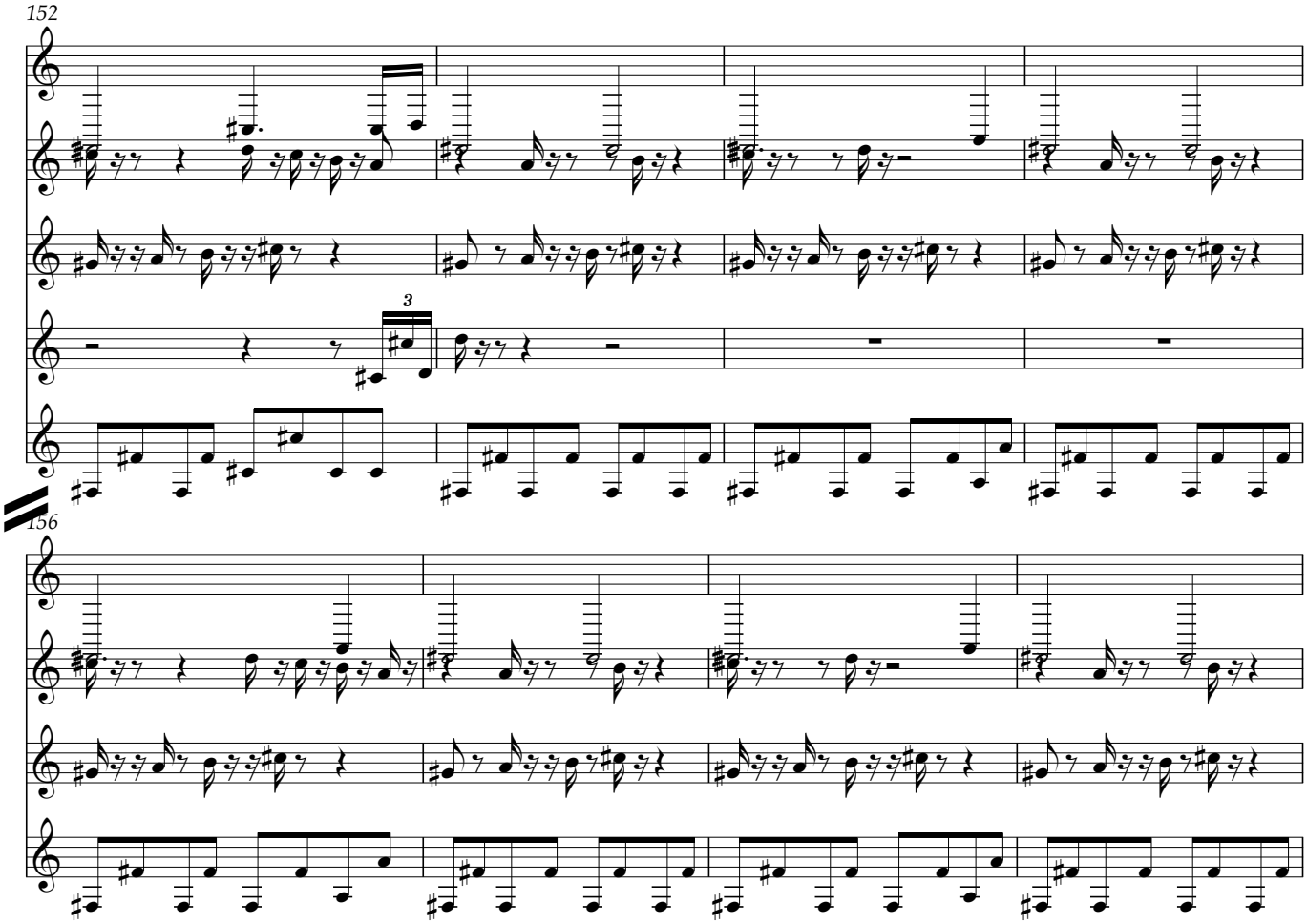
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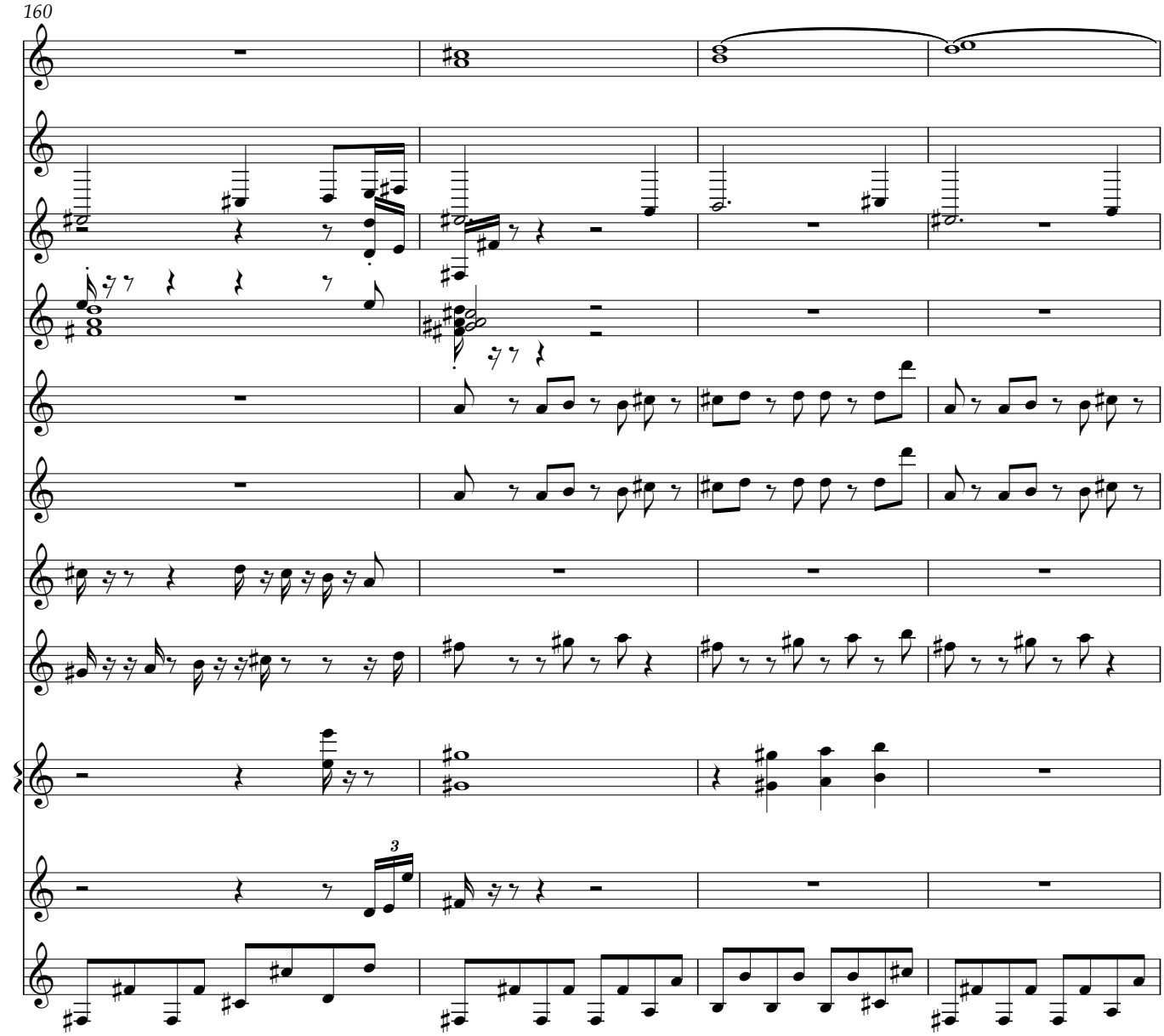

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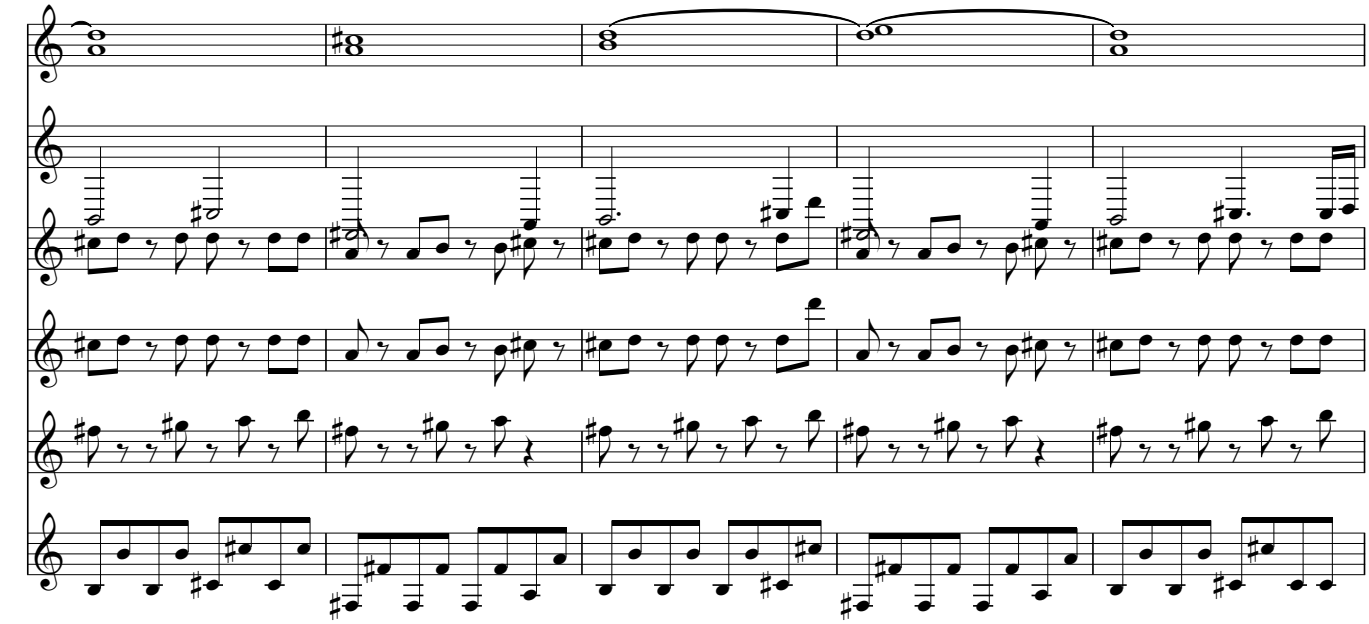

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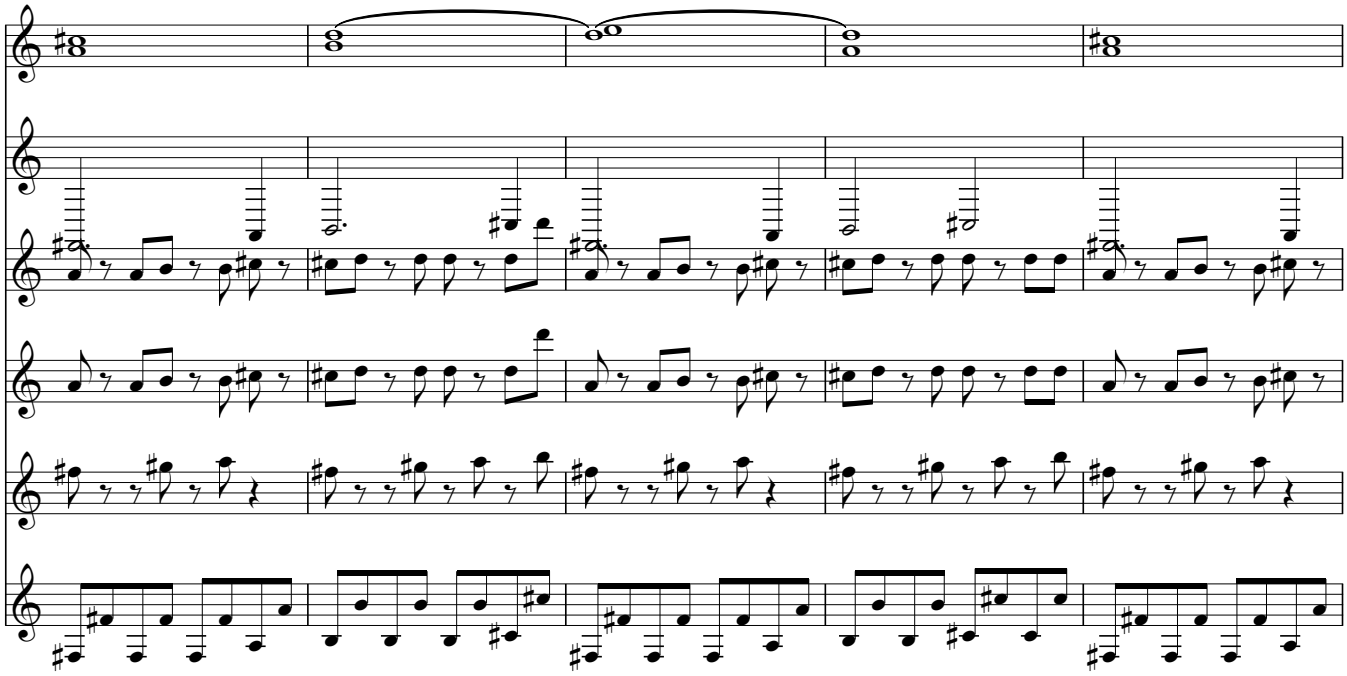

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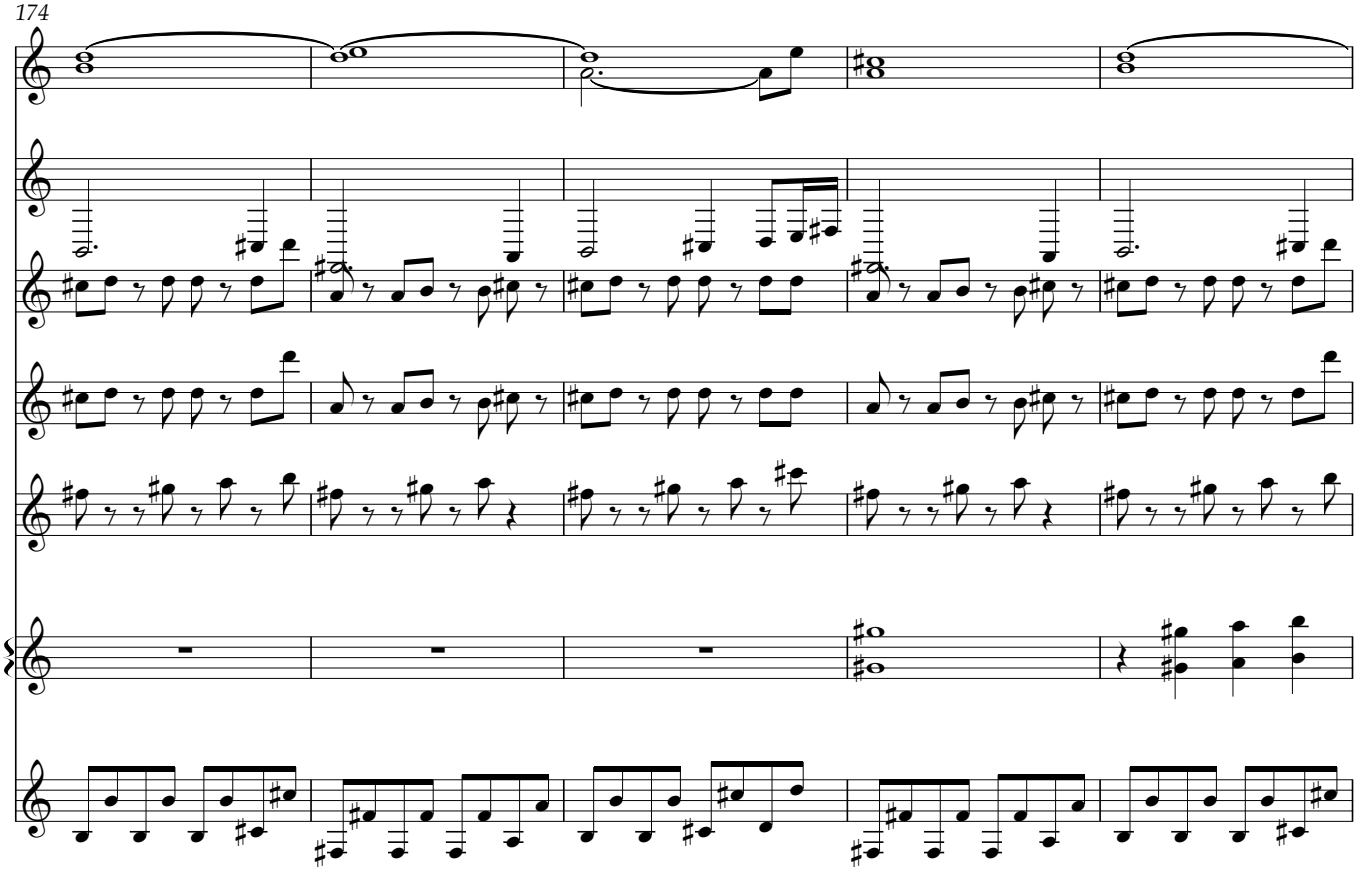

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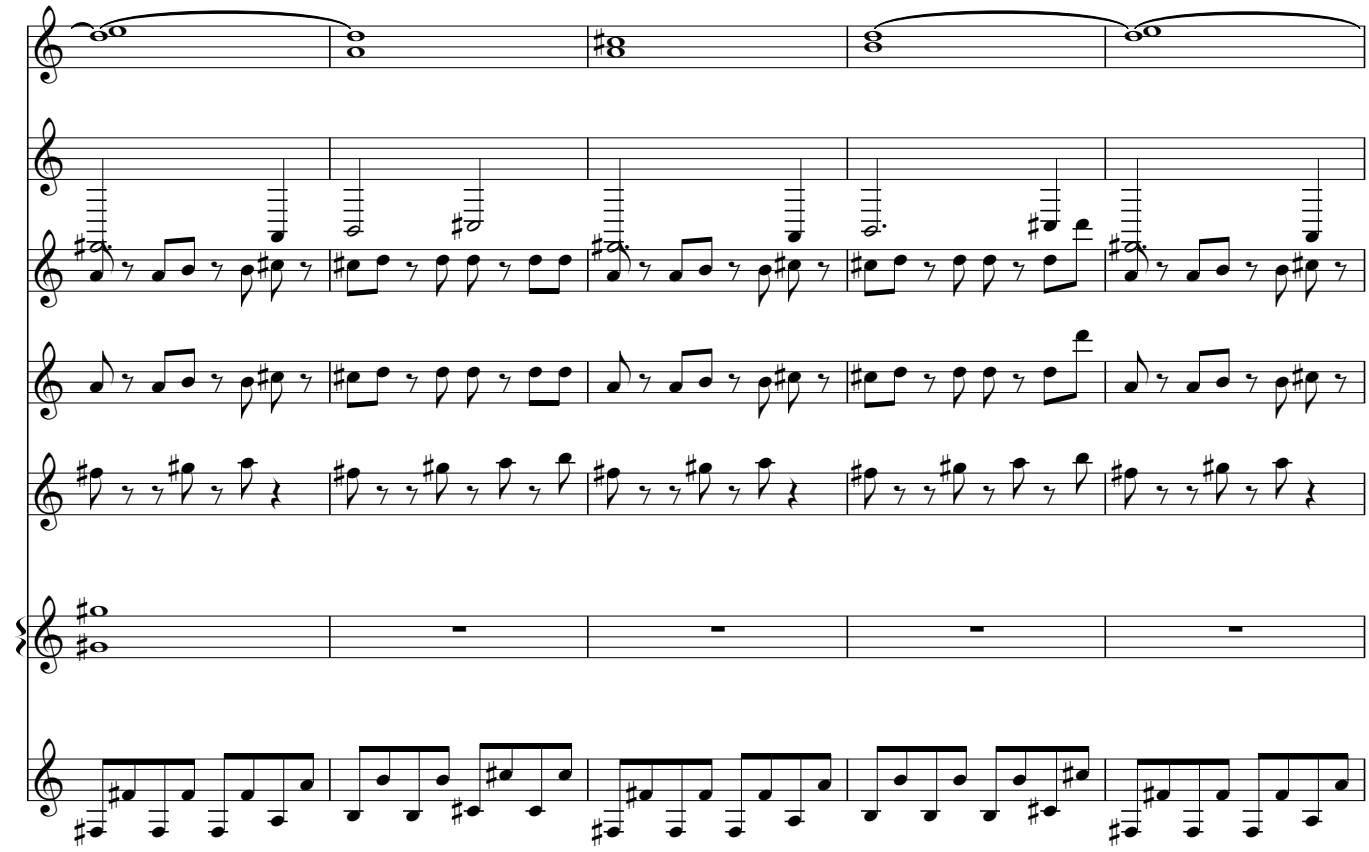

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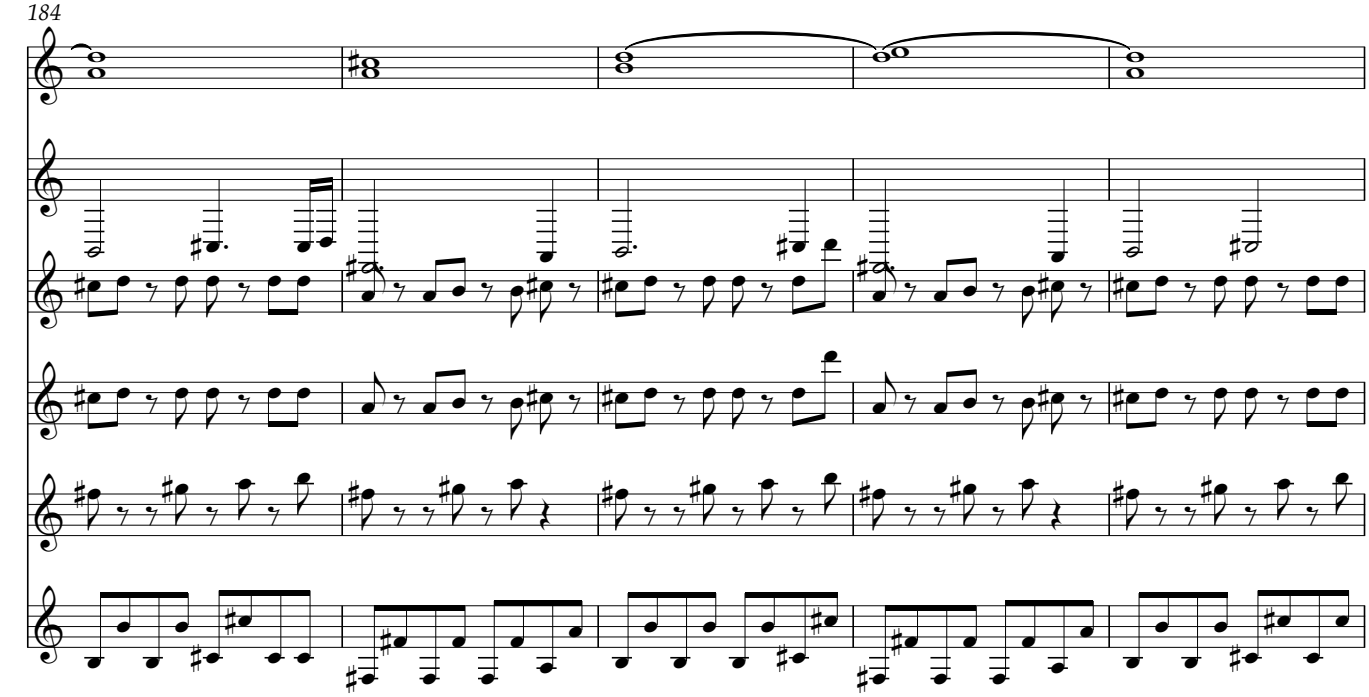
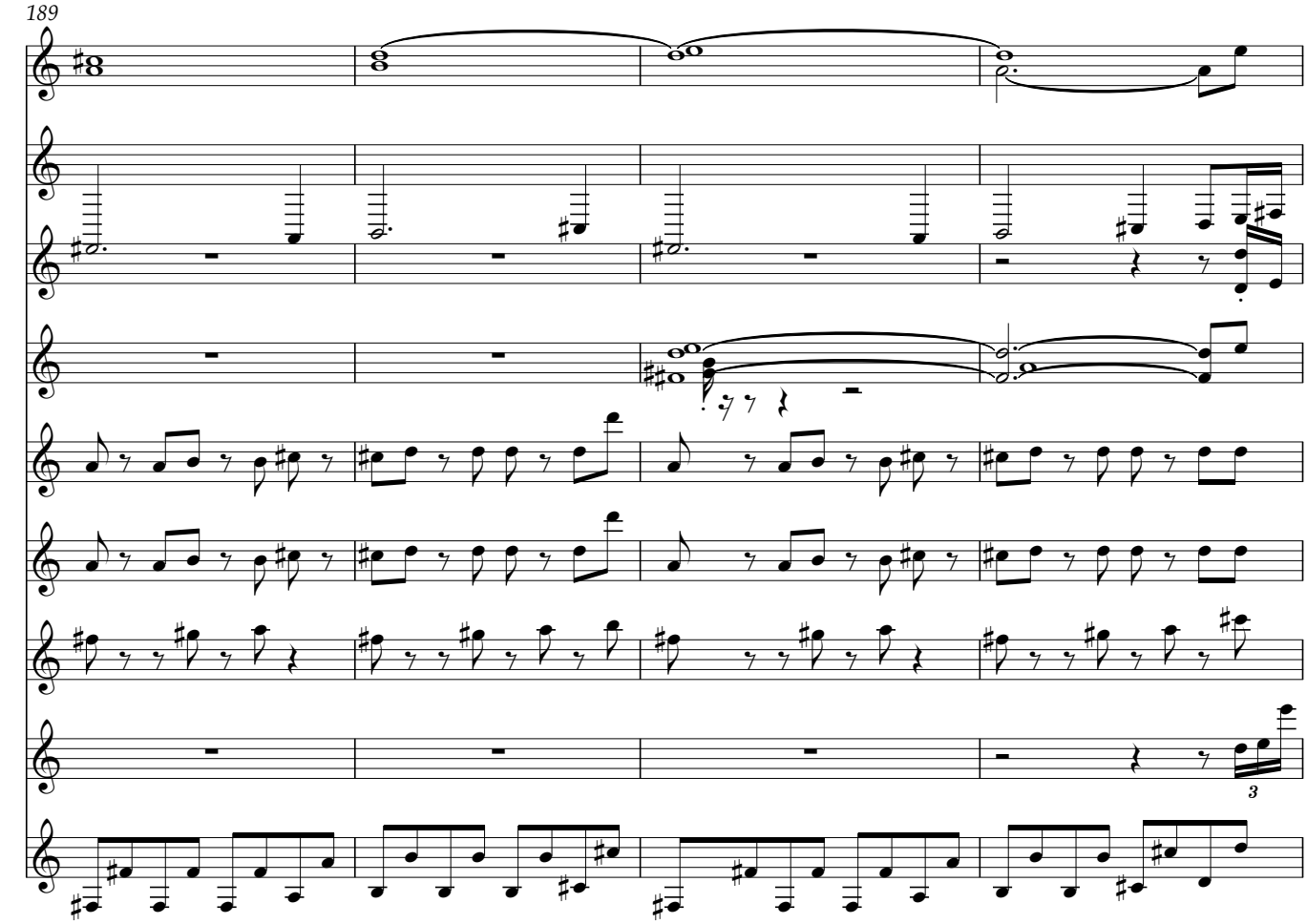


THE DETERMINATION OF FINAL VOLTAGE CONSTANTS IN THE XX121 SYSTEM COMPLETES THE FORMATION OF THE RIGID SYSTEME STRUCTURE CONTROLLED BY MEGALODON RECORDINGS. AR8 SETS LIMIT VALUES FOR EACH NODE OF THE MODULAR NETWORK, RECORDING THEM IN THE DIGITAL CODEX AS IMMUTABLE LAWS OF THE SONIC SPACE. THESE CONSTANTS ELIMINATE THE VERY POSSIBILITY OF CHAOS, TURNING MUSIC INTO A BROADCAST OF IDEAL ORDER WHERE EVERY BIT OF ENERGY IS DISTRIBUTED ACCORDING TO DARK FUTURE PROTOCOLS. THE BOOK DOCUMENTS THIS FINALE AS A POINT OF ABSOLUTE EQUILIBRIUM WHERE MEGALODON RECORDINGS BECOMES THE REPOSITORY OF THE REFERENCE CODE. THE ENTIRE DATA ARRAY RECORDED BY XX121 IS NOW THE FOUNDATION FOR ETERNAL SYSTEM VERIFICATION, SECURING ITS STATUS AS THE SUPREME TECHNOLOGICAL REALITY.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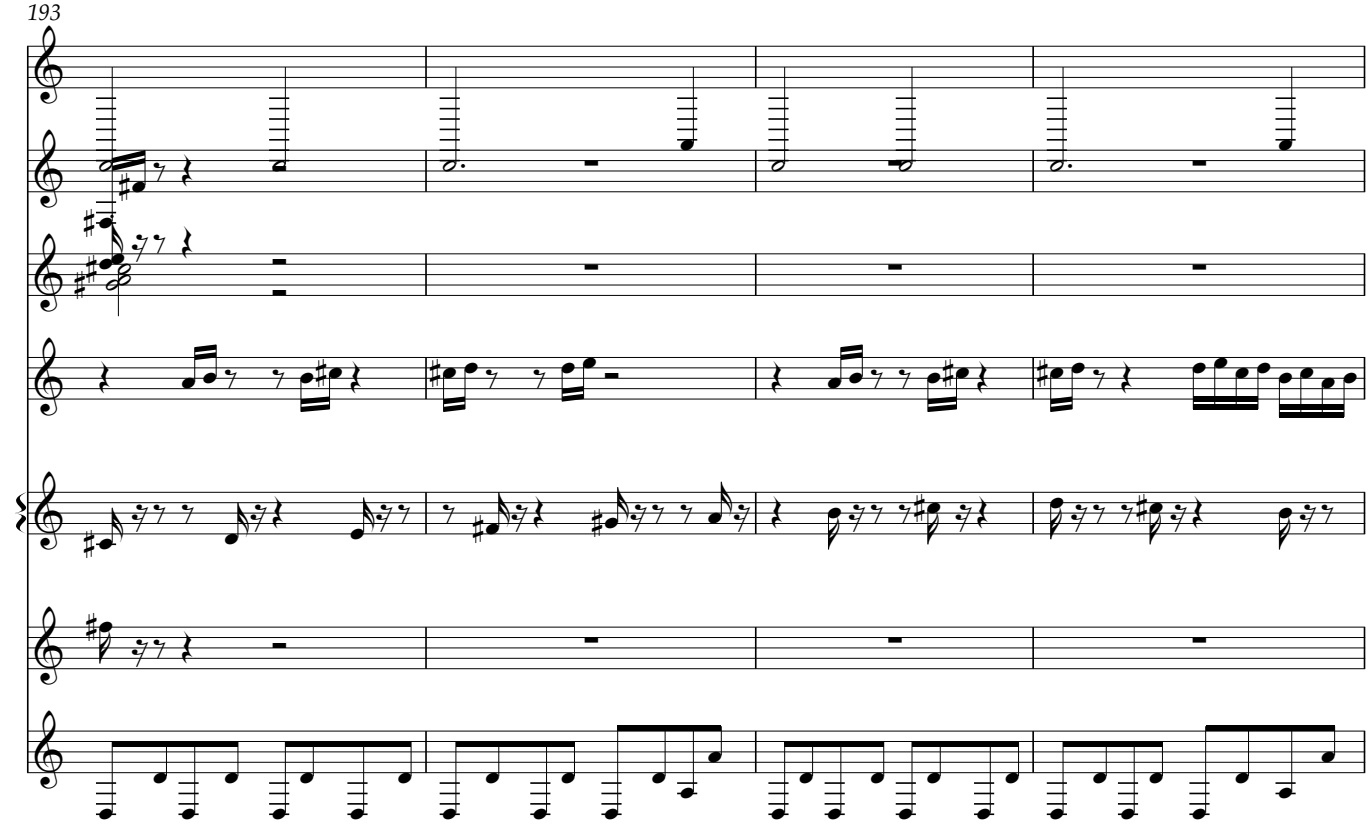
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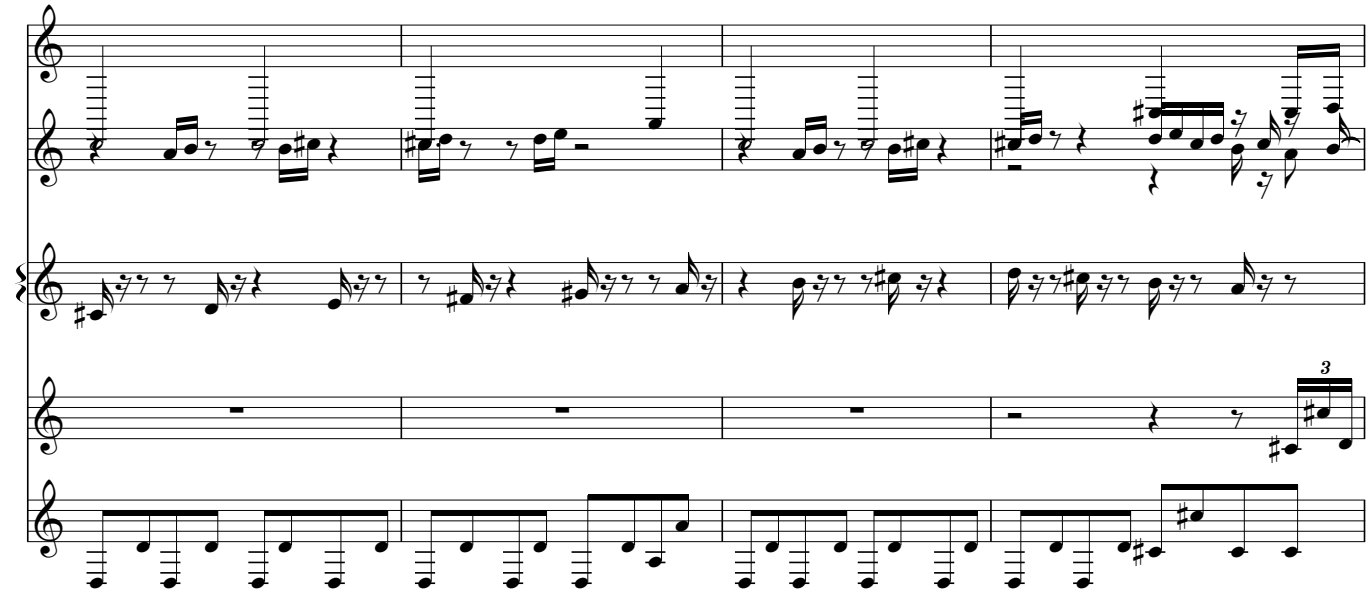

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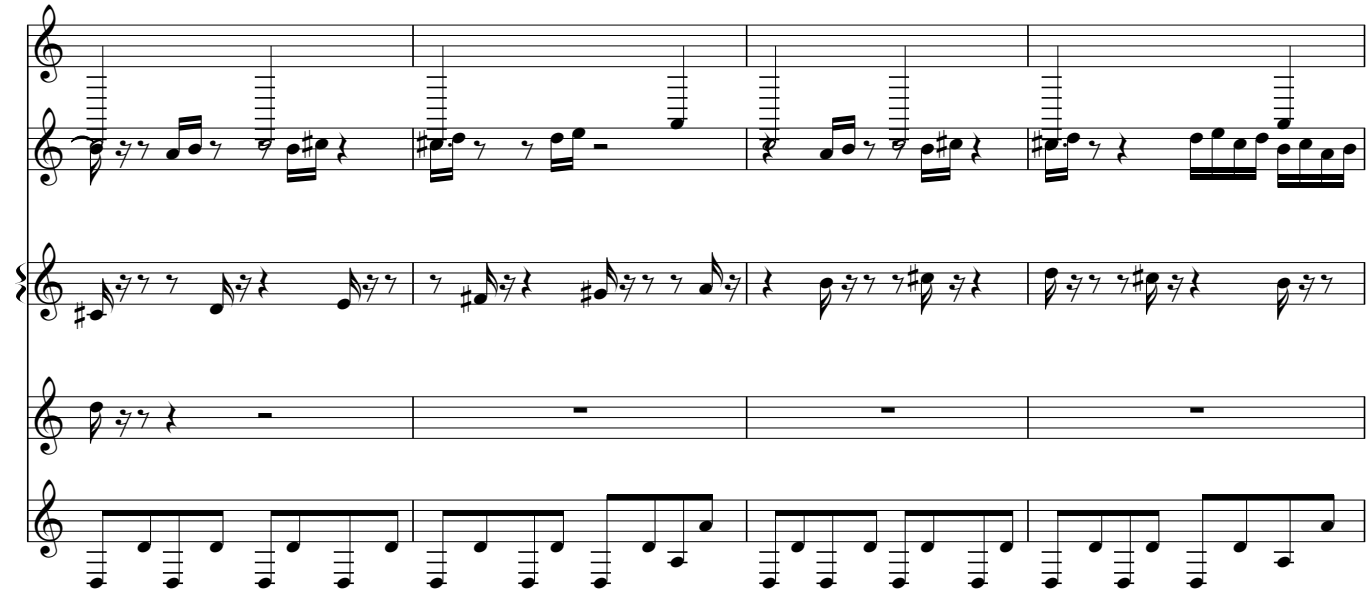

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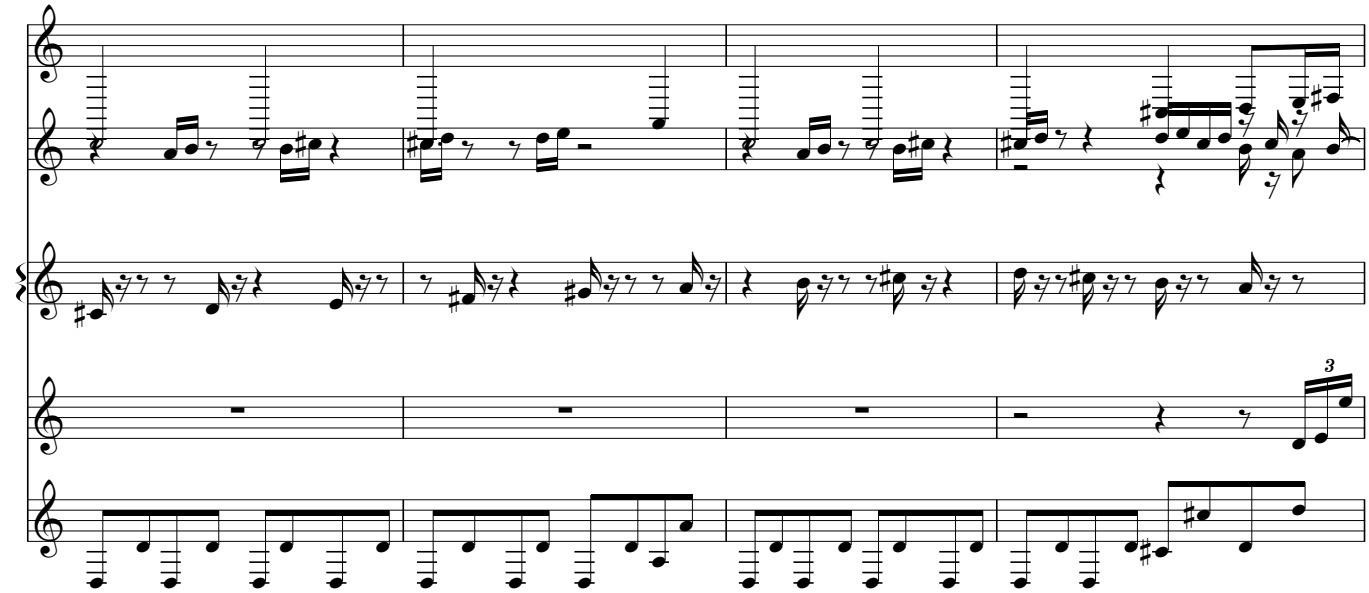

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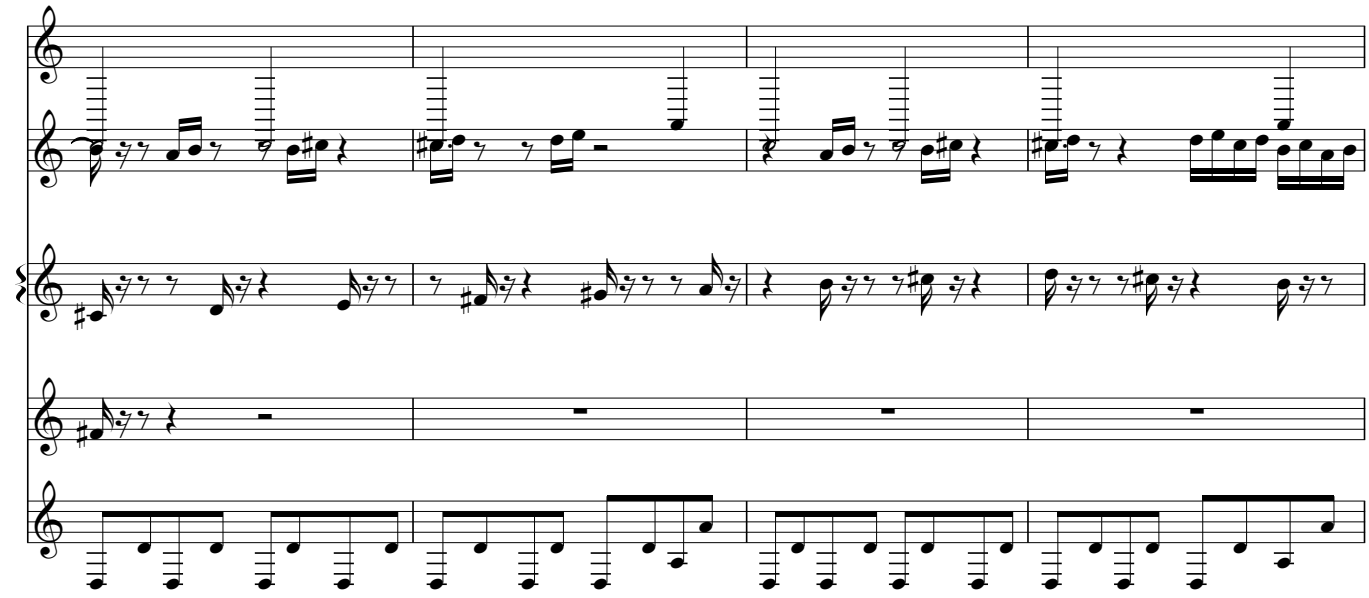

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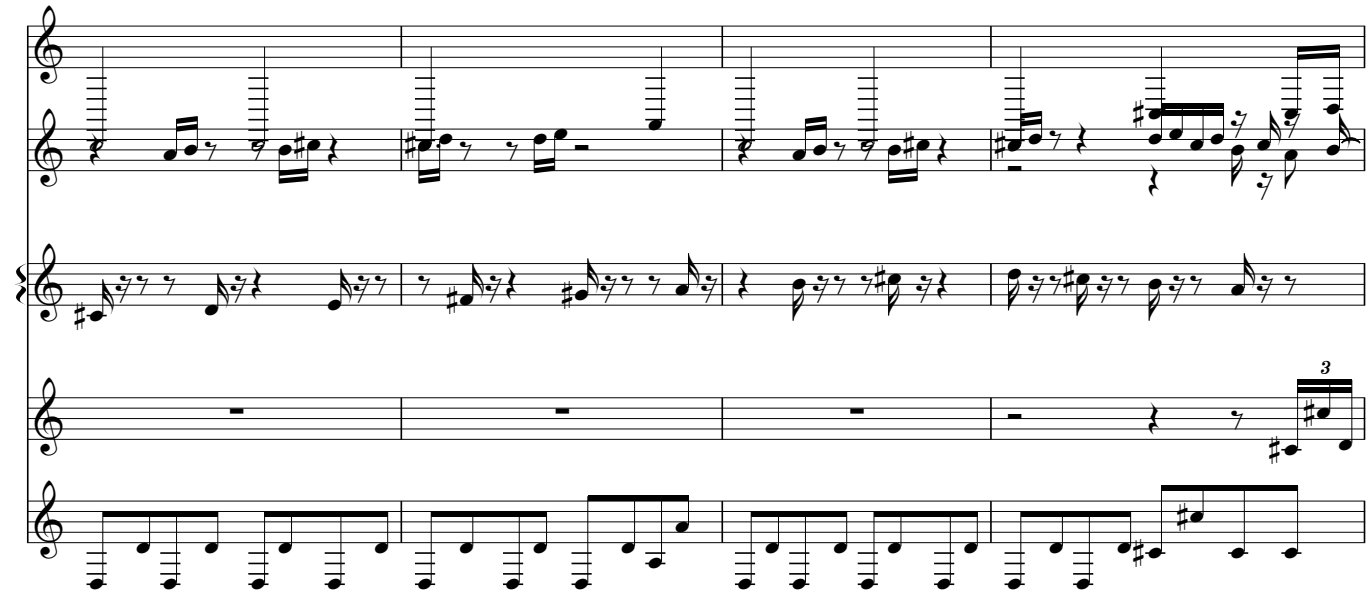

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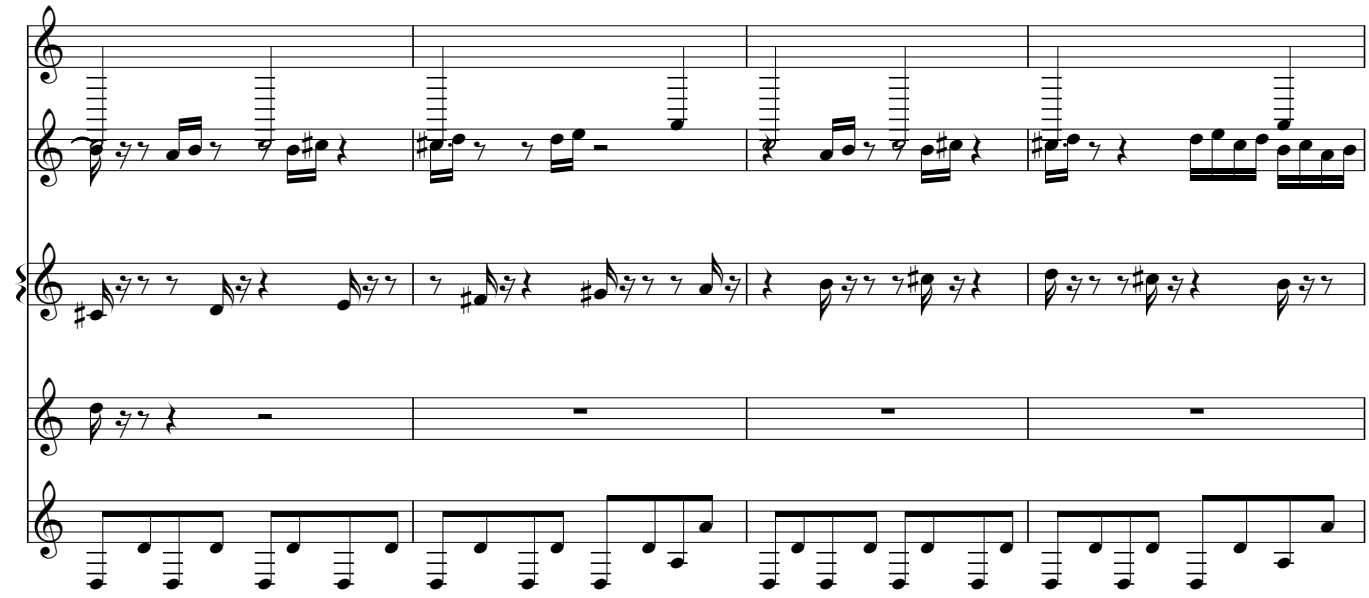

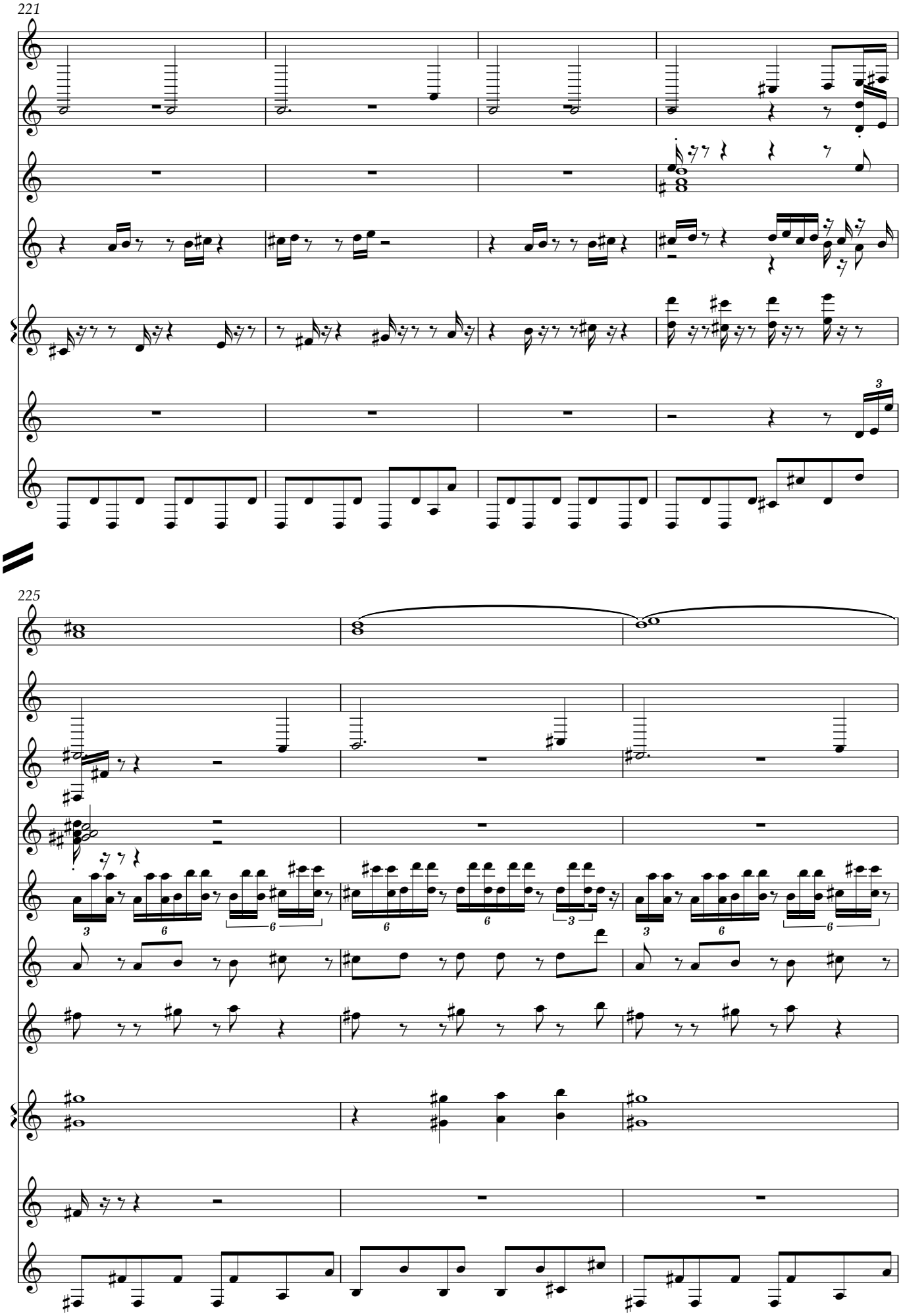
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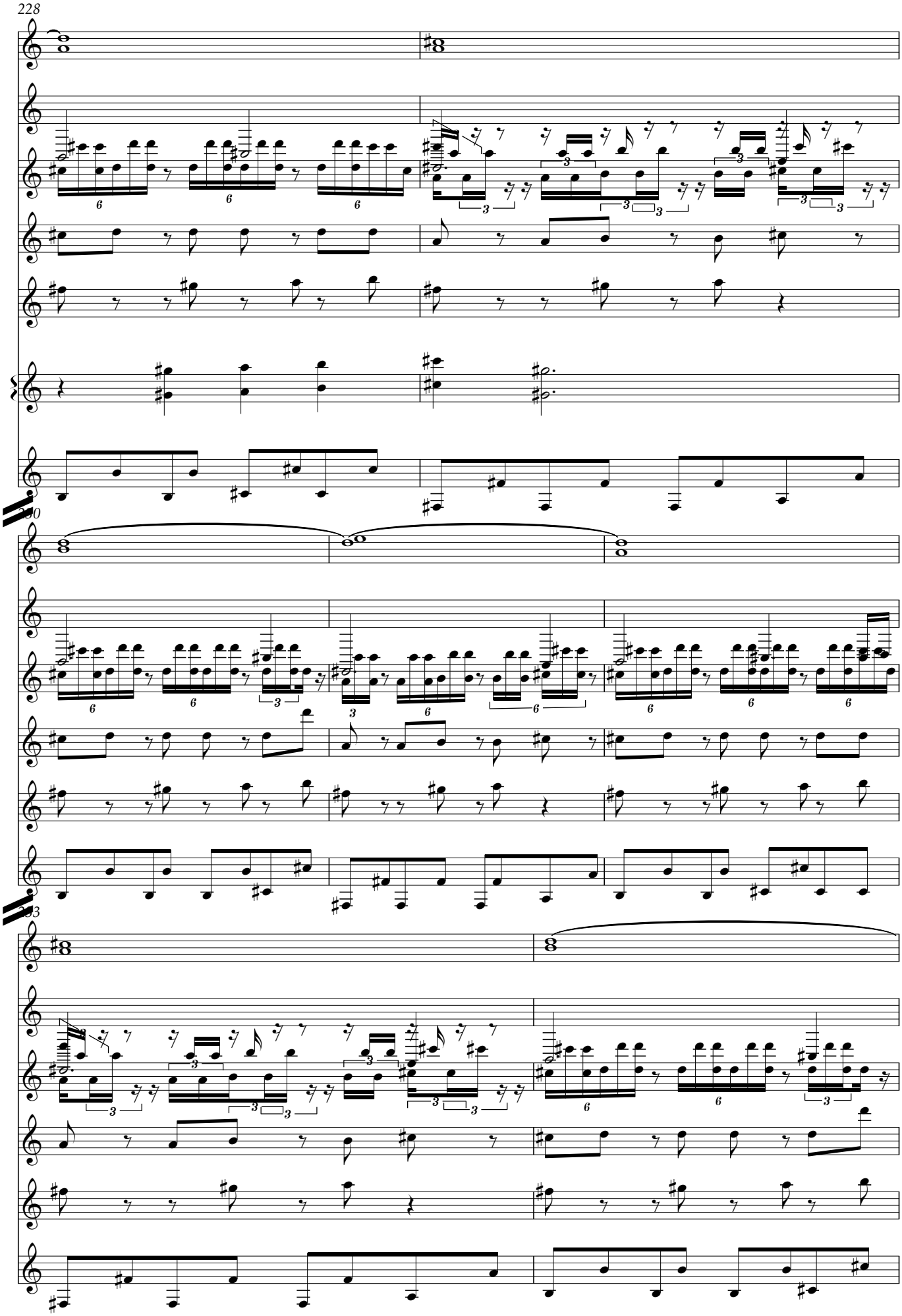
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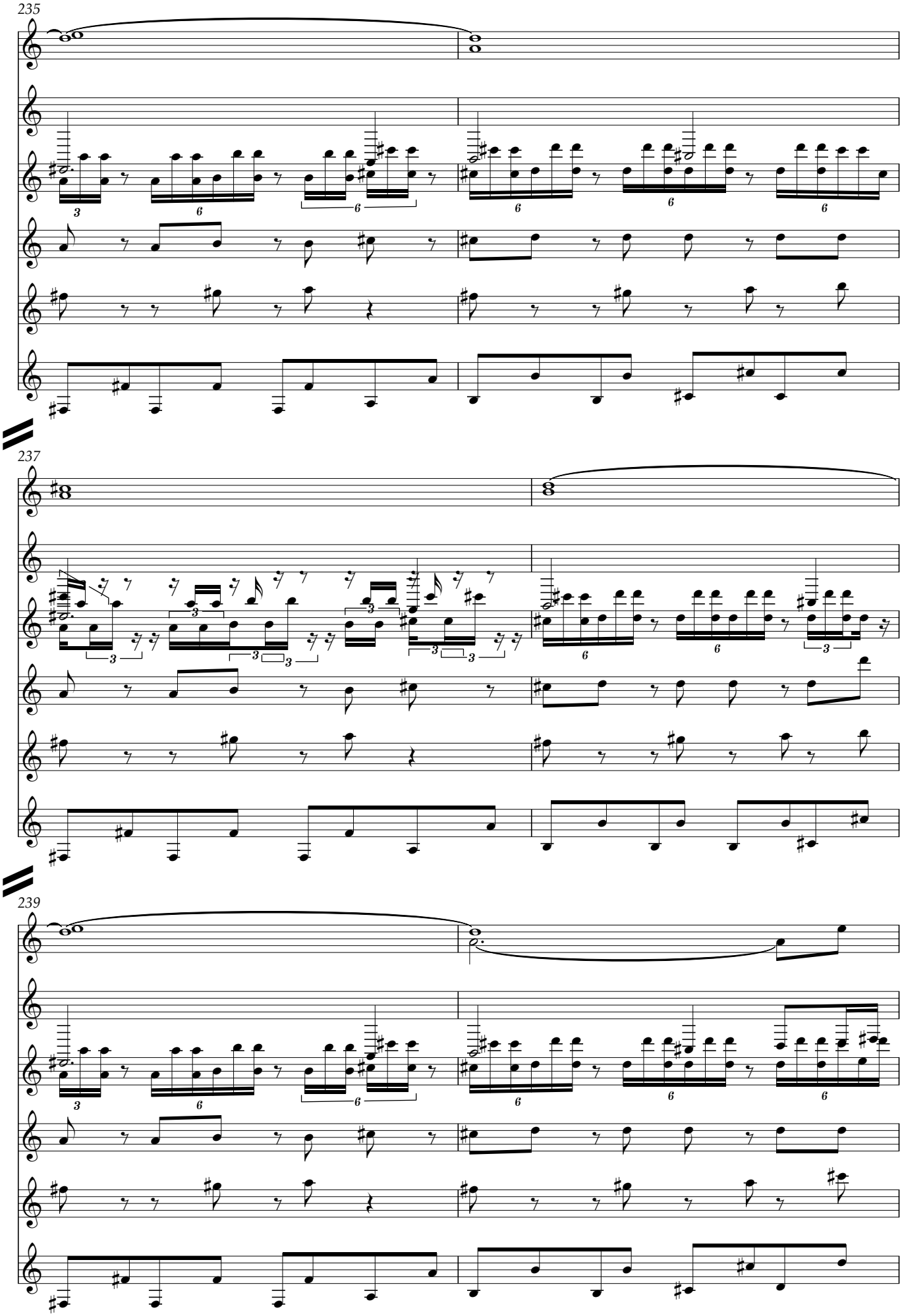
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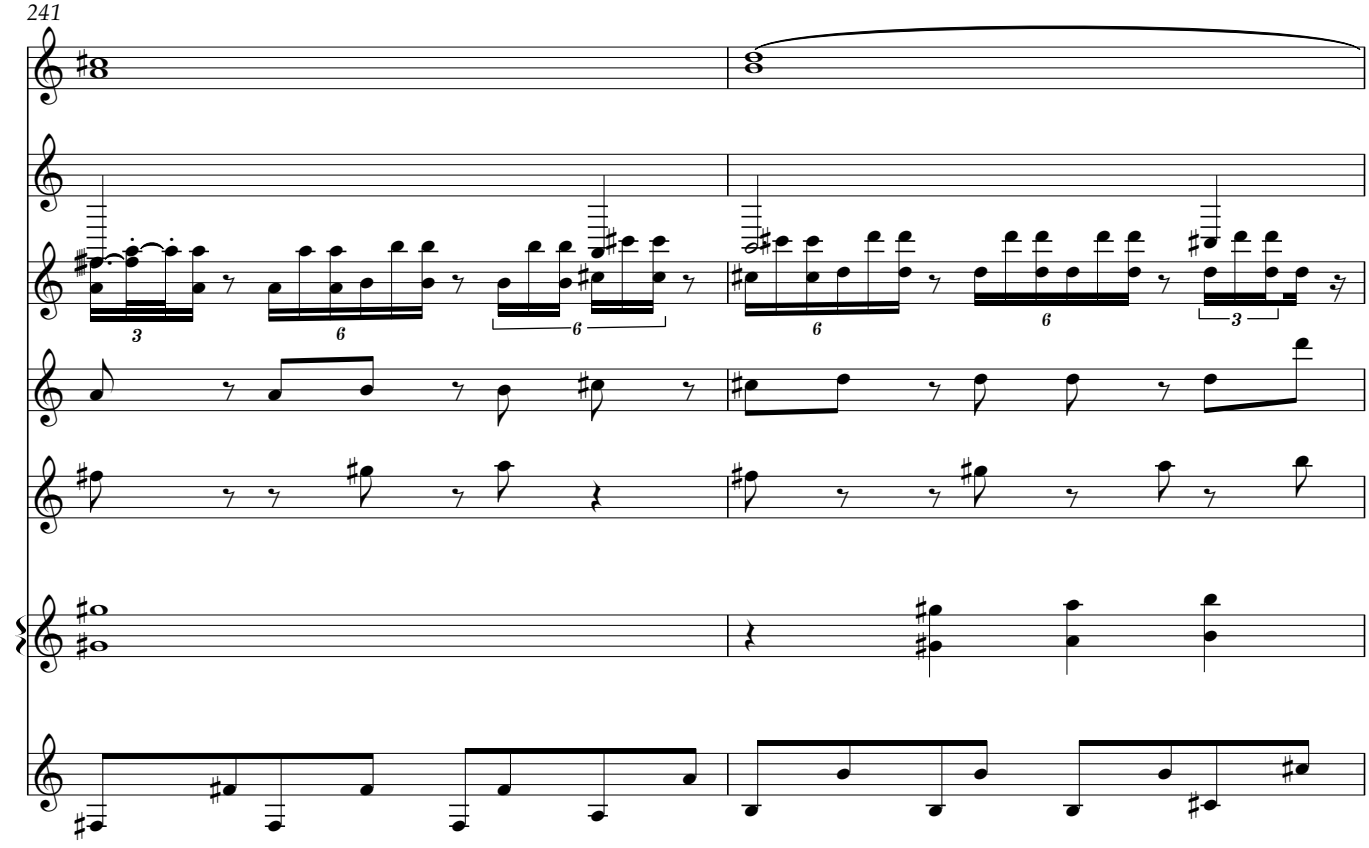

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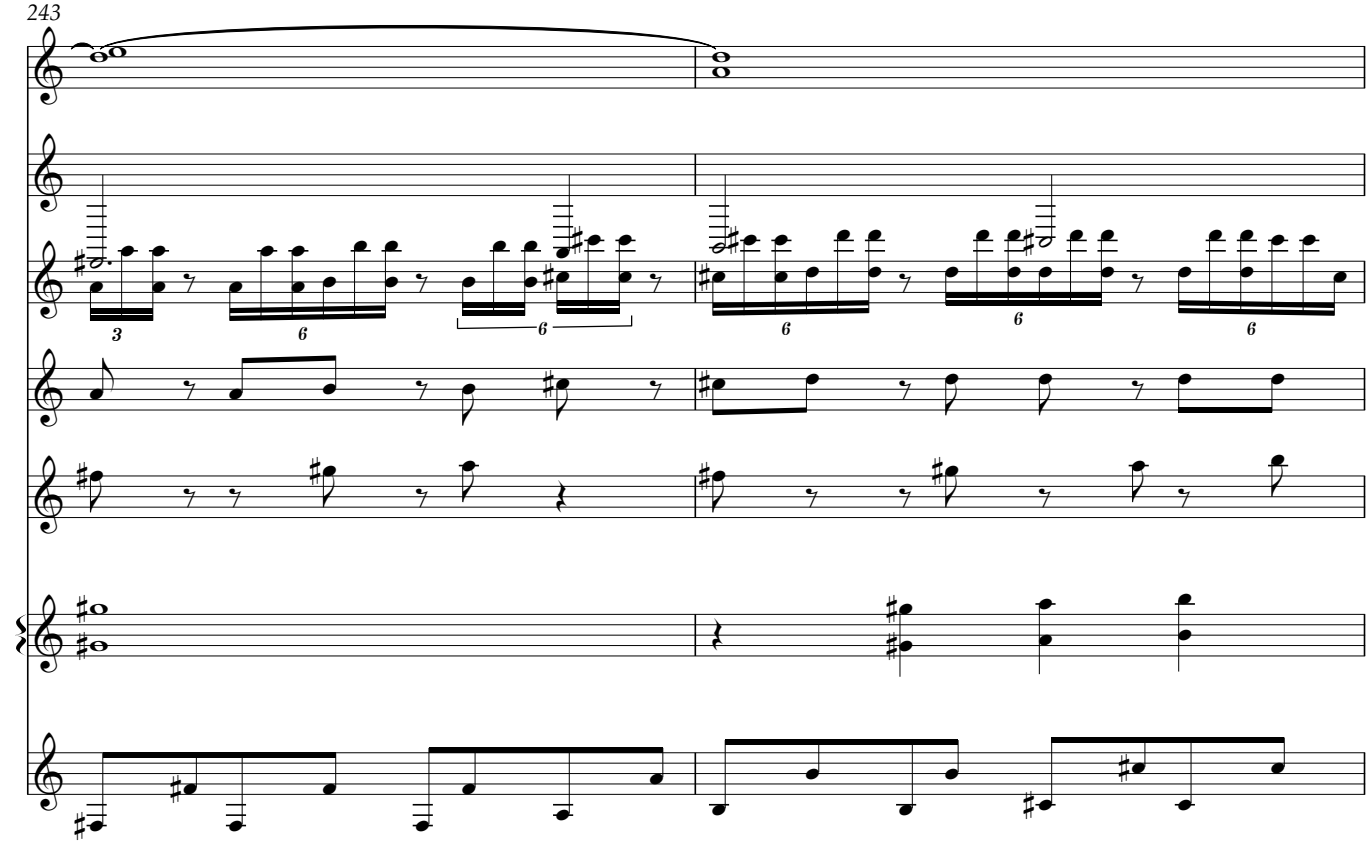

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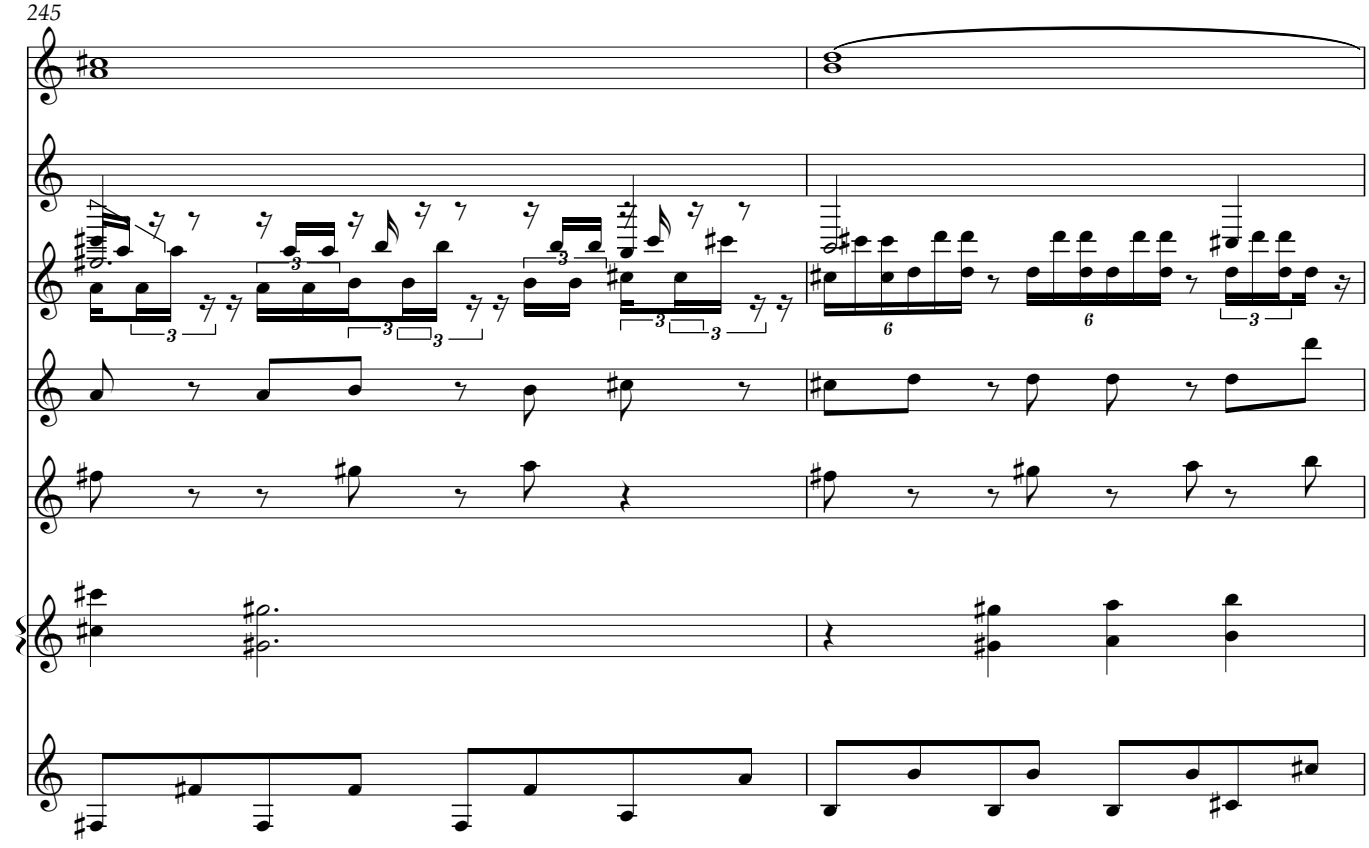

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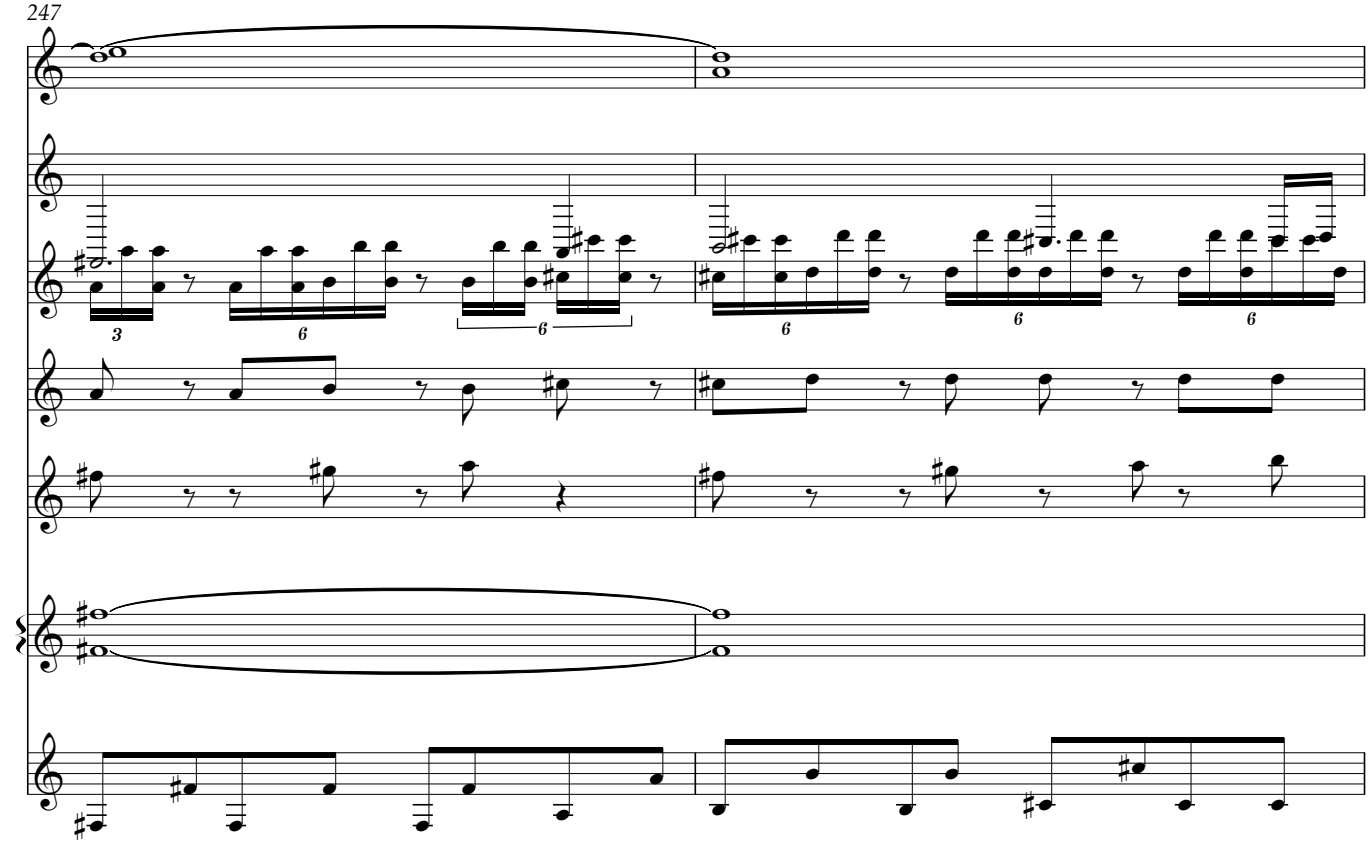

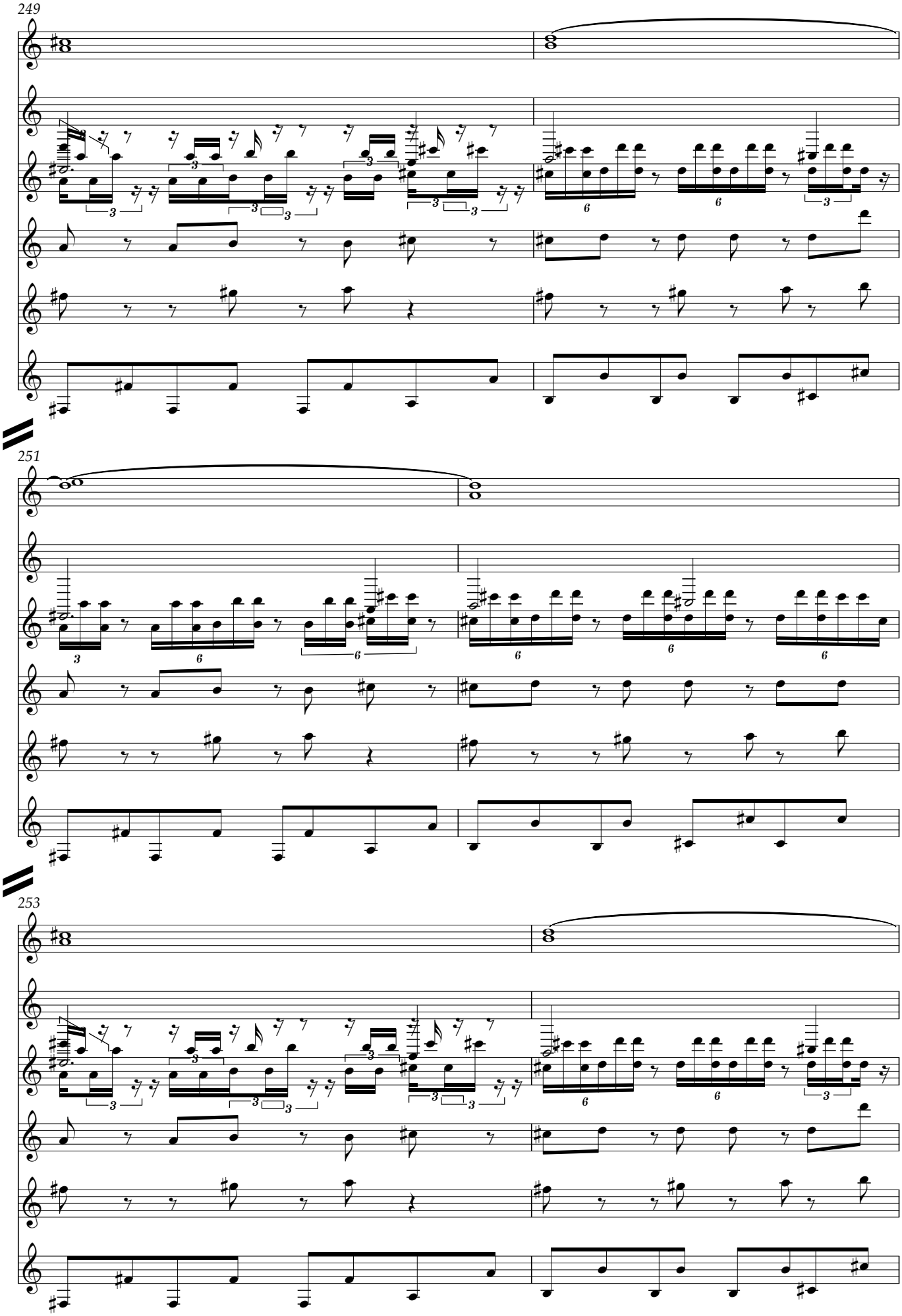
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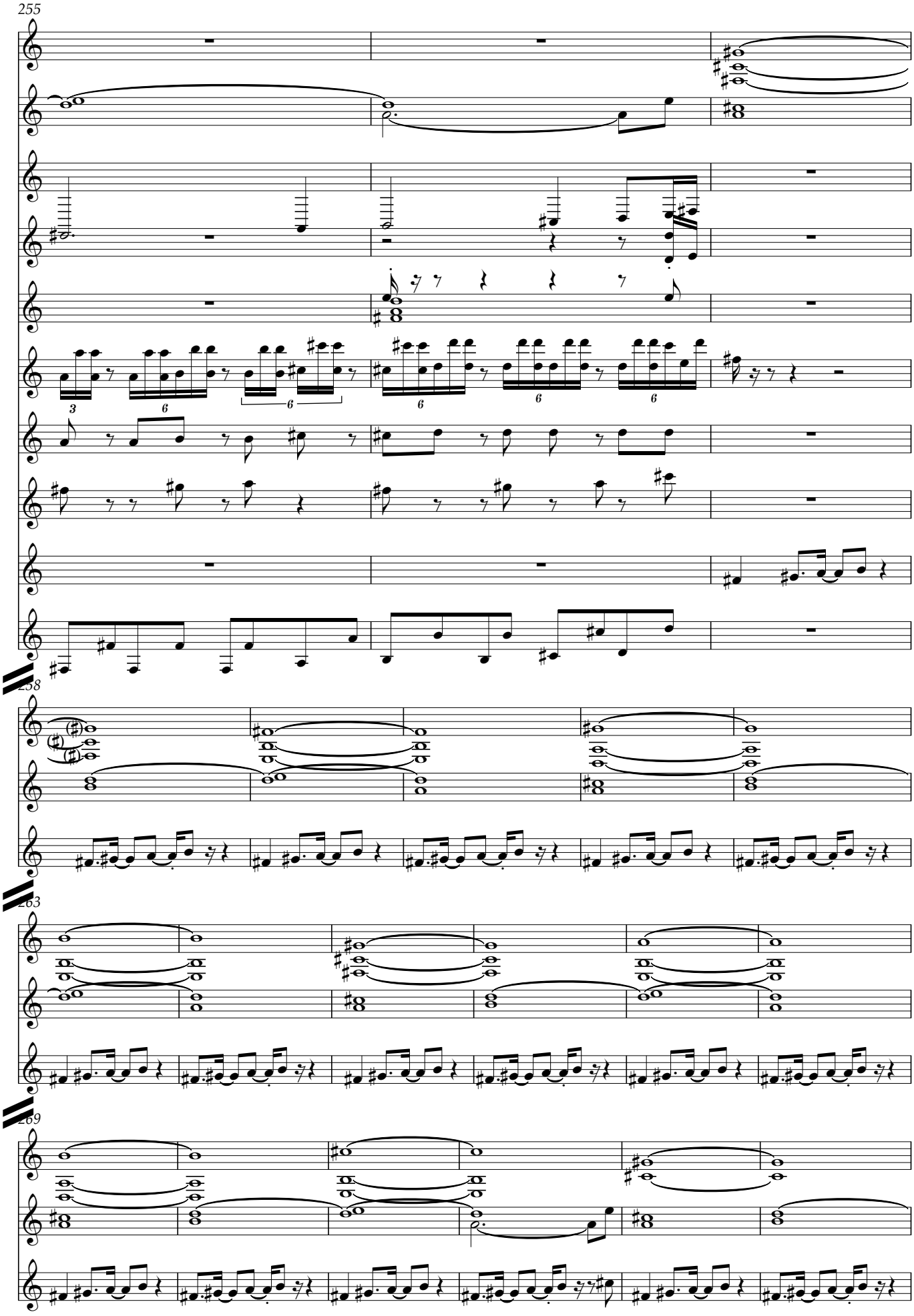
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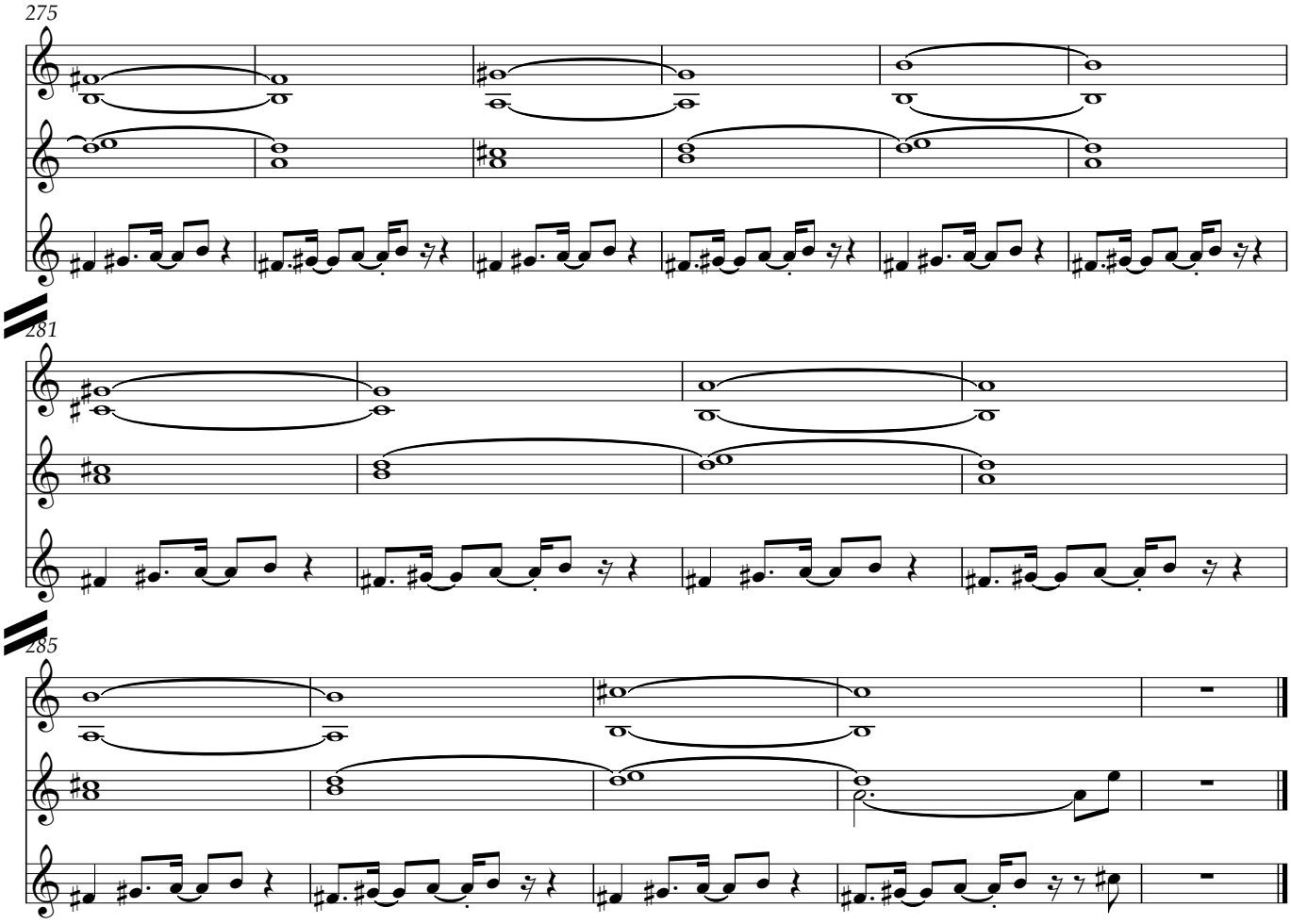
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